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Boston University
Boston, Massachusetts 02215
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Education

Committee on Social Thought Ph.D. 1992
University of Chicago M.A. 1990

Dissertation: *Farming and Ethics in Hesiod's Works and Days and Vergil's Georgics*.
Committee: James Redfield, Arthur Adkins, W. R. Johnson, Wendy Doniger, Charles Segal
(Harvard)

St. John's College, B.A. 1983
Annapolis, Maryland

Research Interests

Greek and Latin Literature and Philosophy; Translation Studies; Classical Reception; Modernist
Literature

Academic Positions

- 2023: Visiting Tutor
 St John's College, Annapolis
- 2022 - Professor, Department of Classical Studies
 Boston University
- 2019 - Affiliated Faculty: MFA in Literary Translation
 Boston University
- 2008 - 2022 Associate Professor, Department of Classical Studies
 Boston University
- 1999 - 2008: Assistant Professor, Department of Classical Studies
 Boston University
- 1995 - 1999: Instructor, Core Curriculum, Boston University
- 1991 - 1995: Instructor, Department of Philosophy: Saint Xavier University,
 3700 W. 103rd St., Chicago, Il. 60655
- 1992 - 1994: Adjunct Assistant Professor of Foreign Languages and Literatures,
 Valparaiso University, Valparaiso, Indiana, 46383

Awards and Honors

2019: Susan K. Jackson Award
 2010: Neu Family Award for Excellence in Teaching, College of Arts and Sciences
 2000 / 2009: Nominated for the Metcalf Teaching Award
 2003: Gitner Award for Excellence in Student Advising, College of Arts and Sciences
 1999: Finalist for the Metcalf Teaching Award
 1997: Award for Distinguished Teaching in the Honors Program

Publications**Books**

Time and Measure: The Study of Time XVIII, ed. with Arkadiusz Misztal and Walter Schweidler (Brill, in process)

Time and Identity in Ulysses and the Odyssey (University of Florida Press, 2022)

Aristophanes' Tragic Muse: Tragedy, Comedy, and the Polis in Classical Athens (Brill, 2016)

Hesiod's Works and Days, translation with commentary (Focus Press, 2008)

God and the Land: The Metaphysics of Farming in Hesiod and Vergil (Oxford University Press, 1998)

Book Chapters and Articles

“The Oral and the Written in *Ulysses*” in *Centripetal Joyce/Joyce Centrifugal: European Joyce Studies Series*, eds. Valérie Bénéjam, Tim Conley, and Samuel Slote (Brill, in press)

“The Essay Topics of *FW II.ii*” in *Nightreadings: Essays on Finnegans Wake II:ii*. eds. Vicki Mahaffey, Yaeli Greenblatt, and Shinjini Chattopadhyay (Brill, in press)

“The Voice of the Shuttle: the Tereus Myth in Aristophanes’ *Birds*” in *Tereus through the Ages. Reassembling the Myth of Tereus from Archaic Epic to Ovid*, eds. Giacomo Savani, Alessandra Abbattista, Chiara Blanco and Maria Haley (De Gruyter, in press)

“*Epic, Tragedy and Aristophanes: the Acharnians*” in *Blackwell Companion to Aristophanes*, eds. Matthew Farmer and Jeremy Lefkowitz (Wiley-Blackwell, 2024)

“Pursuing the Forms: Equality and Excellence in Plato’s *Republic* and *Symposium*” in *Equality and Excellence in Ancient and Modern Political Philosophy*, eds. Steven Frankel and John Ray (Penn State University Press, 2023)

- “Joyce’s Ulysses at 100: An Ongoing Odyssey.” *Arion* 29.3 (2022) 75-81
- “Bullockbefriending Bards: the ambivalent role of cattle in the *Odyssey* and *Ulysses*,” *Joyce and the Non-Human*, eds. Michelle Witen and Katherine Ebury (*James Joyce Quarterly* 58, (2020-21) 37-60)
- “Narrative Time” with Barry Spence in *The Oxford Encyclopedia of Literary Theory*, ed. Ian Richards-Karamarkovich (Oxford University Press, online 2020 <https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-1076>; print version September 2021)
- “Classics in Translation” in *The Oxford History of Classical Reception in English Literature*, Vol. 5: 1880–2000, ed. Kenneth Haynes (Oxford University Press, 2019) pp. 42-67
- “Between Being and Becoming: Comedy, Tragedy and the *Symposium*,” in *Thinking the Greeks: A Volume in Honor of James M. Redfield*, eds. Lillian Doherty and Bruce M. King (Routledge, 2018) pp. 112-27
- “Hesiod and the Georgic Tradition,” in *The Oxford Handbook of Hesiod*, eds. Alexander Loney and Stephen Scully (Oxford University Press, 2018) pp. 363-76
- “Telling Time: Techniques of Narrative Time in *Ulysses* and the *Odyssey*,” in *Reading Joycean Temporalities*, ed. Jolanta Wawrzycka, (Brill, 2018) pp. 123-36
- “Time and Memory in the *Odyssey* and *Ulysses*,” in *Time and Trace*, eds. Steven Ostovich and Sabine Gross (Brill, 2016) pp. 130-51
- “Aristophanes and the Polis,” in *The Political Theory of Aristophanes: Rethinking the Quarrel Between Poetry and Philosophy*, eds. Jeremy Mhire and Brian-Paul Frost (SUNY, 2014) pp. 109-36
- “Shelley and Plato’s *Symposium*: the poet’s revenge,” *International Journal of the Classical Tradition* 14 (2007) 100-29
- “Hesiod” in *A Companion to Ancient Epic*, ed. John Miles Foley (Blackwell, 2005) pp. 330-43
- “Lawrence’s *Odyssey*: A “Prosaic” Approach to Greatness” with Maren Cohn, in *The Waking Dream of T. E. Lawrence: Essays on His Life, Literature, and Legacy* ed. Charles Stang (New York: Palgrave, 2002) pp. 107-30
- “Full Circle: The Inherent Tension in Ethics from Plato to Plato” in *Instilling Ethics*, ed. Norma Thompson (Oxford: Rowman and Littlefield, 2000) pp. 215-22
- “Calypso’s Choice: Immortality and Heroic Striving in the *Odyssey* and *Ulysses*” in *Literary Imagination, Ancient and Modern*, ed. Todd Breyfogle (University of Chicago Press, 1999) pp. 163-89

“Justice and Farming in the *Works and Days*” in *The Greeks and Us: Essays in Honor of Arthur Adkins*, eds. Robert B. Loudon and Paul Schollmeier (University of Chicago Press, 1996) pp. 17-35

“The Justice of Zeus in Hesiod's Fable of the Hawk and the Nightingale.” *The Classical Journal* 92 (1997) 235-247

“The Drama of Hesiod's Farm” *Classical Philology* 91 (1996) 45-53

Reviews

Review of Arkadiusz Misztal, Paul A. Harris & Jo Alyson Parker (eds.), *Time in Variance*. *Kronoscope* 23 (2023) 123–129 brill.com/view/journals/kron/23/1/kron.23.issue-1.xml.

Review of Gregory Baker, *Classics and Celtic Literary Modernism: Yeats, Joyce, MacDiarmid and Jones*. *Arion* (Summer 2022)

Review of Trish Ferguson (ed.), *Literature and Modern Time: Technological Modernity; Glimpses of Eternity; Experiments with Time*. *Kronoscope* 22 (2022) 51–55, brill.com/kron

Review of Phillip Kitcher (ed.), *James Joyce: Philosophic Perspectives, Mind*, Oxford University Press (March, 2021) *Mind*, <https://doi.org/10.1093/mind/fzab011>

Review of Daniel Holmes, *Philosophy, Poetry and Power in Aristophanes' Birds, The Review of Metaphysics* 73.3 (2020) 610-12

Review of Marc Wittmann, *Altered States of Consciousness: Experiences Out of Time and Self*, *Kronoscope* 20.1 (2020) 157-60 brill.com/view/journals/kron/20/1/kron.20.issue-1.xml.

Review of Francisco Barrenechea, *Comedy and Religion in Classical Athens: Narratives of Religious Experiences in Aristophanes' Wealth*, *Classical Review* 69.2 (2019) 385-87

Review of Zoe Stamatopoulou, *Hesiod and Classical Greek Poetry: Reception and Transformation in the Fifth Century BCE*. *Classical World* 111.3 (2018) 442-43

Review of R. J. Pogorzelski, *Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses*, *Classical Review* 67.1 (2017) 295-97

Review of Brill's Companion to Hesiod, *Religious Study Review*, 37.2 (2011) 127

Review of Babette Pütz, *The Symposium and Komos in Aristophanes*, *IJCT*, 15.4 (2008) 651-54

Review of Charles Platter, *Aristophanes and the Carnival of Genres*, *Arion*, 15.3 (2008) 157-64

Review of Glenn Most, *Hesiod*, Loeb Classical Library, *New England Classical Journal*, 35.2, 2008

Review of Jenny Strauss Clay, *Hesiod's Cosmos*, *Hermathena* 177-8 (2004-5) 267-70

Review of Anthony Edwards, *Hesiod's Ascra*, *New England Classical Journal*, February 2005

Review of Maria Marsilio, *Farming and Poetry in Hesiod's Works and Days*, *Journal of the Institute for the Classical Tradition* (Fall, 2003) 279-81

Review of M. Owen Lee's *Virgil as Orpheus*, *History of Religions* 38 (1999) 397-99

Lectures and Papers

“Fluidity in the *Metamorphoses* and *Ulysses*,” August 2024, Zurich James Joyce Conference (proposal accepted)

“*Eye and Ear in Ovid's Metamorphoses and Ulysses*,” June 2024, James Joyce International Symposium, Glasgow (proposal accepted)

“*Metamorphoses: Joyce, Ovid and 100 years of transformations*,” October 2022, Association of Literary Scholars, Critics and Writers Conference, Yale, New Haven

“*Veils in Ulysses and the Odyssey*,” August 2022, Zurich James Joyce Conference

“*Ulysses and Orality: Flux and Fixity*,” June 2022, James Joyce International Symposium, Dublin

“*Plato's Phaedrus and Death in Venice*,” April 2022, Boston University Big Fat Books Symposium

“*Joyce's Ulysses and Homer's Orality*,” September 2022, Keynote Address, University of Houston

“*Ulysses and the Odyssey: Heroism, and Not*,” April, 2021, Boston University Big Fat Books Symposium

“*The Eternal Time of the Iliad*,” September 2019, St. John's College, Annapolis Md

“*Signs and Titles in Finnegans Wake 2.2*,” August 2019, Zurich James Joyce Conference

“*Variance of Time in Joyce's Ulysses*,” International Society for the Study of Time, Los Angeles, July 2019

“*Oxen and Oxen of the Sun in Homer and Joyce*,” August 2018, Zurich James Joyce Conference

“*Ring Structure in the Odyssey and Ulysses*,” June 2018, James Joyce International Symposium, Antwerp

“*Dante's Paradiso: How Much is Too Much?*” ACTC Plenary Talk, Framingham MA, April 2018

“Messaging, Oral and Written,” August 2017, Zurich James Joyce Conference

“Longest Way Round is the Shortest Way Home: Return in *Ulysses* and the *Odyssey*.” June 2017, James Joyce International Symposium, Toronto

“Homer's Orality and Joyce's Genetics,” August 5, 2016, Zurich James Joyce Conference

"Visiting the Dead in James Joyce's *Ulysses* and the *Odyssey*" June 2016, James Joyce International Symposium, London

"The Urgency of Time in James Joyce's *Ulysses*," International Society for the Study of Time, Edinburgh, July, 2017

“Another Pishgah Sight of Palestine: Time and Storytelling in Joyce and Homer,” August, 2015, Zurich James Joyce Foundation

“Holding Back the Day: Molly's soliloquy, Athena, and the suspension of time in the *Odyssey* and *Ulysses*,” James Joyce Dublin Summer School, July, 2015

"Joyce's *Ulysses* and Dante," April 2015, Association for Core Texts and Courses, Plymouth, MA

“Homecoming in *Ulysses* and the *Odyssey*,” International Joyce Symposium, Utrecht, June 2014

“The *Odyssey* and *Ulysses* as Post-war Epics,” Classical Association Conference, University of Nottingham, April 2014

“Joyce and the Great War,” Society for Classical Studies Conference, Chicago, January 2014

“Time and Trace in the *Odyssey* and *Ulysses*” July 2013, International Society for the Study of Time, Chania, Crete

“The Work of Poetry” May 2013, Conference: The Ancient Quarrel between Philosophy and Poetry, Suffolk University, Boston MA

“Comedy, Tragedy, and the Polis in Aristophanes' *Frogs*,” May 2013, New England Political Science Association, Portland, ME

“England, Ireland, Rome and Greece in Joyce's “Aeolus,” February 2013, Miami James Joyce Birthday Conference

“Odysseus and Leopold Bloom, Tellers of Tales,” August 2012, Zurich James Joyce Foundation

“Translation in the Twentieth Century,” July 2012, Conference on Classical Reception, Bristol, England

“Gendered Space in Dublin and Ithaca: *Ulysses* and the *Odyssey*,” June 2012, James Joyce International Symposium, Dublin

“You Can Never Go Home Again: *Nostos* in the *Odyssey* and *Ulysses*,” *Nostos* conference, University of South Carolina, March 24-27, 2011

“Dublin Meets Ithaca,” November 17, 2010, College of William and Mary

“Eat or Be Eaten: dogs and gods in *Ulysses* and the *Odyssey*,” August 2010, Zurich James Joyce Foundation

“A Real ‘Ulysses,’” June 2010, James Joyce International Symposium, Prague

“Louis Dumont’s *Homo Hierarchicus*,” April 2010, Association for Core Texts and Courses, Yale

“Aristophanes, Departments, and Core,” October 2009, Modern Political Science Association, Boston

“Child-eating, Ancient and Modern,” February 2009, Jonathan Swift Seminar, St. Patrick's Cathedral, Dublin

“Plato’s *Republic* and the Core,” April 2009, Association for Core Texts and Courses

“The Comic and the Tragic Dionysus,” October 2009, Dartmouth College

“La Ci Warum?: *Don Giovanni* and *Ulysses*,” August 2009, Zurich James Joyce Foundation

“Hesiod and the Gods,” October 2008, European College of Liberal Arts, Berlin

“Leopold Bloom and his Night Errant,” August 2008, Zurich James Joyce Foundation

“Hesiod and the Place of Farming,” October 2007, European College of Liberal Arts, Berlin

“Joyce's ‘Wandering Rocks’ and Montage,” August 2006, Zurich James Joyce Foundation

“Aeschylus and Homer,” 2006, St. John's College, Santa Fe, NM

“An Atomic Alphabet: Lucretius' Poetry and Philosophy” ACTC, Plymouth, 2005

“*Ulysses* and the *Odyssey*: Polyphemus,” August 2005, Zurich James Joyce Foundation

“The Problem with Cleon: Aristophanes on Democracy,” April 2004, Association for Core Texts and Courses Conference, Dallas

“Aristophanes' *Clouds* and Tragedy,” September 2005, St. John's College, Annapolis MD

“*Ulysses*' Battling Gods,” June 2004, James Joyce International Symposium, Dublin

“Telemachus and Stephen: The Case of the Displaced Son,” February 2004, Miami Joyce Conference

“Shelley's Neoplatonic Plato: Translating the *Symposium*,” January 2003, American Philological Association Conference, San Francisco

“Aristophanes and Thucydides on War and Democracy,” 2003, Hampton-Sydney College,

"Inverting Epic: Vergil's Use of Homer," 2001, St John's College, Santa Fe

"Women and Men in Aristophanes and the *Symposium*," 2000, American Political Science Association, Chicago

“Narration in Joyce's *Ulysses*” 1999, Basic Program Weekend, University of Chicago

“Blood on the Ground: The Changing Role of the Furies in the *Oresteia*” 1997, NEH Seminar, Boston University

“The Death of Turnus” 1996, NEH Seminar, Boston University

“The Role of the Narrator in Dickens' *Bleak House*” 1995, First Friday Lectures, University of Chicago

“Plato's Parable: Being and Becoming in Yeats' Among School Children” 1995, Basic Program Weekend, University of Chicago

“Aristophanes' *Acharnians*: The Justice of a Separate Peace” 1995, at the American Political Science Association Convention, Chicago

“Aristophanes and his Characters: Who Speaks for Whom?” 1995, Works of the Mind Lectures, University of Chicago

Teaching

Undergraduate Language

CL 161: Beginning Greek 1

CL 162: Beginning Greek 2

CL 391: Greek Seminar

CL 461: Advanced Greek Seminar

CL 111: Beginning Latin 1

CL 112: Beginning Latin 2

CL 211; Intermediate Latin: Prose

CL 212: Intermediate Latin: Verse

CL 351: Latin Seminar

CL 451: Advanced Latin Seminar

Undergraduate Courses in Translation

CL 101: The World of Greece

CL 224: Greek Drama
CL 300: The Age of Pericles
CL 309: The Classical Tradition / Renaissance
CL 310: The Classical Tradition / Modern
CL 313: The *Odyssey* and *Ulysses*
CL 321: Greek History
CL 406: Ovid's *Metamorphoses*

Core Curriculum

CC 101: Core Humanities 1
CC 102: Core Humanities 2
CC 201: Core Humanities 3
CC 202: Core Humanities 4

CC 112: Core Social Studies 1
CC 211: Core Social Studies 2
CC 203: Core Social Studies 1
CC 204: Core Social Studies 2

Graduate Courses

CL 502: Greek and Roman Literature
CL 691: Greek Seminar
CL 651: Graduate Latin Seminar

Administrative Positions

Administration

2013-2019: Director and Assistant Dean, Core Curriculum
2012-2013: Chair, Department of Classical Studies
2010-2013: Associate Chair, Department of Classical Studies

Service (Internal)

2021: *Ulysses* Symposium, April 30
2021: Judge, Fitzgerald Translation Prize
2021-23: Interviewer for SMED and MMEDIC programs
2020 - Director of Undergraduate Studies, Department of Classical Studies
2020: Selection Committee for Susan Jackson Award
2019 - Boston University Center for Humanities Executive Council
2018 - Boston University Council Grievance Committee
2015: Search Committee for Director, Center for Teaching and Learning
2010-2011: Chair, Academic Policy Committee
2008-2011: Academic Policy Committee

Service (External)

2019- Executive Board, International Society for the Study of Time
 2016: External Evaluator for Hampshire College, school of Humanities, Arts, and Cultural Studies,

Refereed articles for: *Arion*, *Classical Philology*, *Classical Journal*, *American Journal of Philology*, *Classical Quarterly*, *Journal of Hellenic Studies*, *Australian Journal of Irish Studies*, *Review of Metaphysics*, *Classical Receptions Journal*; *Antiquity: Religions and Societies*, *International Journal of the Classical Tradition*, Oxford University Press, Modern Language Association Book Publications, Bloomsbury Press

Dissertations Supervised

Colin Pang, *Hesiod and the Critique of Homer in Quintus of Smyrna's Posthomerica*
 Third reader, 2019

Rachel Fisher, *Homophosyne and Women in the Iliad*
 Second reader, 2018

Laurie Glenn Hutcheson, *Messengers and the Art of Reported Speech in the Iliad*
 Second reader, 2018

Barry Spence, *Theaters of Voice, Body, And Page: Beckett, Sophocles, Homer, Joyce*
 University of Massachusetts, Amherst, Third reader, 2017

Emily Austin, *Grief, Longing and Anger: A study of emotions in the Iliad*
 Second reader, 2016

Melissa Schoenberger, *Cultivating the Arts of Peace: English Georgic poetry from Marvell to Thompson*, English Department, Boston University, Third reader, 2015

Dustin Dixon, *Myth-making in Greek and Roman Comedy*
 Second reader, 2015

Tzoulia Dimitriou, *Funny Love: Images of Aphrodite in Old Comedy*
 Third reader, 2012

Collomia Charles, *On Such Horses Gods and Heroes Ride*
 Third reader, 2007

Memberships

Society for Classical Studies
 International James Joyce Foundation
 International Society for the Study of Time
 Modern Language Association
 Association of Literary Scholars, Critics and Wr

