

CURRICULUM VITAE

Herbert Alan Golder

CURRENT POSITION:

Professor of Classical Studies, Boston University.
Editor in Chief and Director, *Arion, A Journal of Humanities and the Classics*.

EDUCATION:

Boston University, B.A., *summa cum laude* (1975).
Yale University, M.A. (1977).
Yale University, M. Phil. (1979).
Oxford University, Postgraduate (1982).
Yale University, Ph.D. (1984).

DISSERTATION:

Euripides' Andromache: A Study in Theatrical Idea and Visual Meaning (C. John Herington, Director).

ACADEMIC POSITIONS:

Professor of Classical Studies, Boston University (2004–).
Affiliated Core Faculty, Cinema and Media Studies, College of Arts and Sciences and College of Communication, Boston University (2014–).
Adjunct Professor of Film Studies, College of Communication, Boston University (2008).
Associate Professor of Classical Studies, Boston University (1993–2004).
Assistant Professor of Classical Studies, Boston University (1988–93).
Assistant Professor of Classics, Emory University (1985–87).
Director of Undergraduate Studies for Classics and Classical Studies (1985–87);
Adjunct Professor of Comparative Literature (1985–87).
Visiting Assistant Professor of Classics, Emory University (1984–85).
Assistant Professor of Classics, Syracuse University (1982–85).
Teaching Fellow/Instructor in Classics, Yale University (1977–80).

CURRENT PROJECTS AND ACTIVITIES:

Ballad of a Righteous Merchant, Notes on Werner Herzog Directing My Son, My Son, What Have Ye Done, A film by Herbert Golder (Writer/Director/Producer, documentary film, World Premiere, Montreal World Film Festival/Festival des Films du Monde, August 24-September 4, 2017. Recipient of 31 international awards and numerous nominations. Limited theatrical release, July 2019. Released in North America by Video Project, February 2020 ; Worldwide Foreign Sales, Gallico Media, 2020.

Arion, A Journal of Humanities and the Classics, Editor in Chief and Director; triannual publication, Third Series (Winter 1990–), Volume XXX.1 published Spring/Summer 2022; Volume XXX.2 published Fall 2022; Volume XXX.3. forthcoming Winter 2023.

Dark Glow of the Heart, translations and study of Sappho, under consideration, Ascencius Press, 2022.

The Professor and the Siren (feature film, Writer & Director, in development)

Stealing Paradise (Co-Writer with Thorsten Trimpop, in development).

Shooting on the Lam, Ten Films with Werner Herzog (critical study and memoir, in progress)

Bullfighter from Brooklyn (Writer/Producer, feature film, in development).

The Saga of Grettir the Strong (Writer/Producer, feature film, in development).

A Poetry of Criticism: The Essays of William Arrowsmith, Editor (edited volume, in progress).

FELLOWSHIPS, HONORS, RECOGNITIONS, AWARDS:

Visiting Artist/Scholar, The American Academy in Rome (2022).
Visiting Professor, Dipartimento di Filologia e Critica delle Letterature Antiche e Moderne, Università di Siena (invited 2022-23).
Visiting Scholar, Dipartimento di Scienze dell' Antichità – Sapienza, Università di Roma (invited 2022-23).
Finalist, Deep Focus Film Festival, New York, 2020.
Official Selection, Interdoc, International Film Festival, Moscow, Russian Federation, 2020.
Official Selection (Preselected), IbizaCineFest, Spain, 2020.
Best of the Festival (Winner), East Europe International Film Festival, Warsaw 2019.
Best Feature Documentary (Winner), East Europe International Film Festival, Warsaw 2019.

Leo Award (Winner), DaVinci International Film Festival, Los Angeles 2019.
 Best Documentary (Winner), Solaris Film Festival, Nice, France 2019
 Best Directing (Winner) Gulf of Naples Independent Film Festival, Naples Italy 2019.
 The American Film Award for Documentary (Winner) New York 2019.
 Albert Nelson Marquis Lifetime Achievement Award 2019.
 Best International Documentary (Finalist) Melbourne Documentary Film Festival, 2019.
 • Top Ten Picks of the Melbourne Documentary Film Festival 2019 (listed as #3, out of 110 films)
<https://www.filminquiry.com/ten-melbourne-documentary-film-festival-2019/>
 Oniros Film Awards (Best of Year), Best Editing Winner, Best Producer Finalist, (Monthly Winner) Best Producer, Best First Time Director; Best Editing; Best Documentary Honorable Mention, (Monthly Finalist) Best Documentary Feature, Best Director, Best First Time Producer, Best Cinematography, Saint-Vincent, Italy 2019.
 Best Director of a Feature Documentary (Winner), West Europe International Film Festival, Brussels 2019.
 Best Story (Winner), South Europe International Film Festival, Valencia, Spain 2019.
 Best Story (Nominated), East Europe International Film Festival, Warsaw 2019.
 Best Director of a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
 Best Cinematography in a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
 Best Editing of a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
 Best Scientific and Education Film (Nominated), East Europe International Film Festival, Warsaw 2019.
 Odysseus Award (Nominated), London Greek Film Festival, 2019.
 Best Story (Nominated), West Europe International Film Festival, Brussels 2019.
 Best Feature Documentary (Nominated), West Europe International Film Festival, Brussels 2019.
 Best Scientific and Education Film, (Nominated), West Europe International Film Festival, Brussels 2019.
 Best Feature Documentary (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
 Best Director of a Feature Documentary (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
 Best Scientific and Education Film, (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
 Best Cinematography in a Documentary (Winner), North Europe International Film Festival, London 2019.
 Best Director of a Documentary (Nominated), North Europe International Film Festival, London 2019.
 Rising Star Award (Winner), Canada Independent Film Festival, Montreal 2019.
 Best Documentary (Nominated), Canada Independent Film Festival, Montreal 2019.
 Official Selection, Manchester International Film Festival, U.K., 2019
 Official Selection, Oxford International Film Festival, U.K., 2019
 Best Documentary (Winner), Opening Night Film, Nottingham International Film Festival, U.K., 2018.
 DOC LA Best Documentary Profile Award (Winner), 2018.
 Best Documentary (Winner), Prague Independent Film Festival 2018
 Best Feature Documentary (Winner), Vienna Independent Film Festival 2018
 Best Director of a Feature Documentary (Winner), Madrid International Filmmaker Festival of World Cinema, 2018.
 Best Cinematography in a Feature Documentary (Nominated), Madrid International Filmmaker Festival, 2018.
 Best Editing of a Feature Documentary (Nominated), Madrid International Filmmaker Festival, 2018.
 Best Documentary (Nominated), Maverick Movie Awards, 2018.
 Best Screenplay (Nominated), Maverick Movie Awards, 2018.
 Best Cinematography (Nominated), Maverick Movie Awards, 2018.
 Best Music (Nominated), Maverick Movie Awards, 2018.
 3rd International Documentary Feature Award (Winner), International Documentary Festival of Ierapetra, Crete 2018.
 Award for Excellence in Directing (Winner), Docs Without Borders Film Festival 2018.
 Best Feature Documentary (Winner), Mexico Interational Film Festival 2018.
 Van Gogh Award, Grand Jury Prize (Winner), Amsterdam Film Festival 2018.
 Award of Merit (Winner), Impact Docs Awards 2018.

Vitruvian Award (Winner), DaVinci International Film Festival 2018.
 Award of Excellence (Winner), Depth of Field International Film Festival Competition 2018.
 Best Editing of a Feature Documentary (Winner), World Independent Cinema Awards, Milan/Berlin/Tenerife 2018.
 Best Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
 Best Director of a Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
 Best Story (Nominated), World Independent Cinema Awards, Milan 2018.
 Best Cinematography in a Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
 Best Feature Documentary (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
 Jury Award (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
 Best Editing of a Feature Documentary (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
 Award Finalist, Austin Indie Fest, Austin 2018.
 Official Selection, Virginia Film Festival, Charlottesville, Virginia, 2018.
 Guest Filmmaker, Virginia Film Festival, University of Virginia, 2018.
 Official Selection, Blow-Up International Arthouse Film Festival, Chicago, 2018.
 Official Selection, American Documentary Film Festival 2018, Palm Springs (US Premiere).
 Official Selection, Independent Filmmakers Showcase Los Angeles, 2018.
 Best Film (Nominated), Nice International Filmmaker Festival, 2018.
 Best Story (Nominated), Nice International Filmmaker Festival, 2018.
 Best Director of a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
 Best Cinematography in a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
 Best Editing of a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
 Best Story (Winner), London International Filmmaker Festival of World Cinema, 2018.
 Best Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
 Best Director of a Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
 Best Cinematography in a Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
 Best Editing of a Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
 Official Selection, DocuWest, Denver CO 2018.
 Best Documentary (Nominated), Massachusetts Independent Film Festival, 2018.
 Official Selection, International Peloponnisos Documentary Festival, 2018.
 Best Feature Documentary (Winner), Milan International Filmmaker Festival of World Cinema, 2017 (European Premiere).
 Best Director of a Feature Documentary (Winner), Milan International Filmmaker Festival of World Cinema, 2017.
 Jury Award (Nominated), Milan International Filmmakers Festival of World Cinema, 2017.
 Best Story (Nominated), Milan International Filmmaker Festival of World Cinema, 2017.
 Best Editing of a Documentary (Nominated), Milan International Filmmaker Festival of World Cinema, 2017.
 Official Selection (World Premiere), Montreal World Film Festival/Festival des Films du Monde, August 24-September 4, 2017.
 Award of Recognition (Winner), The IndieFEST Film Awards 2017.
 Award of Merit (Winner), Accolade Global Film Competition 2017.
 The Institute for Digital Archaeology Cultural Heritage Grant 2017; 2018; 2019.
 Humanities Research Fund Award, 2016; 2017-2018, 2019, 2020.
 Faculty Research Travel Award, College of Arts and Sciences, 2018, 2019.
 The Classics Conclave Grant, 2014, 2015, 2016, 2019, 2020, 2021.
 The New England Fund for the Arts, 2022.
 The George and Judy Marcus Family Foundation Grant 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022.
 The Sharon Family Charitable Fund, 2022.

The Marianne McDonald Living Trust Grant 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020.
 Walt Ratterman Humanitarian Award (Winner), Columbia Gorge International Film Festival, for *The Lotus that Went to the Sea*, 2014.
 Premi Speciali, *My Son, My Son What Have Ye Done*, 66th Locarno International Film Festival, 2013.
 Christian Gauss Award Judge, Best Book in Literary Studies, The Phi Beta Kappa Society 2011-2012.
 Hellenic Classic Award, National Hellenic Society, 2012.
 Daniel and Joanna S. Rose Fund Grant 2012.
 Dexion Foundation Grant 2010.
 George and Daphne Hatsopoulos Fidelity Charitable Gift Fund Grant 2010.
 Boston University Humanities Foundation Award, 2010.
 Golden Lion (nomination), 66th Venice International Film Festival, for *My Son, My Son, What Have Ye Done*, 2009.
 Best Screenplay Award (nomination), 66th Venice International Film Festival, for *My Son, My Son, What Have Ye Done*, 2009.
 Scholarly Outreach Prize (inaugural recipient), American Philological Association, 2004.
 B.G. Rudolph Annual Lecture in Judaic Studies, Syracuse University, 2003.
 Boston University Humanities Foundation Award (2002–3, 2004–5).
 PEN/Book of the Month Club Annual Translation Prize, Sophocles' *Aias* (nomination), 2000.
 Guest Filmmaker: Museum of Fine Arts, Boston, 2010; BU Cinematheque 2010, 2003, 2000; Venice International Film Festival 2009; Telluride Film Festival 1999, 1997; Black Bear Film Festival 2008; Las Vegas International Film Festival 2000; Hot Springs Documentary Film Institute 1999; Vermont International Film Foundation 1999; Harvard Film Archive 1999, 1998.
 Thomas L. Conklin Memorial Lecture, Department of Greek and Latin, Wayne State University, 1996.
 Phoenix Award for Significant Editorial Achievement, Council of Editors of Learned Journals, Modern Language Association, for *Arion*, 1992.
 Certificate of Appreciation, College of Communication, Boston University, 1991.
 Visiting Scholar, New College, Oxford (1987–88).
 Senior Visitor, Manchester College, Oxford (1987–88).
 University Research Council Fellowship (1987–88).
 Ford Foundation Grant (1986–87).
 Emory Faculty Development Awards (1985, 1986, 1987).
 Visiting Postgraduate Student, Magdalen College, Oxford (1981–82).
 Visiting Senior Research Student, Manchester College, Oxford (1981–82).
 Julian Biddle and Berkeley Scholarships, Yale University (1981).
 Berkeley Scholarship, Yale University (1977).
 Yale University Honorary Fellowship (1976–80).
 Rhodes Scholarship Finalist (1975).
 Phi Beta Kappa, Epsilon of Massachusetts (1974).
 University Scholar, Boston University (1974).

BIOGRAPHICAL NOTICES:

Who's Who in American Education (2006–).
International Biographical Dictionary (2006–).
Who's Who in Humanities Higher Education (2005–).
Top 100 Educators 2005.
Who's Who in America (2002–).
Who's Who in the World (2001–).
Contemporary Who's Who (2003–).
American Biography (2003–).
2000 Outstanding Intellectuals of the 21st Century (2002–).
Great Minds of the 21st Century (2002).
Directory of American Scholars (2001–).
Directory of American Philosophers (2001–).
 Listing in *Contemporary Authors* (2001–).
 Wikipedia entry.
 Internet Movie Database (IMDb) entry.
 Encyclopedica.com entry.

EDITORSHIPS:

- Arion, A Journal of Humanities and the Classics*, Editor in Chief and Director; triannual publication, Third Series (Winter 1990–), Volume XXX.1 published Spring/Summer 2022; Volume XXX.2 published Fall 2022; Volume XXX.3. forthcoming Winter 2023.
- Inaugural Scholarly Outreach Prize, American Philological Association, 2004.
 - Phoenix Award for Significant Editorial Achievement, Council of Editors of Learned Journals, Modern Language Association, 1992.
 - Membership in JSTOR, 2008- .
 - Membership in JSTOR Current Scholarship Program, 2012-
- The Greek Tragedy in New Translations*, General Editor (with the late William Arrowsmith), Oxford University Press (Oxford and New York), 1985–96, 23 volumes.
- The Complete Euripides, Volume IV: Bacchae and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2009.
- The Complete Aeschylus, Volume II: Persians and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2009.
- The Complete Euripides, Volume III: Hippolytos and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2010.
- The Complete Sophocles, Volume II: Electra and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2010.
- The Complete Euripides, Volume II: Electra and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2010.
- The Complete Euripides, Volume I: Trojan Women and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2010.
- The Complete Sophocles, Volume I: The Theban Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2011.
- The Complete Aeschylus, Volume I: The Oresteia*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2011.
- The Complete Euripides, Volume V: Medea and Other Plays*, The Greek Tragedy in New Translations, General Editor; Oxford University Press (Oxford and New York), 2011.
- A Poetry of Criticism: The Essays of William Arrowsmith*, Editor (in progress).

BOOKS:

- Euripides' The Bacchae*, Applause Books (London and New York), 2001.
- Sophocles' Aias (Ajax)* (with Richard Pevear), Oxford University Press (Oxford and New York), 1999.
- PEN/Book of the Month Club Annual Translation Prize (nomination), 2000.
 - Selected for the St. John's College, Annapolis Executive Seminars, 2006-7.
- David Strauss, Writer and Confessor*, in *Unmodern Observations of Friedrich Nietzsche*, ed. William Arrowsmith (Yale University Press 1990), 1–72.

BOOK CHAPTERS, ESSAYS, ARTICLES, TRANSLATIONS:

- “In My End Is My Beginning: Speaking Myth to the Shades Below,” *Arion, A Journal of Humanities and the Classics*, Fall 2022, 30.2, pp. 103-110.
- “Ajax and the Tragedy of Man in Time” (in English and Modern Greek), The National Theatre of Greece, Epidaurus, July 29, 2022.
- “On Reflection: Print in the Digital Age, Where Light Comes to Light,” *Arion, A Journal of Humanities and the Classics*, XXIX.1, Spring/Summer, 2021 pp.115-143.
(an earlier version of this paper was published by The Institute for Digital Archaeology <http://digitalarchaeology.org.uk/golder-paper-2015>).
- “Family Romance LLC, A Film by Werner Herzog” *Cinema and Media Studies Program Newsletter*, Spring 2021, p.5., <https://preview.mailerlite.com/t816a8/1642122644004279319/g7y9/>
- عصرية تأملات غير *Metamorphoses Journal*, an Arabic translation by Raphael Lysander of Herbert Golder's “Unmodern Observations,” <https://metamorphos.org/2020/06/26/unmodern-observations/> June 2020, originally published in *Arion, A Journal of Humanities and the Classics*, XX.2, Fall 2012, pp. 1-12).
- “Η Ελληνική Επινόηση του Ανθρώπινου,” *The Athens Review of Books*, Vol. 117, pp. 33-37, May 2020, Modern Greek translation by Avgi Magell of a substantially revised version of an essay by Herbert Golder, originally published as “The Greek Invention of the Human,” in *Arion, A Journal of Humanities and the Classics*, XVIII.3, Winter 2011, pp. 1-19.

- “Transcendence and Tragedy in *My Son, My Son, What Have Ye Done*,” *Transcendence & Film: Cinematic Encounters with the Real*, ed., David P. Nichols, (Lexington Books, Lanham & London) 2019, pp.29-46.
- “Σύγχρονες Παρατηρήσεις για Αρχαία Πράγματα,” *The Athens Review of Books*, Vol. 103, February 2019, pp. 20-23 (Modern Greek translation by Avgi Magell of Herbert Golder’s “Unmodern Observations,” originally published in *Arion, A Journal of Humanities and the Classics*, XX.2, Fall 2012, pp. 1-12).
- “Her Infinite Variety,” *Arion, A Journal of Humanities and the Classics*, XXIV.3, Winter 2017, pp.1-12
- “Further Unmodern Observations,” *Arion, A Journal of Humanities and the Classics*, XXIII.1, Spring/Summer 2015, pp. 141-154.
- “Shooting on the Lam,” *Werner Herzog, A Guide for the Perplexed, Conversations with Paul Cronin*, Faber and Faber (London 2014), pp. 478-488.
- “Unmodern Observations,” *Arion, A Journal of Humanities and the Classics*, XX.2, Fall 2012, pp. 1-12 (translated into Modern Greek, forthcoming 2019).
- “The Greek Invention of the Human,” *Arion, A Journal of Humanities and the Classics*, XVIII.3, Winter 2011, pp. 1-19.
- “The Other Marathon,” *Arion, A Journal of Humanities and the Classics*, XVIII.3, Winter 2011, pp.151-52.

Reprinted for the 2013 Boston Marathon Wreath Ceremony, A Gift from Greece and its People to the Boston Marathon, Presented by the Consul General of Greece, Ilias Fotopoulos, to Boston Athletic Association President, Joann E. Flamino, April 11, 2013, at the Greek Consulate, Boston MA; Reprinted again for the 2014 Boston Marathon Wreath Ceremony, A Gift from Greece and its People to the Boston Marathon, Presented by the Consul General of Greece, Iphigenia Kanara, to Boston Athletic Association President, Joann E Flamino, April 17, 2014. Reprinted again for the 2015 Boston Marathon Wreath Ceremony, A Gift from Greece and its People to the Boston Marathon, Presented by the Consul General of Greece, Iphigenia Kanara, to Boston Athletic Association President, April 16, 2015; Reprinted again for 2016 Boston Marathon Wreath Ceremony, A Gift from Greece and its People to the Boston Marathon, Presented by the Consul General of Greece, Iphigenia Kanara, to Boston Athletic Association President, April 14, 2016; Reprinted again for the 2017 Boston Marathon Wreath Ceremony, A Gift from Greece and its People to the Boston Marathon, Presented by the Consul General of Greece, Iphigenia Kanara, to Boston Athletic Association President, April 13, 2017. Reprinted for the Thirty-Fifth Annual Boston Marathon Wreath Ceremony, Presented by the Consulate General of Greece, Massachusetts State House, April 12, 2018; Thirty-Sixth Annual Boston Marathon Wreath Ceremony, Presented by the Consulate General of Greece, Massachusetts State House, April 11, 2019; Reprinted for the Forthieth Annual Boston Marathon Wreath Ceremony, Presented by the Consulate General of Greece in Boston, Consulate General of Greece in Boston, April 14, 2022.

- “The *Iliad* and *The Seven Samurai*,” *Arion, A Journal of Humanities and the Classics*, XVII.3, Winter 2010, 45-48.
- “Man Enough,” *Arion, A Journal of Humanities and the Classics* XV.2 (Fall 2007), 73–81.
- “Resisting Paradise,” *The Boston Jewish Film Festival 2003, Fifteenth Anniversary*, November 2003, 29.
- “Sappho 31,” *Literary Imagination* 5.2, Spring 2003, 179; anthologized in *Poems of Healing*, edited by Karl Kirchwey, Everyman’s Library Pocket Poets Series, Penguin Random House, 2021.
- “Shoes From America,” *The 14th Annual Boston Jewish Film Festival Program Book*, November 2002, 29.
- “Work on Werner Herzog,” online bibliography, Werner Herzog Film (September 2001–), 92 pp.; see <http://www.wernerherzog.com/>, “Work on Herzog.”
- “Introduction” by Werner Herzog, editing and revision by Herbert Golder, to *Pilgrims: Becoming the Path Itself*, photography by Lena Herzog, Periplus Publications (London 2002).
- Review of *Revolution* #9, 11 December 2002, Internet Movie Database (see <http://www.imdb.com/>).
- “The Gaze and the Blood” by J. Acosta and “Origins” by Ignacio de Cossío, translated by Gregory Rabassa, editing and revision by Herbert Golder, in *Tauromaquia: The Art of Bullfighting*, photography by Lena Herzog, Periplus Publications (London 2001).
- “Forum,” Editorial, *Arion, A Journal of Humanities and the Classics* V.3 (Winter 1998), 158–61.
- “Geek Tragedy?—Or, Why I’d Rather Go to the Movies,” review-essay on twenty years of Greek theater productions, with special attention to Adrian Noble’s production *The Oedipus Trilogy* (*Oedipus the King*, *Oedipus at Colonus*, *Antigone*; in English translation), Royal Shakespeare Company, Barbican Theatre, Fall 1992; *Medea* (in English translation), Almeida Theatre, Fall 1992; and Ariane Mnouchkine’s production *Les Atrides* (*Iphigeneia at Aulis*, *Agamemnon*, *Choephoroi*, and *Eumenides*; in French), Théâtre du Soleil, Vincennes/Brooklyn Academy of Music, Fall 1992;

- Arion, A Journal of Humanities and the Classics* IV.1 (“The Chorus in Greek Tragedy and Culture,” part two; Spring 1996), 174–209.
- “Making a Scene: Gesture, Tableau, and the Tragic Chorus,” *Arion, A Journal of Humanities and the Classics* IV.1 (“The Chorus in Greek Tragedy and Culture,” part two; Spring 1996), 1–19.
- Preface to “The Chorus in Greek Tragedy and Culture,” *Arion, A Journal of Humanities and the Classics* III.1 (Fall 1994/Winter 1995), 1–5.
- “William Arrowsmith (1924–92),” *Biographical Dictionary of North American Classicists*, ed. Ward Briggs (Greenwood Press, 1994), 21–23, reprinted in *The Biggs Family Residency in Classics: A Legacy for the Humanities, Reflections from the Residents, 1990-201*, Washington University in St. Louis, 2018 (Also printed on-line, <https://dbcs.rutgers.edu/index.php?page=person&id=19>).
- “Editors’ Foreword,” *Euripides’ Electra*, translated with introduction and notes by Janet Lembke and Kenneth Reckford (Oxford University Press), 1994.
- “Euripides’ *Andromache*,” *Pequod: A Journal of Contemporary Literature and Literary Criticism* (1993), 30–31.
- “On First Looking into Arrowsmith’s Chapman,” introduction to “The Classical Writings of John Jay Chapman,” ed. William Arrowsmith, and to a special memorial issue of *Arion, A Journal of Humanities and the Classics*, vol. II.2 & 3 (Spring & Fall 1992/1993), 1–18.
- “Visual Meaning in Greek Drama,” *Advances in Nonverbal Communication: Sociocultural, Clinical, Esthetic and Literary Perspectives*, ed. Fernando Poyatos (Amsterdam and Philadelphia: John Benjamins, 1992), 323–60.
- “Editors’ Foreword” (with William Arrowsmith), *Euripides’ Hecuba*, translated with introduction and notes by Janet Lembke and Kenneth Reckford (Oxford University Press), 1991.
- “Editorial Statement,” *Arion, A Journal of Humanities and the Classics* I.1 (Winter 1990), 5–8.
- “Sophocles’ *Ajax*: Beyond the Shadow of Time,” *Arion, A Journal of Humanities and the Classics* I.1 (Winter 1990), 9–34; reprinted Fall 2003 through Fall 2015 by Stanford University for Classics 161/Art History 101.
- “Herzog’s *Cobra Verde*: A Ballad of Death and Desire,” in *Screen Guardian* supplement to *The Guardian* (UK), July 28, 1988.
- “Aeschylus, Sophocles, Euripides and Pindar” in Bonna D. Wescoat, *Poets and Heroes: Scenes from the Trojan War*, Catalogue for Loan Exhibition, Emory Museum of Art and Archaeology, Emory University (Atlanta, 1986); excerpts reprinted in *Emory Magazine*, March 1987, vol. 63, no. 1, 14–16.
- “Euripides: Chorus—*The Bacchae*” (with C. K. Williams), *The Journal of Literary Translation* XVI (Spring 1986), 254–62.
- “The Mute *Andromache*,” *Transactions of the American Philological Association* 113 (1983), 123–33.

FILM WORK:

Ballad of a Righteous Merchant, Notes on Werner Herzog Directing My Son, My Son, What Have Ye Done, A film by Herbert Golder (Director, Producer, Camera, Sound, Editor), featuring Werner Herzog, Peter Zeitlinger, Michael Shannon, Willem Dafoe, Chloe Sevigny, Udo Kier, Grace Zabriski, et. al, 63:00 minutes (limited theatrical release, Pivot Cinema, Melbourne, Australia, July 21-August 4, 2019).

(Although unauthorized by me, was available in 2019 internationally through stream-flick.com and several other illicit sites in 9 audio languages (English, German, French, Italian, Spanish, Swedish, Gaelic, Dutch) with subtitles in 8 languages (日本語, Čeština, Tiếng Việt, Português, 한국어, Australia, Filipino, हिन्दी).

Released in North America by Video Project, February 2020 (<https://www.video-project.com/Ballad-of-a-Righteous-Merchant.html>) and through Kanopy, April 2021 (<https://kanopy.com/video/ballad-righteous-merchant>); Worldwide Foreign Sales, Gallico Media, August 2020.

- Melbourne Documentary Film Festival, Melbourne, Australia, 2021.
- Finalist, Deep Focus Film Festival, New York, 2020.
- Official Selection, Interdoc, International Film Festival, Moscow, Russian Federation, 2020
- Official Selection, IbizaCineFest, Ibiza, Spain, 2020.
- Best of the Festival (Winner), East Europe International Film Festival, Warsaw 2019.
- Best Feature Documentary (Winner), East Europe International Film Festival, Warsaw 2019.

- Limited Theatrical Release, Pivot Cinema, Melbourne, Australia, July-August 2019.
- SAE Institute (Invited Screening), Melbourne Australia, July 2019.
- Leo Award (Winner), DaVinci International Film Festival, Los Angeles 2019.
- Best Documentary (Winner), Solaris Film Festival, Nice, France 2019
- Best Directing (Winner), Gulf of Naples Independent Film Festival, Naples, Italy 2019
- The American Film Award for Documentary (Winner) 2019.
- Best Director of a Feature Documentary (Winner), West Europe International Film Festival, Brussels 2019.
- Oniros Film Awards (Best of Year), Best Editing Winner, Best Producer Finalist, (Monthly Winner) Best Producer, Best First Time Director; Best Editing; Best Documentary Honorable Mention, (Monthly Finalist) Best Documentary Feature, Best Director, Best First Time Producer, Best Cinematography, Saint-Vincent, Italy 2019.
- Best Story (Winner), South Europe International Film Festival, Valencia, Spain 2019.
- Best Story (Nominated), East Europe International Film Festival, Warsaw 2019.
- Best Director of a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
- Best Cinematography in a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
- Best Editing of a Feature Documentary (Nominated), East Europe International Film Festival, Warsaw 2019.
- Best Scientific and Education Film (Nominated), East Europe International Film Festival, Warsaw 2019.
- Best Story (Nominated), West Europe International Film Festival, Brussels 2019.
- Best Feature Documentary (Nominated), West Europe International Film Festival, Brussels 2019.
- Best Scientific and Education Film, (Nominated), West Europe International Film Festival, Brussels 2019.
- Best Feature Documentary (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
- Best Director of a Feature Documentary (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
- Best Scientific and Education Film, (Nominated), South Europe International Film Festival, Valencia, Spain 2019.
- Best Cinematography in a Documentary (Winner), North Europe International Film Festival, London 2019.
- Best Director of a Documentary (Nominated), North Europe International Film Festival, London 2019.
- Rising Star Award (Winner), Canada Independent Film Festival, Montreal 2019.
- Best Documentary (Nominated), Canada Independent Film Festival, Montreal 2019.
- Odysseus Award (Nominated), London Greek Film Festival, 2019.
- Best International Documentary (Finalist) Melbourne Documentary Film Festival, 2019.
 - Top Ten Picks of the Melbourne Documentary Film Festival 2019 (listed as #3, out of 110 films)
- <https://www.filminquiry.com/ten-melbourne-documentary-film-festival-2019/>
- Official Selection, Manchester International Film Festival, U.K., 2019
- Official Selection, Oxford International Film Festival, U.K., 2019
- Kilachand Honors College Film Series, Boston University Arts Initiative, 2019.
- South Campus Faculty in Residence Film Series, Boston University, 2019.
- Best Documentary (Winner), Opening Night Film, Nottingham International Film Festival, 2018.
- DOC LA Best Documentary Profile Award (Winner), 2018
- Best Documentary (Winner), Prague Independent Film Festival 2018
- Best Feature Documentary (Winner), Vienna Independent Film Festival 2018
- Best Director of a Feature Documentary (Winner), Madrid International Filmmaker Festival of World Cinema, 2018.
- Best Cinematography in a Feature Documentary (Nominated), Madrid International Filmmaker Festival, 2018.
- Best Editing of a Feature Documentary (Nominated), Madrid International Filmmaker Festival, 2018.

- 3rd International Documentary Feature Award (Winner), International Documentary Festival of Ierapetra, Crete 2018.
- Award for Excellence in Directing (Winner), Docs Without Borders Film Festival 2018.
- Award of Merit (Winner), Impact Docs Awards 2018.
- Best Feature Documentary (Winner), Mexico Interational Film Festival 2018.
- Van Gogh Award, Grand Jury Prize (Winner), Amsterdam Film Festival 2018.
- Vitruvian Award (Winner), DaVinci International Film Festival 2018).
- Award of Excellence (Winner), Depth of Field International Film Festival Competition 2018.
- Best Editing of a Feature Documentary (Winner), World Independent Cinema Awards, Milan/Berlin/Tenerife 2018.
- Best Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
- Best Director of a Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
- Best Story (Nominated), World Independent Cinema Awards, Milan 2018.
- Best Cinematography in a Feature Documentary (Nominated), World Independent Cinema Awards, Milan 2018.
- Best Feature Documentary (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
- Jury Award (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
- Best Editing of a Feature Documentary (Nominated), Amsterdam International Filmmaker Festival of World Cinema, 2018.
- Best Documentary (Nominated), Maverick Movie Awards, 2018.
- Best Screenplay (Nominated), Maverick Movie Awards, 2018.
- Best Cinematography (Nominated), Maverick Movie Awards, 2018.
- Best Music (Nominated), Maverick Movie Awards, 2018.
- Award Finalist, Austin Indie Fest, Austin 2018.
- Official Selection, Blow-Up International Arthouse Film Festival, Chicago, 2018.
- Official Selection, DocuWest, Denver CO 2018.
- Best Documentary (Nominated), Massachusetts Independent Film Festival, 2018.
- Official Selection, Virginia Film Festival, Charlottesville, Virginia, 2018.
- Guest Filmmaker, Virginia Film Festival, University of Virginia, 2018.
- Official Selection Independent Filmmakers Showcase Los Angeles, 2018.
- Best Film (Nominated), Nice International Filmmaker Festival, 2018.
- Best Story (Nominated), Nice International Filmmaker Festival, 2018.
- Best Director of a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
- Best Cinematography in a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
- Best Editing of a Feature Documentary (Nominated), Nice International Filmmaker Festival, 2018.
- Official Selection, American Documentary Film Festival 2018, Palm Springs (US Premiere)
- Best Story (Winner), London International Filmmaker Festival of World Cinema, 2018.
- Best Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
- Best Director of a Feature Documentary (Nominated,), London International Filmmaker Festival of World Cinema, 2018.
- Best Cinematography in a Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
- Best Editing of a Feature Documentary (Nominated), London International Filmmaker Festival of World Cinema, 2018.
- Official Selection, International Peloponnisos Documentary Festival, 2018.
- Best Feature Documentary (Winner), Milan International Filmmaker Festival of World Cinema, 2017 (European Premiere).
- Best Director of a Feature Documentary (Winner), Milan International Filmmaker Festival of World Cinema, 2017.
- Jury Award (Nominated), Milan International Filmmakers Festival of World Cinema, 2017.
- Best Story (Nominated), Milan International Filmmaker Festival of World Cinema, 2017.

- Best Editing of a Documentary (Nominated), Milan International Filmmaker Festival of World Cinema, 2017.
- Official Selection (World Premiere), Montreal World Film Festival/Festival des Films du Monde, August 24-September 4, 2017.
- Award of Recognition (Winner), The IndieFEST Film Awards 2017.
- Award of Merit (Winner), Accolade Global Film Competition 2017.

The Lotus that Went to the Sea (documentary film), Producer (with Alta Buden and directed by Jeff Johnson), and credited with “a film by,” premiered 2014); also created and edited “Archival Overture.” Presented by Cuttingboard Productions in association with Redlog Pictures.

- Walt Ratterman Humanitarian Award (Winner), 2014 Columbia Gorge International Film Festival
- Official Selection, Columbia Gorge International Film Festival 2014

My Son, My Son, What Have Ye Done (feature film), Co-Writer and Associate Producer; directed by Werner Herzog and executive-produced by David Lynch, starring Michael Shannon and Willem Dafoe; World Premiere, Fall 2009; Theatrical Release New York City and Los Angeles, 2009; DVD release by First Look Studios, September 2010 (and web-streamed by Netflix, etc.).

- The 10 Best Hollywood Movies Made by Non-Hollywood Directors, #2, www.tasteofcinema.com, June 2015.
- Premi Speciali, 66th Locarno International Film Festival 2013
- Golden Lion (Nominated), Venice International Film Festival 2009
- Best Screenplay Award (Nominated as Writer), Venice International Film Festival 2009
- Grand Jury Prize (Nominated, plus five other nominations), Venice International Film Festival 2009
- Official Selection, Telluride Film Festival 2009
- Official Selection, Toronto International Film Festival 2009
- Official Selection, Rotterdam International Film Festival 2010
- Official Selection, Edinburgh International Film Festival 2010
- Five Stars, *Time Out New York*, *Time Out London* 2009
- Wikipedia

The Poker Club (feature film), Assistant Director; directed by Tim McCann, starring Johnathon Schaech and Johnny Messner, based on the book by Ed Gorman; Chesapeake Films; shot Summer 2007, premiered at the Austin Film Festival and Black Bear Film Festival, October 2008, DVD released in 2009 by Sony Classics.

In the Shadow of the Moon (documentary film), Vietnam Archival Research; presented by Ron Howard, directed by David Sington; THINKFilm, Dox Productions, in association with Passion Pictures for Discovery Films and FILM4; nationwide (and international) theatrical release, Sept. 2007.

- World Cinema Audience Award, Documentary, Sundance Film Festival 2007.
- Grand Jury Prize, World Cinema Documentary (nominated), Sundance Film Festival 2007.
- Grand Prize, Boulder International Film Festival 2007.
- Audience Award, Best International Feature, Florida Film Festival 2007.
- Audience Award, Best Documentary, Indianapolis International Film Festival 2007.
- Best Documentary, Sedona International Film Festival 2007.
- Outstanding Achievement in Filmmaking, Sedona International Film Festival 2007.
- Best Documentary, Kansas City Film Critics 2007.
- Best British Documentary (nominated), British Independent Film Awards 2007.
- Best British Documentary (nominated), Critics Choice Award, Broadcast Film Critics Association Awards 2007.
- Best Documentary (nominated), National Board of Review 2007.
- Best Documentary (nominated), Ohio Film Critics 2007.

Rescue Dawn (feature film), Archival Footage; directed by Werner Herzog, starring Christian Bale and

Steve Zahn; Gibraltar Films, LA; premiered at Toronto Film Festival, Sept. 2006; nationwide theatrical release by MGM, July 2007 (released internationally by Pathe International, 2007); currently available on DVD.

- Best Supporting Actor (nominated, Steve Zahn), Independent Spirit Awards 2008
- Best Actor in a Motion Picture, Drama (nominated, Christian Bale), Satellite Awards 2007

The Wild Blue Yonder (feature/documentary film), Archival Film and Research; directed by Werner Herzog; French-German co-production, Werner Herzog Filmproduktion/West Park Pictures/Tetra Media for BBC and France 2; world premiere, Venice International Film Festival, September 2005; limited theatrical release nationally and internationally in 2006; currently available on DVD.

- Premi Speciali, 66th Locarno International Film Festival 2013
- FIPRESCI Award Biennale Venice 2005, The International Critics Prize of the International Federation of Film Critics, Venice International Film Festival 2005.
- Carnet Jove – Special Mention (Won), Stiges-Catalonian International Film Festival, 2005.
- Best Film Nomination, Stiges-Catalonian International Film Festival, 2005.
- Grand Prize Nomination, Tallinn Black Nights Film Festival, 2005.
- Best Film Nomination, Mar del Plata Film Festival 2006.

The White Diamond (documentary film), Archival Film and Research; directed by Werner Herzog; Marco Polo Films, Germany; world premiere, November 4, Halle, Germany; simultaneous broadcast via satellite by the new CinemanetEurope network in eight European countries in 182 cinemas on Nov. 13, 2004; American Premiere, Film Forum, New York City, July 2005; currently available on DVD.

- Premi Speciali, 66th Locarno International Film Festival 2013
- New York Film Critics Circle Award for Best Non-Fiction Film, 2005.
- Best Documentary, Copenhagen International Documentary Film Festival, 2005.
- Ranked Best Film (all categories) of 2005 (*Time Magazine*, Richard Corliss).
- Eight film critics' Best Ten Films lists for 2005.
- Ranked Best-Reviewed Movies of 2005 (#13—all categories).
- Best Documentary Film Nomination, Cinemarati Awards, 2006.

Invincible (feature film in English), Writer (English adaptation), Actor, and Assistant Director to Werner Herzog; Werner Herzog Filmproduktion/TAT Films/Little Bird Films; shot Winter/Spring 2000 in Latvia, Lithuania, Holland, Germany, and Christmas Island; premiered at Venice Film Festival, September 3, 2001, released Fall 2002 by Fine Line Features (US) and Film Four (worldwide), currently available on DVD.

- Named “Top-Ten” film of 2002 (Roger Ebert).
- Named “Top-Ten” film of 2002 by Los Angeles Film Critics (*LA Weekly*).
- Official Selection, Venice International Film Festival (2001), Toronto International Film Festival (2001), Montreal International Film Festival (2002), etc.

Little Dieter Needs to Fly (documentary film), Assistant Director to Werner Herzog, Archival Research, and Post-Production Supervision; played at the Fajr Festival in Iran (Winter/Spring 2000) as an International Film of Special Distinction, as well as at Festivals in Lithuania, Poland, India, Australia, and Korea; nominated for an Emmy Award (1999), Primetime Nonfiction Special; runner-up for Best Documentary, National Society of Film Critics US (1998); premiered as Official Selection, Telluride Film Festival (1997), breaking a 24-year attendance record; theatrical premiere, Los Angeles, October 1997; European television premiere, BBC, November 1997; American television premiere, HBO/Cinemax, October 1998; now available on DVD.

- Primetime Emmy Award Nomination, Best Nonfiction Special, 1999.
- Golden Apple, National Educational Media Network, 1999.
- Silver FIPA, Biarritz International Festival of Audiovisual Programming, 1999.
- Golden Spire, San Francisco International Film Festival-Winner, 1999.
- Best Documentary, Runner-up, National Society of Film Critics US, 1998.
- Distinguished Achievement Award for Feature, International Documentary Association, 1998.
- Special Jury Award, Amsterdam International Documentary Film Festival, 1997.

- Academy Award (Oscar) Nomination Shortlist, 1998.
- Best Non-Fiction Film Nomination, National Society of Film Critics, 1999.
- Sierra Award Nomination, Las Vegas Film Critics Society Awards, 2000.
- Film of Superior Artistic Merit, Fajr International Film Festival, Tehran, 2000.
- Official Selection, Telluride Film Festival, 1997 (and invited and honored by more than 40 International Film Festivals Worldwide).

Wings of Hope (documentary film), Assistant Director to Werner Herzog (ZDF, BBC); theatrical premiere at the Telluride Film Festival, September 1999, thereafter at the Harvard Film Archive, Brooklyn Academy of Music (Fall 1999), Göteborg Film Festival (Winter 2000), and the New Zealand Film Festival (Summer 2000); television premiere, Germany (ZDF), summer 1999; now available on DVD.

- Official Selection, Telluride Film Festival, 1999.

My Best Fiend (documentary film), Assistant Director to Werner Herzog (ZDF, BBC, BRAVO); premiered by special invitation (“Out-of-Competition”) at the Cannes Film Festival, 1999, and in America at the Telluride Film Festival, 1999; major theatrical release in Europe in October 1999 and in New York in November 1999; played regularly on American (BRAVO) and European television; currently available on DVD and video.

- Best Documentary Award (nominated), European Film Awards, 1999.
- Audience Award, São Paulo International Film Festival, 1999.
- Gold Hugo (nominated), Chicago International Film Festival, 1999.
- Special Invitation, “Out-of-Competition,” Cannes Film Festival, 1999.
- Official Selection, Telluride Film Festival, 1999 (and numerous festivals in the US and abroad).

The Lord and the Laden (documentary film), Assistant Director to Werner Herzog; Werner Herzog Filmproduktion & ZDF; premiered on German television, Summer 2000, and at the Telluride Film Festival, 2000.

The Bacchae, screenplay based on original translation; produced by Film Films LTD (UK) in conjunction with the Cambridge University Film and Television Foundation (UK, part of a regular program on BBC2), 1989.

FILM WORK, ACTOR:

Invincible, directed by Werner Herzog; a Werner Herzog Filmproduktion/TAT Films/Little Bird Films co-production (UK & Germany), US release by FineLine Features, premiered September 2002.

Filming Invincible (Voimaa Valkokankaalle), directed by Hannu Heikinheimo; released by YLE, Finnish Broadcasting Company, 2002.

Mysteries of the Ancient World: The Gods of Mount Olympus, produced by Greystone Productions, released by Arts and Entertainment Network, 1996.

READINGS:

“Sappho 31” (In Ancient Greek and in English translation by Herbert Golder), “Kleitos’ Illness” (by C. P. Cavafy, translated by Rae Dalven), *Poems of Healing*, Thursday, April 8, 2021).

THEATRICAL PRODUCTIONS:

Euripides’ *The Bacchae*, adapted by Jonathan Mazer and Paul Thelen from a translation by William Arrowsmith with choral odes translated by Herbert Golder, presented by the Department of Theatre and the Theatre and Interpretation Center, Northeastern University, Josephine Louis Theatre, April 25 to May 4, 2008.

Sophocles’ *Ajax*, stage adaptation (directed by Rush Rehm) presented by Stanford University, Palo Alto, CA, April 4–13, and Emory University, Atlanta, GA, April 18 & 20. 1996.

Euripides’ *Bacchae*, stage adaptation presented by Olympic Studios, Boston University, Boston, April 1995.

Euripides’ *Bacchae*, stage adaptation presented by College Year in Athens, Athens, Greece, April 1994.

RADIO AND TELEVISION:

Moderator & Host, Professor Thomas Palaima on “Personal Agency and the Big Switch 1962-64: Thucydides, Bob Dylan and Stanley Kubrick,” Boston University World of Ideas, WBUR (90.9), March 12, 2017 (52:30).
 “The Greek Program,” hosted by Eleni Vidalis, BNN Network, 23 Comcast/83 RCN, March 7, 2011.
 “The *Arion* Minute,” a weekly radio spot (Thursday 9:45AM) on Grecian Echoes Program, Greek-American Broadcasting, WNTN Radio 1550, reaches over 100,000 listeners (60,000 households), based in Newton, MA, broadcasts north to New Hampshire, west to Worcester, south to Rhode Island, east to the Atlantic Ocean, and web-streamed internationally, 2010-2011.
 “The Arion Minute,” also featured on The Greek Program, BNN Network, Boston Neighborhood Network Television (23Comcast/83 RCN) 2010-2011.

INTERVIEWS AND COMMENTARIES ON DVD OR STREAMED:

“Herzog/Kinski,” Presenter, FilmStruck, Turner Classic Movies, filmed October 2017 at AMV Studio NY, produced by Angela Carone, November 2017
<https://app.frame.io/f/RwhGNndV>.
 On Camera Interview on Writing and Making *My Son, My Son, What Have Ye Done*, First Look Studios, DVD release September 2010.
 Voice Over Commentary (with Werner Herzog) on the film *My Son, My Son, What Have Ye Done*, First Look Studios, DVD release September 2010.

LECTURES ON CD, PODCASTS, INTERNET STREAMING:

“Memory, Denial, Repetition & Revenge: Historical Revisionism as Cause and Effect of Conflict,” Panelist, The Institute for Digital Archaeology, Magdalen College, Oxford, October 19, 2022 (live streamed).
 “A Brief History of Time: From Chonos to Kairos,” A Conversation with Roger Michel, Executive Director of the Institute for Digital Archaeology, in conjunction with “The Heartbeat of the City: 500 Years of Personal Time,” University of Oxford, History of Science Museum, October 26, 2020 – January 25, 2020, [The Heartbeat of the City: 500 Years of Personal Time](#)
 “Gigantomachy in Black Figure,” The Antiquities Room, Five Minutes with the Past, April 2020
<https://vimeo.com/showcase/6981665/video/406252246>
 “The Greek Invention of the Human,” 45 minutes, CD distributed by Arion Productions, 2010.

INTERVIEWS, ARTICLES, AND BOOK CHAPTERS ABOUT GOLDER:

“Ballad of a Righteous Merchant, INDIE CINEMA Magazine 2020, Issue 1, August 24, 2020, p. 48,
https://issuu.com/dianarango/docs/indie_cinema_magazine
 “Interview with Writer/Director/Producer Herbert Golder,” *We Are Moving Stories*, June 2019 & 2020.
www.wearemovingstories.com/we-are-moving-stories-films/2019/1/17/ballad-of-a-righteous-merchant
 “Art, incarceration, and Werner Herzog,” ABC The Drawing Room Interview, RN Drive, Melbourne, Australia, 7:15 PM, July, 24 2019
<https://www.abc.net.au/radionational/programs/drawingroom/melb-doco-film-fest/11343470>
 “Interview with Herbert Golder, Director of *Ballad of a Righteous Merchant*,” Peter Krausz, Movie Metropolis, WYN-FM, 88.9FM, Saturdays: 8pm to 10pm, Saturday, July 20, 2019.
[190720_002.MP3](#)
 “Ballad of a Righteous Merchant, A Stunning Documentary Film by Herbert Golder,” *filmfocus*, Warsaw 2019, p.24; Brussels, 2019, p.26; Valencia 2019. p.30; London 2019, p.34;
 “Steve Grossmith Interviews Herbert Golder, Fusion International Film Festivals, London February 2019 <https://youtu.be/GMm534u8Dco>
 “Herbert Golder Interview,” Manchester International Film Festival, 2019
 MANIFF Interviews & Filmmaker Studios Interview
<https://www.youtube.com/watch?v=7b6a1SjMIgU&feature=youtu.be>
https://www.youtube.com/watch?time_continue=26&v=TzcKNLzQwGY
 “Herbert Golder Interview,” Nottingham International Film Festival, November, 2018
<https://www.youtube.com/watch?v=ioBz6wULpoQ&lc=UgyNceG6lXX0019XfP94AaABAq>.
 “DOCTALK,” by Peter Keough, *The Boston Globe*, August 09, 2018.
<http://ow.ly/NGs230lpnED>
Aesthetic Dimensions of Mental Illness, How Mental Disorders Are Audio-visually Constructed by Contemporary Auteur Films, “*My Son, My Son, What Have Ye Done*” (chapter), PhD

- dissertation, Tobias Dietrich, Film Studies, Universität Bremen, funded by the German Academic Scholarship Foundation (interviewed 2017, in progress)
- “Avatars of Aeschylus: O’Neill to Herzog/Golder,” by Marianne McDonald, *Brill’s Companion to the Reception of Aeschylus*, ed. Rebecca Futo Kennedy, pp. 509-527 (Leiden/Boston: Brill, 2017).
- “Ballad Of A Righteous Merchant: A stunning documentary film by Herbert Golder,” *Film: The Magazine*/Milan/November/December 2017, p.7, London/February 2018, p.34, Nice/May 2018, Madrid/July 2018, p.49, Amsterdam/August 2018, p.2; London/February 2019, p. 8. (Filmed Interview: <https://youtu.be/JIV0yG94sE8>).
- Cited passim, *Greek Tragedy on Screen, Classical Presences*, by Pantelis Michelakis, Oxford University Press, Oxford UK, 2013.
- “Herzog’s modern Greek tragedy,” by Philippa Hawker, , *The Sydney Morning Herald* and *The Age* (the age.com.au), August 15, 2011.
- “Herzog in America,” by Peter Keough (interviewed for article), Kolik Film, Austria (Spring 2010)
- “A Murder That Mimicked Greek Tragedy” (interview), *BUToday*, January 28, 2010, <http://www.bu.edu/today/node/10249>
- “CAS prof receives first APA outreach award,” *B.U. Bridge*, 30 January 2004, 2.
- “CAS prof given award for work on magazine,” *The Daily Free Press*, January 30, 2004, 3–4.
- “CAS prof’s filmmaking odyssey has dramatic results,” by Hope Green, *B.U. Bridge*, 30 November 2001, Arts, 12; excerpted in *Boston University Arts & Sciences*, Spring 2002, 3.
- “Understanding ‘My Best Fiend,’” by Betsy Sherman, *The Boston Sunday Globe*, February 20, 2000, M7 & M12.
- “A Media History,” *Sex, Art, and American Culture*, by Camille Paglia, Vintage Books (New York 1992), 301–2.
- Newspaper and magazine articles that I am quoted or featured in (re *Little Dieter Needs to Fly*, 1997-98) include the *San Francisco Bay Guardian*, *Port Townsend Leader*, *Escape*, *Mix*.
- Newspaper and magazine articles that I am quoted or featured in (re *Arion*, 1990–95) include the *Times Literary Supplement*, *The New York Times*, *People*.
- “Emory professor gives classics lecture to business, civic leaders,” by Hank Ezell, *The Atlanta Constitution*, December 17, 1986.
- “Professor Entertains as he Teaches,” by Teri Magilligan, *The Emory Wheel*, November 16, 1984, 1–2.

SOME RECENT, RATHER UNUSUAL (OUT OF THE WAY) MEDIA MENTIONS:

- “Herbert Golder,” Internet Movie Database (IMDb), <http://www.imdb.com>.
- “Herbert Golder,” Cinema.com, <http://www.cinema.com>.
- “I Will Survive,” by Jason Daily, *Outside*, September 2004, vol. XXIX, no. 9, p. 64.
- “A Cut Above,” by Debbie Rochon, *Dracula*, January 2003, p. 39.

LECTURES, INVITED TALKS & PAPERS PRESENTED:

- “Seeing Through Madness,” A Discussion with Herbert Golder and W. J. T. Mitchell, The American Academy in Rome,” Rome, Italy, November 2, 2022.
- “Memory, Denial, Repetition & Revenge: Historical Revisionism as Cause and Effect of Conflict,” Panelist, The Institute for Digital Archaeology, Magdalen College, Oxford, October 19, 2022 (live streamed).
- “Sophocles’ Aias: Time and the Great Magic Trick of Human Existence,” Core Lecture, College of Arts and Sciences, Boston University, November 2, 2021.
- “Riding a Dolphin, and the Art of Keeping One’s Back Above One’s Element: Editing *Arion* and Academic Publishing Today,” Graduate Proseminar, Department of Classical Studies, Boston University, November 11, 2020.
- “A Brief History of Time: From Chonos to Kairos,” A Conversation with Roger Michel, Executive Director of the Institute for Digital Archaeology, in conjunction with “The Heartbeat of the City: 500 Years of Personal Time,” University of Oxford, History of Science Museum, October 26, 2020 – January 25, 2021, [The Heartbeat of the City: 500 Years of Personal Time](https://www.ox.ac.uk/whatson/2020-2021/the-heartbeat-of-the-city-500-years-of-personal-time)
- “Gigantomachy in Black Figure,” The Antiquities Room, Five Minutes with the Past, April 2020 <https://vimeo.com/showcase/6981665/video/406252246>
- “There Hangs a Tale: Ballad of a Righteous Merchant,” SAE Creative Media Institute, Melbourne, Australia, July 25, 2019.
- “Conversations with Gorbachev,” A Conversation with Werner Herzog, Tribeca Film Festival, NYC, April 26, 2019.
- “Every Man for Himself and God Against All,” A Conversation with Werner Herzog, Conversations in the Arts and Ideas, Boston University, March 25, 2019.

- “Making Ballad of a Righteous Merchant,” Killichand Honors College Film Series, Boston University, March 20, 2019.
- “Making Ballad of a Righteous Merchant,” South Campus Faculty in Residence Film Series, Boston University, March 21, 2019.
- “Riding a Dolphin, and the Art of Keeping One’s Back Above One’s Element: Editing Arion,” A Celebration of Humanities Journals at Boston University, The Boston University Center for Humanities and Office of the Associate Dean for Humanities, February 2019.
- “‘The eye of man hath not heard, the ear of man hath not seen...’: The Translated Poetry of Cinema,” Boston University Lectures in Translation, March 2019,
https://mymedia.bu.edu/media/The+Eye+of+Man+Hath+Not+Heard%2C+The+Ear+of+Man+Hath+Not+Seen...+A+The+Translated+Poetry+of+Cinema/0_50qyzdfg
-
- “An Evening with Werner Herzog,” Moderator, Coolidge Corner Theatre, Brookline, February 8, 2018.
- “David Ferry’s *Aeneid*, Presentation of Cato Award, Institute for Digital Archaeology, The Club of Odd Volumes, Boston, January 5, 2018.
- “Herzog/Kinski,” Presenter, FilmStruck, Turner Classic Movies, filmed October 2017 at AMV Studio NY, produced by Angela Carone, November 2017
<https://app.frame.io/f/RwhGNndY>.
- “Faces in Stone: The Enduring Strength of Cultural Heritage,” Panelist, The Italian Consulate of New York City and the Institute for Digital Archaeology, Consulate General of Italy, New York, June 1, 2017.
- “Plumbing the Depths: Ajax, and the Ar(e)(e) of Dying and Living,” Club of Odd Volumes, Boston, May 17, 2017.
- “Feasts for Dogs and Birds: A Workingman’s Guide to Aristeia,” History Around Us, The Legacy of the Past in the Modern World, 2016 Annual Conference of The Institute for Digital Archaeology: World Heritage Strategy Forum, Harvard University, September 11, 2016.
- “New Approaches to Heritage Appreciation: Exploring the Future of Public Access,” Moderator, 2016 Annual Conference of The Institute for Digital Archaeology: World Heritage Strategy Forum, Harvard University, September 9, 2016.
- “No Doesn’t Always Mean No,” Graduate Proseminar on Publishing, Department of Classical Studies, Boston University, April 12, 2016.
- “Transcendence and Tragedy in *My Son, My Son, What Have Ye Done*,” Karl Jaspers Society of North America, American Philosophical Association Pacific Division, San Francisco, March 31, 2016 (to be published in *Existenz*).
- “On Reflection: Print in the Digital Age, Where Light comes to Light,” Digital Imaging in Archaeology Annual Conference, The Institute for Digital Archaeology (Harvard University and the Classics Conclave), The Ioannou Centre for Classical and Byzantine Studies, University of Oxford, Oxford, England, May 31, 2015.
- “Ancient Tragedy in Modern Greece: Michael Cacoyannis’ *Electra*,” Acton-Boxborough Cultural Council World Film Series, Acton MA, May 8, 2015.
- “It’s All Greek to Us,” Wine, Poets, and Performers Series, Museum of Fine Arts, Boston, December 2&4, 2014.
- “Cradle of Storms,” panel on The Problem of the Chorus in Athenian Tragedy, Then and Now, 20th Annual Meeting of the Association of Literary Scholars, Critics, and Writers, University of Indiana, April 6, 2014.
- “Medea, True Passion and Passion for Truth,” Prudential Center Book Club, Boston, April 2014.
- “Werner Herzog’s *Grizzly Man*,” Man vs Nature Film Series, The BU Film Society, Boston University, February 28, 2013.
- “The Greek Invention of the Human,” Hellenic Classic and Symposium, National Hellenic Society, May 18, 2012, Las Vegas, Nevada.
- “Classics in the Twenty-First Century,” Graduate Proseminar, Department of Classical Studies, Boston University, November 11, 2011.
- “Classics and the Movies,” The Rotary Club of Boston, Boston, September 7, 2011.
- “Medea’s Afterlife in Film,” Classical Traditions Seminar, The Department of the Classics and The Humanities Center, Harvard University, November 30, 2010.
- “The Art of Screenwriting: From Documentation to Dramatization,” Werner Herzog’s Rogue Film School, Fairfield, NJ, June 13, 2010.
- “Why Ancient Greek Culture Matters Today,” Grecian Echoes Program, Greek-American Broadcasting, WNTN Radio 1550, April 23, 2010.

- “Making *My Son, My Son, What Have Ye Done*,” Museum of Fine Arts, Boston, February 6, 2010 (March 18-20, 26, 2010).
- “An Evening with Herb Golder,” BU Cinematheque, Department of Film and Television, College of Communication, Boston University, January 29, 2010.
- “The Greek Invention of the Human,” Alpha Omega Council, Boston, January 21, 2010.
- “Some Thoughts Out of Season on Editing a Scholarly Journal,” American Library Association, Boston, January 16, 2010.
- “Fathering *My Son, My Son, What Have Ye Done*,” American Philological Association, Anaheim CA, January 8, 2010.
- “*My Son, My Son What Have Ye Done*,” Discussion with Werner Herzog and Michael Shannon, The Independent Film Center, New York, December, 11, 2009.
- “Writing *My Son, My Son What Have Ye Done*,” Telluride Film Festival, September 7, 2009.
- “*My Son, My Son What Have Ye Done*,” World Premiere, Red Carpet Appearance with Press, The Venice International Film Festival, September 5, 2009.
- “Making *Wings of Hope*” (my work with Herzog the subject of a special event), The Explorer’s Club, New England Chapter, Boston, December 5, 2006.
- “Dreams of Passion: Medea on Film,” Rose-Marie Lewent Conference on Ancient Studies, “Enacting Medea: Theatre, Opera, and Film,” Center for Ancient Studies, New York University, June 1, 2006.
- “Epic Heroes: Homer, Kurosawa, and the Seven Samurai,” Undergraduate Classics Association, Boston University, February 23, 2006.
- “Greek Drama as Proto-Opera,” The Influence of Greek Drama on Classical Opera: A Seminar with Music by the Opera Lafayette, The Society for the Preservation of the Greek Heritage, Carnegie Endowment for International Peace, Washington, DC, December 1, 2005.
- “Troy, as Myth and Movie,” Classics Dept. and Undergraduate Classics Association, Boston University, November 15, 2005.
- “Sophocles’ *Aias* and the Shadow of Time,” University of California at San Diego, October 18, 2005.
- “Kurosawa: Vision and Void,” University of California at San Diego, October 17, 2005.
- “Dionysus Redivivus: *The Bacchae* Today,” Department of Theater, College of Fine Arts, Boston University, September 29, 2005.
- “Myth and the Making of *Invincible*,” sponsored by the Goethe Institute of Boston, the Consulate of Switzerland, and the Boston Public Library, Boston, December 6, 2004.
- “Poetic Lies and Cinematic Truths: *Wings of Hope*,” Department of Film, Emerson College, Boston, December 1, 2004.
- “The Myth of Troy” (Prof. Jon Solomon, moderator), conference on “The Aesthetics of Power and the Classical Epic Tradition,” sponsored by the Institute for the Classical Tradition, the Department of Classical Studies, Boston University, and the International Society for the Classical Tradition, Boston, November 19, 2004.
- “Film as a Subversive Art,” opening night speech at 16th Annual Boston Jewish Film Festival, Museum of Fine Arts, November 3, 2004, and at Coolidge Corner Theatre (in conjunction with the International Conference on Jewish Culture), November 7, 2004.
- “Seeing in Darkness: Mythic Vision and the Art of Film,” University of California at Irvine, Feb. 19, 2004.
- “The Mythic Power of the Movies,” Classics Day, The Massachusetts Junior Classical League, Boston, December 1, 2003.
- “Past as Prologue?” Capstone Speaker (COM 101), College of Communication, Boston University, November 13, 2003; October 26, 2004; September 13, 2005; September 12, 2006.
- “Bushido and the Existential Hero: Kurosawa’s *Seven Samurai*,” University of California at San Diego, November 3, 2003.
- “An Evening with Herb Golder: Making Lost Worlds Live, The Story Behind *Invincible*,” BU Cinematheque, Department of Film and Television, College of Communication, Boston University, October 3, 2003.
- “The Cosmic Comedy of the Tragic Hero in Japanese Myth: Kurosawa’s *Sanjuro*,” University of California at San Diego, May 6, 2003.
- “The Making of *Invincible*,” Public Lecture, Syracuse University, March 31, 2003.
- “Film and Myth,” B.G. Rudolph Lecture, Syracuse University, March 30, 2003.
- “An Evening with Herb Golder: Truth and Fact in Documentary Film,” BU Cinematheque, Department of Film and Television, College of Communication, Boston University, November 3, 2000.
- “Luminous Moments: The Mythic Power of Film,” Program in Classical Studies, Emory University, Atlanta, November 1, 2000.

- “Working with Herzog,” Program in Film Studies, Emory University, Atlanta, November 1, 2000.
- “Sophocles’ *Oedipus*: A Tragic Twist on an Old Comic Tale,” filmed lecture, for *Greatest Lectures from America’s SuperStar Teachers* series, The Teaching Company, Washington, DC, September 20, 2000.
- “On Wings of Hope,” Guest Filmmaker at Harvard Film Archive, Harvard University, November 1999.
- “Ecstatic Truth and Documentary Film,” Guest Filmmaker, Vermont International Film Foundation, Burlington, VT, October 1999.
- “Lessons of Darkness: Truth in Film,” Guest Filmmaker, Hot Springs Documentary Film Institute, Hot Springs, AK, October 1999.
- “The Making of *Little Dieter Needs to Fly*,” Guest Filmmaker, Harvard Film Archive, Harvard University, May 22, 1998.
- Introduction for *Little Dieter Needs to Fly*, Telluride Film Festival, August 1997.
- “The Business of Art: European Film in the American Market,” European Institute, Washington, DC, October 31, 1996.
- “Does the Roman Film Have a Future?” Departments of Classical Studies and Film Studies, University of California, Los Angeles, June 1996.
- “Orestes: Myth or Madness?” Department of Theater Studies, University of California, San Diego, June 1996.
- “Seeing in Darkness: Greek Tragedy and Film,” Thomas L. Conklin Memorial Lecture Series, Department of Greek and Latin, Wayne State University, Detroit, April 19, 1996.
- “The Gods of Mount Olympus” (commentator), *Mysteries of the Ancient World* series, Arts and Entertainment Channel, Greystone Productions, Summer 1996.
- “The Orestes Murders,” panel on Greek Tragedy in the Modern World, American Philological Association, San Diego, December 1995.
- “The Beauty of Betrayal: Translating Greek Drama in America,” *Translation of the Ancient Greek Drama in All the Languages of the World*, Centre for Study and Practical Realisation of the Ancient Greek Drama, DESMI, Greek Ministry of Culture, Athens, Greece, October 1995; speech and interview featured on Greek national television and in other media coverage.
- “Orestes in Southern California,” Department of Theater Studies, University of California at San Diego, November 1994.
- “Translating for Stage and Screen,” panel on literary translation, annual meeting of the Modern Language Association, Toronto, December 1993.
- “I Have Heard the Mermaids Singing: The Clash Between Sky and Earth in Greek Mythology,” Academy Lecture Series, Boston University Academy, December 1993.
- “Scholarly Publishing in the Humanities and Social Sciences: Publish or Perish?” University of Albany Faculty Colloquium on Scholarly Publishing, December 1, 1993.
- “The Art of Death: The Iconography of Suicide in Greek Drama,” lecture sponsored by the Classics House at Boston University, November 17, 1993.
- “Magic Lantern and Bestial Floor,” conference on “Apollo and Dionysus: The Genealogy of a Fascination,” a multidisciplinary conference sponsored by the Classics Department and Humanities Center of The Johns Hopkins University, October 1993.
- “From Ancient Mycene to Modern Stage,” respondent at conference, “Sophocles’ *Electra*: Greek Tragedy in Word and Action,” Northwestern University, Evanston, IL, May 27–30, 1993.
- “Translating the *Bacchae*,” Department of Classics, Brown University, April 1993.
- Guest speaker with novelist John Keene and journalist Liz Trotta at Colloquium on the Vietnam War and its Literature, Department of International Relations, Boston University, February 5, 1993.
- “Wrighting Greek Plays,” public lecture sponsored by The New Dramatists, New York, November 1992.
- Panelist with Academy Award-winning director William Friedkin (*The French Connection*, *The Exorcist*) for discussion of forthcoming film *The Rampage*, on capital punishment and the criminally insane. School of Broadcasting and Film, College of Communication, Boston University, October 1992.
- “From Homer to Hammer: Boring the Classics,” Boston University Trustee Scholars Program, October 1992.
- “Tragic Chorus and Staging,” Conference on the Tragic Chorus in Greek Culture, organized by the Classics Departments of Boston University and Harvard University, Spring 1992.
- “Shooting on the Lam: The Films of Werner Herzog,” Third International Film Series, Middlesex Community College, February 1992.
- “Herzog and *Fitzcarraldo*,” sponsored by the Broadcasting and Film Program of the School of Communication, Boston University, November 1991.
- “Camille Paglia and the Humanities,” Christopher Lydon Show, WGBH TV, Boston, November 1991.
- “Greek Drama as a Visual Art,” Comparative Drama Conference, University of Florida at Gainesville, March 1991.

- “Iconography and Stagecraft: The Suicide of Ajax,” Annual Meeting of the American Philological Association, San Francisco, 1990 (abstract in *Abstracts, American Philological Association Annual Meeting 1990*).
- “Walter Burkert and Greek Myth,” Group for the Study of Religion in the Ancient World, Boston University, Spring 1990.
- “The Films of Werner Herzog,” Seminar on the New German Cinema, Boston University, December 1989.
- “Visual Meaning in Greek Drama,” Symposium on Nonverbal Communication: Interdisciplinary Research and Academic Perspectives in Anthropology, 12th International Congress of Anthropological and Ethnological Sciences, Zagreb, Yugoslavia, August 1988.
- “Sophocles and the Art of Dying,” Classics Faculty, University of Cambridge, Cambridge, UK, May 1988.
- “Some Myth-Understandings: Masculine and Feminine in Greek Myth and Society,” Oxford College (GA), January 1987.
- “The Poet and the Pot,” Emory Museum of Art and Archaeology, January 1987.
- “The Role of a Classical Education in a Professional World,” Board of Visitors, Emory University, December 1986 (excerpts in *The Atlanta Constitution*, December 17, 1986).
- “Iconography and Stagecraft,” invited lecture, Atlanta Chapter of the American Institute of Archaeology, in conjunction with the exhibit *Poets and Heroes: Scenes from the Trojan War*, Emory University, November 1986.
- “The Humanities and the Professions,” public lecture, Emory University, October 1986.
- “Myth in the Making: Werner Herzog’s *Fitzcarraldo*,” Emory Scholars Program, Spring 1986.
- “What is Myth?” Rock Chapel Elementary School, Lithonia, GA (class of gifted children), June 1985.
- “Life After the Liberal Arts,” Faculty Panels, Emory University and Boston University (six presentations, 1984–89).
- “Full of Sound and Fury, Signifying ... Enter a Messenger,” presented December 1984, Annual Meeting of American Philological Association, Toronto (abstract in *Abstracts, American Philological Association Annual Meeting 1984*, 27).
- “Truth, Tragedy, and Theater: To See the Unspeakable,” Conference on Truth and Reality, sponsored by the National Endowment for the Humanities and the Brown University Lectureships Committee, Brown University, November 1983.
- “A Marble Head in my Hands,” public lecture, sponsored by Department of Classical Studies, Boston University, February 1983.
- “Weary Docti Viri,” address to annual meeting of the Classical Association of the Empire State, Syracuse, NY, October 1983.
- “The High Art of Low Humor: Aristophanes’ Animal Sublime,” Syracuse University, March 1981.
- “Destined for Divinity: The *ANER DAIMONIOS*,” Syracuse University, November 1981.
- “Andromache’s Elegiacs,” presented to the annual meeting of the American Philological Association, New Orleans, 1981.
- “The Mute Andromache,” presented to the annual meeting of the American Philological Association, San Francisco, 1980.

PUBLISHED PHOTOGRAPHY:

- Escape Magazine*, April 1998.
- San Jose Mercury News*, October 1998.
- TV Guide*, October 1998.
- “The Great Ecstasy of the Filmmaker Herzog,” The Walker Art Center, Minneapolis, April–May 1999.

CONSULTING & PROFESSIONAL ACTIVITIES:

- Referee and consultant for various classics journals, trade and university presses (Oxford University Press, Indiana University Press, Wiley Blackwell, Bloomsbury Publishing, etc.) as well as *The Journal of Creative Screenwriting*, *The Journal of the History of Philosophy*, *The New Criterion*, *Phoenix*, *Pequod*, etc.
- Director, Member of Executive Committee, The Club of Odd Volumes (2021- , Member 2016-).
- The Moonlight Awards, Expert Panel, 2021-
- Advisory Board, Institute for Hellenic Culture and the Liberal Arts, The American College of Greece, 2020-
- Advisory Board, Chair (2016-), Vice Chair (2015-16), Institute for Digital Archaeology, University of Oxford, The Dubai Future Foundation, & The British Council (2014-).
- Referee, The Royal Society Medals and Awards, Rosalind Franklin Award and Lecture, London, U.K., (GMS, University of Oxford) 2018, 2020, 2022.
- External Reviewer, University of North Carolina School of the Arts, School of Filmmaking, Promotion to Full Professor (Directing Department) 2019.

Righteous Merchant LLC, Principal, (2018-).
 Outside Evaluator, University of North Carolina School of the Arts, Senior Promotion (Filmmaking and Directing, 2015).
 Advisory Board, The Best of the New York City Greek Film Festival, The Consulate General of Greece and the New York Film Festival, November 5-6, 2014, Boston.
 Phi Beta Kappa Christian Gauss Award Judge 2011-2012
 Outside Evaluator, The University of California, San Diego, Senior Promotion (Distinguished Professor, Above Scale, 2012).
 Wilhelm Scholê International Advisory Council, Houston, Texas, 2011- .
 Referee, Leverhulme Trust, UK, 2010.
 Outside Evaluator, The University of California, San Diego, Senior Promotion (Full Professor, Above Scale, 2008).
 External Reader, Methuen Drama, A&C Black Publishers, London (2008).
 Referee, The John Simon Guggenheim Memorial Foundation (2005, 2008).
 Referee, The American Academy in Berlin, (2008).
 Scholarly Consultant to Aquila Theatre Company, the Center for Ancient Studies at New York University, and the Urban Libraries Council for a National Endowment for the Humanities-funded “Page and Stage” Program (2008–10).
 Guest Curator, Reframe Project, Tribeca Film Institute (2008).
 Referee, Carmago Foundation, Cassis, France (2007–08).
 Directors Guild of America (2007–).
 Writers Guild of America West (2009–).
 Referee, Conservatory of Theatre Arts and Film, Purchase College, State University of New York (2006).
 Referee, The British Academy (2005).
 Honorary Member, City for the Cultures of Peace (2003–10).
 Award Nominator, The MacArthur Foundation (2000, 2003).
 Harvard Film Archive, curatorial assistance (1997, 1998).
 Walker Gallery of Art, curatorial assistance (1999).
 HBO, promotion (1998).
 Redlog Pictures, Principal (1999–).
 Forty Three Productions Inc., Writer, (1998–2000).
 Werner Herzog Filmproduktion, Assistant Director, Writer (1996–).
 Referee and consultant for the National Endowment for the Humanities (1995–96).
 International Documentary Association, Member (1998–).
 Society for Classical Studies (formerly American Philological Association, Member, 1980–).
 Georgia Classical Association (1985–87).
 Consultant for Sidewalks of New York Productions, Inc. (1984–85).
 Member of Academic Advisory Board and consultant, Cambridge Film and Television Foundation, University of Cambridge, UK (1988–91).
 Council of Editors of Learned Journals (1992–).
 The Classical Association of New England, Member (2005–).
 The Classical Association (UK), Member (2006–).
 Oxford and Cambridge Society of New England, Member (2012-).
 The Yale Club of New York City (1982-).
 Modern Language Association, Member (1992–).
 American Literary Translators Association (1993–).
 Association of Literary Scholars and Critics (1996–).
 Advisory Board, Coolidge Corner Theater Foundation (1993–96).
 Member of Advisory Board, The New York Greek Drama Company, and consultant on Sino-American stage and film production of *Bacchae* (1995–96).

DEPARTMENTAL COMMITTEES AND RELATED COLLEGE/UNIVERSITY ACTIVITIES:

Search Committee, Aurelio Professor of Greek Language and Literature, Department of Classical Studies, Boston University, 2021-2022
 Core Lecturer, College of Arts and Sciences, Boston University, 2021.
 University Appointment, Promotion, and Tenure Committee, Office of the Provost, 2021-2022-2023.
 Graduate Proseminar, Academic Publishing, Department of Classical Studies, Fall 2020.
 Doctoral Exam, Greek Translation, Spring 2019.
 Fourth Reader, Doctoral Dissertation (A Spring of Ambrosial Words: Pindar’s Theory of Poetry, Elizabeth Baxter), 2018.

Fourth Reader, Doctoral Dissertation (Messengers and those who Report Speech in the *Iliad*, Laurie Hutcheson), 2018.

Judge, Robert Fitzgerald Translation Prize, Translation Seminar, Modern Languages and Comparative Literature, Spring 2017.

Academic Policy Committee, College of Arts and Sciences, Spring 2017.

First Reader, Doctoral Dissertation (Music as Drama in Euripides, Peter Blandino), 2016- .

Internal Assessor, Learning Outcomes, Department of Classical Studies, 2016.

Graduate Proseminar on Publishing, Department of Classical Studies, 2016.

Senior Promotion Committee, Department of Classical Studies, 2015-2016.

Organizer, Myth and Religion Study Group Lecture Series, Department of Classical Studies 2015-2017.

Provost's Academic Program Review, Creative Writing Program, Participant, Fall 2015

Chair, Doctoral Defense Committee, Graduate School of Arts and Sciences, Dustin Dixon, Ph.D., Classical Studies, Myth-Making in Greek and Roman Comedy, April 2015.

Doctoral Exam, The History of Greek Literature, Department of Classical Studies, Spring 2015.

Appointment, Promotion, and Tenure Committee, College of Arts and Sciences (2011-12; 2012-13; 2013-14, Acting Chair).

Myth Studies Minor, Department of Classical Studies (Charged with Creating Interdepartmental Minor, 2014-).

Midtenure Review Committee, Department of Classical Studies (2013-14; 2015-16).

Tenure Requirements Review Committee, Department of Classical Studies (2013-14).

Departmental Review and Assessment Committee, Senior Advisor, Department of Classical Studies (2013-14).

Graduate Faculty Mentor, Department of Classical Studies (2012-)

Dean's Delegate for Polling Department on Future Chair (2011).

Graduate Proseminar on Publishing, Department of Classical Studies (2011).

Doctoral Exams, Greek Translation, Department of Classical Studies (2013; 2012; 2011; 2010; 2008).

Doctoral Exams, The History of Greek Literature, Department of Classical Studies (2013; 2011; 2006).

Dean's Academic Conduct Committee, College of Arts and Sciences (2010; 2005–2006; 2004–2005; 2003–2004;).

Director and First Reader, Master's Thesis, Film Studies, Department of Film and Television, College of Communication (2008).

Humanities Foundation Senior Research Fellowship Selection Committee, appointed by the Dean (2006).

Search Committee, Junior Hellenist, Department of Classical Studies (2003–2004; 2004–2005; 2005–2006).

Search Committee, Junior Latinist, Department of Classical Studies (2003–2004).

Dean's Core Faculty, COM 101, College of Communication (2003, 2004, 2005, 2006).

Search Committee, Senior Latinist, Department of Classical Studies (1996–1997).

Doctoral Dissertation Committee (Second Reader, Avi Sharon, John Carlevale, Linda Levitan).

Faculty Advisor, Stage Troupe, Boston University (1992–93).

Curriculum Committee, Department of Classical Studies, Boston University (1992–93).

Lecture Committee, Department of Classical Studies, Boston University (1991–93).

Judge for Robert Fitzgerald Translation Prize, University Professors Program, Boston University (1991, 1994).

Faculty Advisor, Undergraduate Classical Association, Boston University (1990–92).

Phi Beta Kappa, Boston University Chapter, Epsilon of Massachusetts (1991-).

Executive Committee, Department of Classical Studies, Boston University (1989–90).

Core Committee, Interdisciplinary Program in Classical Studies, Emory University (1985–87).

Core Committee, Comparative Literature Program, Emory University (1986–87).

Participant in Ford Foundation Sponsored Undergraduate Writing Program, Emory University (1986–87).

Academic Standards Committee, Emory University (1985–87).

Faculty Advisor, Stipe Society for Creative Scholarship, Emory University (1985–87).

Judge, Stipe Creative Scholarship Competition, Emory University (1985–87).

Freshman Seminar Leader, Emory University (1986–87).

Fellowship Committee (Rhodes, Marshall, et al.), Emory University (1985–87).

Faculty Advisor, National Classics Honor Society (Eta Sigma Phi), Emory University (1985–87).

Undergraduate Advisor, Classics and Classical Studies, Emory University (1985–87).

Faculty Search Committee, Emory University (1986–87).

Phi Beta Kappa, Gamma of Georgia, Emory University (1985–87).

Faculty Advisor, Psi Phi Club (1985–87).

Honors Committee (for MA thesis), Dept. of Mathematics and Computer Science, Emory University (1986).

