



Boston University  
 Department of Classical Studies

# Newsletter



Fall, 1981



CON-GRAD-ULATIONS!

Congratulations to our graduating seniors, *CHARLOTTE KELLEY*, *JEFF PURVIS*, and *BILL SCHLEY*. Bill was the recipient of the department's award for Excellence in Classical Studies.

Two graduating seniors who minored in Classics, *STEPHANIE SMITH* and *PATRICK THOMAS*, were inducted into PHI BETA KAPPA this Spring. Stephanie also received a travel grant of \$3,000 to study in Europe, and Patrick, an Archaeology major, received a four-year fellowship for graduate study in Classics and Archaeology at the University of North Carolina at Chapel Hill.

*MARY ELIZABETH MURPHY* received her M.A. from Boston University in Latin, and is now teaching Latin at Holbrook High School.

The students were feasted at a graduation party held at the Department of Classical Studies; the party was well-attended by students, faculty, friends and families. The faculty and staff would like to wish all the graduates the best of luck in their future careers.

GRADUATE STUDENT NOTES

We would like to welcome our new graduate students, *AUSTIN CHINN* and *JAMIE MEYER*.

Austin graduated in 1974 from Harvard College with a degree in Latin. Since then he has held a number of interesting jobs, including film production, editorial work, and teaching Latin in high school. He would now like to further his interest in Greek Studies.

Jamie is the recipient of a University Fellowship, and comes to us from Coe College in Cedar Rapids, Iowa. He will be pursuing his interest in Latin literature.

LISA COX, a Teaching Fellow in 1980-1981, will be leaving for Athens on September 1 for a year of study as the James Rignall Wheeler Fellow at the American School of Classical Studies. The program will include visits to major sites, seminars, and museum trips in Athens, and independent work in the spring. She and Doug will be bringing their bicycles and will spend three weeks riding on Corfu, Cephalonia, Ithaca, and the Peloponnese before school starts, and hope to bicycle from Istanbul to Paris the following summer.

BOB MICHEL was a Teaching Fellow in 1980-81, and will be again in 1981-82. This fall he will be conducting a class in Intermediate Latin, (CL 122).

CHERYL SOWDER spent the summer of 1980 in Rome as a participant in the Summer Session of the American Academy's School of Classical Studies. The program included a comprehensive study of the archaeology of Rome and visits to Etruscan, Latin, and Roman sites in the vicinity.

Cheryl recently completed a manuscript entitled "Subject Matter in the Engravings of Etruscan Mirrors: Etruscan Mythology," which will appear as a chapter in Etruscan Mirrors: A Guide, a book designed to accompany an exhibition of Etruscan mirrors that will take place in Tallahassee, Florida during the fall of 1981. She also wrote three entries for the forthcoming Historical Dictionary of Classical Archaeology.

Cheryl was the Journal of Field Archaeology Fellow from 1978 to 1981. She will be teaching beginning Latin in the department this year, as a Teaching Fellow.

EVIE ZACHARIADES-HOLMBERG has received a Teaching Fellowship and will teach Introduction to Greek Literature (CL 171). Last year she was much involved with conservation courses for the Archaeological Studies Program, and has also been studying some pottery samples from Stobi, Yugoslavia.

#### FACULTY NOTES

The Department is very pleased to welcome three new faculty members: STEPHEN SCULLY, Visiting Assistant Professor of Classics; STEPHEN SALAMONE, Assistant Professor of Classics; and RICARDO ELIA, Instructor of Classics and Archaeology.

Professor Scully received his Ph.D. from Brown University. His thesis was entitled "The City in Homer: a Definition and Interpretation".

In the fall semester at Boston University he will be teaching CL 204, Ancient Drama, CL 561, Survey of Greek Literature I, and CL 347, Literary Responses of Rome in Transition: 44-31 B.C.

Professor Salamone describes his research as "historical anthropology". His doctoral dissertation "Diogmos: The Genesis of a Rural Greek Community and its Refugee Heritage", was the result of two and a half years of research in Greece and Turkey.

His recent publications include a monograph entitled "Hellenism and the Nationalist Crisis in Greco-Turkish Historiography: Towards a Theory of Cultural Schismogenesis," and a monograph on ethnic minorities in the Middle East.

He delivered a paper at the Modern Greek Studies Association Symposium at the University of Pennsylvania, Philadelphia, entitled "The Nikokiris and the Nikokira: Sex Roles in a Changing Socio-Economic System". He has also published a number of popular articles for an Italian-American newspaper, Legacy, Il Giornale della Federazione.

For his first semester at Boston University Professor Salamone will be teaching Beginning Modern Greek (CL 167), Modern Greek Literature in Translation (CL 218), and Modern Greek Poetry (CL 275).

Ricardo Elia, who is currently completing his doctoral dissertation on Neolithic houses in Thessaly, Greece, will be teaching Introduction to Latin Literature (CL 131) for the department this fall. He has been appointed Instructor in Classics and Archaeology for 1981-1982.

The third edition of CHARLES BEYE's La Tragedia Greca was published in 1980. In October 1980 he gave the opening speech at a conference on tragedy at Brown University entitled "Nature's Mirror: the Proper Metaphor for Tragedy". This will be published in a collection of papers by Florida State University.

An essay on recent translations of Archaic Greek poetry will be published in the fall issue of Parnassos, and Epic and Romance in Apollonius' Argonautica will be published by Southern Illinois University Press in the Literary Structures Series edited by John Gardner.

University Professor DONALD CARNE-ROSS has become the permanent holder of the William Goodwin Aurelio Chair in Classical Studies. Two recent articles by Professor Carne-Ross are "The Last of the Modernists," on the poetry of David Jones for the New York Review of Books, October 9, 1980, and "The Beastly House of Atreus" on the Oresteia of Aeschylus for The Kenyon Review, Spring, 1981. He gave a lecture on the Orlando Furioso of Ariosto at Washington University in St. Louis in March, 1981.

EMILY HANAWALT has completed her book The Norman Vision: History as Literature. Her most recent publications include "Vita: Anna Comnena" for Harvard Magazine, January, 1982, and two book reviews for the Medieval journal Speculum. A paper she gave at a conference in Ann Arbor and Kalamazoo, Michigan, "Norman Views of Eastern Christendom: from the First Crusade to the Principality of Antioch" is also being published.

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in Contemporary Literatures in also in progress. Professor Reinhold is Associate Editor for an international project to prepare a complete commentary and concordance for the History of Rome by Cassius Dio. He is the only American chosen for the project.

Two articles by *CARL RUCK* will appear this year, "Mushrooms and Philosophers" in the Journal of Ethnopharmacology, and "Aristophanes and the Necromancy of Socrates" in Helios. A Spanish translation of his The Road to Eleusis is also being prepared.

Newly completed are "The Wild and the Cultivated: Wine in Euripides' Bacchae," provisionally accepted by the editors of the Journal of Ethnopharmacology, and "The Fall to Earth: Beyond Seeing in the Films of Nicolas Roeg." The latter was written with Michael Fleming, and was submitted to American Film.

Professor Ruck is currently at work on an article entitled "Sophocles' Trachiniae: The Two Worlds of Deianeira"; an interdisciplinary study of the "Rocky Horror Show" in terms of its cultic appeal (with Michael Fleming); and a textbook in classical mythology.

He participated in a symposium "Shamanism Ancient and Modern" at Harvard Divinity School in December, and in a colloquium at Boston University in April entitled "The Lively Image: Myth in Religion and Art".

*JAMES WISEMAN*, Chairman of the Department, has just returned from conducting Boston University's Summer Program in Greece, about which more later. During the past year, Professor Wiseman has been much involved with the formation and highly successful first year of the Archaeological Studies Program, which now has its home at 232 Bay State Road. He is a consultant on archaeological proposals to National Geographic, Canada Council, NEH, and NSF. Last December he was invited to visit Portugal as a special consultant in archaeology to the Portuguese government. Also in December he was elected national Vice President of the Archaeological Institute of America.

The excavations at Stobi, Yugoslavia, of which Professor Wiseman is the director, will be published in a seven-volume series by Princeton University Press beginning this year.

Recent lectures include "The Episcopal Basilica at Stobi" for the 11th International Congress on Christian Archaeology held in Thessaloniki, Greece, in September and October, 1981, and "Interdisciplinary Archaeology in the Field and in the University" at the University of Minnesota, Center for Ancient Studies, and again at The State University of New York, Albany, for the Departments of Anthropology and Classics, both last spring.

His most recent publications include Studies in the Antiquities of Stobi III (Skopje, 1981), as a contributing author and co-editor; "A Pyrotechnological Art" (review of T.A. Wertime and J.D. Muhly, The Coming of the Age of Iron in

Recent lectures include "Byzantine Laughter: Satire, Wit, and Funny Stories in Byzantine Literature" for the Junior Classical League Classics Day at Boston University; and two slide lectures, "From Epic to Romance in Norman Historical Writing" for the Five College Medieval Seminar held at Amherst in April, and "From Mother Goddess to Mother of God" at Calvary Presbyterian Church in Canton, Ohio, in May. She was also chair of a session at the Hellenic College Conference on Byzantine Studies: Byzantium and Islam, in April, 1981.

Professor Hanawalt organized the Massachusetts Junior Classical League Classics Day at Boston University. At present she is embroiled in preparations for the Seventh Annual Byzantine Studies Conference to be held this November at Boston University, and for which she is the local arrangements chairperson.

Professor Hanawalt has designed and will be teaching a new course this fall, CL 201, Civilizations in Crisis. She and Professor Macbain will also be teaching their course on the World of Late Antiquity (CL 515).

BRUCE MACBAIN's Prodigy and Expiation: A Study in Religion and Politics in the Roman Republic has been accepted for publication by Collection Latomus and is due to appear in 1982. His article "Appius Claudius Caecus and the Via Appia" appeared in Classical Quarterly in 1980.

Professor Macbain organized and appeared on a panel discussion of the New England Ancient Historians Colloquium "Cultism and Occultism in Ancient Rome and Contemporary America" at Wellesley College in March, 1981.

KARL PETRUSO organized and chaired a colloquium on ancient metrology at the Archaeological Institute of America meetings in New Orleans in December, 1980. He has been invited by the Institute to participate in their national lecture program in 1981-82.

Professor Petruso's course on Old World Archaeology (AR 201) at Norfolk State Prison was the first archaeology course ever taught there. He notes that the 15 students were particularly attentive during lectures on excavation methods!

MEYER REINHOLD has two books currently in press, Marcus Agrippa: A Biography, 2nd edition, and The Jewish Diaspora among Greeks and Romans. Two more books are in progress: a History of the Classical Tradition in America, 1635-1870, and a commentary on Books 49-52 of Cassius Dio's Roman History.

He also has several articles in press: "A Final Judgement on 'The Vote of Athena'" in Classical Philology; "The Roman Attitude Toward Egyptians" in The Ancient World, and "A New Morning. Edward Everett's Contribution to Classical Learning in America" in Classical Outlook.

Awaiting publication are an article entitled "The Declaration of War Against Cleopatra" and a review of Who Was Who in the Roman World, edited by Diane Bowder, to be published in Classical Philology. A small monograph called "The Monster

Science 213 (1981) 429-430; and an entry on Stobi for the Dictionary on Patristics and Christian Antiquity (in press). Professor Wiseman also continues as Editor-In-Chief of the Journal of Field Archaeology.

#### UNDERGRADUATE CLASSICS ASSOCIATION

The Undergraduate Classics Association was headed by *ANDREW ANDRIOPOULOS* in 1980-81, assisted by *JOANNA SCHOSS*. In addition to informal gatherings of faculty and students several faculty members presented lectures, among them Professors Macbain, Hallett, Reinhold, and Ruck. A series of feature-length films were also shown.

#### CLASSICS DAY

The Department of Classical Studies, with the cooperation of the Massachusetts Junior Classical League presented the annual "Classics Day" on March 10, 1981. "A Funny Thing Happened on the Way to Boston University" was the title of this year's extremely popular event that attracted over 1100 Boston area high school students and their teachers to Boston University to spend a day learning about the Classics.

Professor Emily Hanawalt deserves many kudos for coordinating such a successful program. The participating students enjoyed various lectures ("Byzantine Laughter", "Wit and Humor at Pompeii", and "Puns on Roman Names" were just a few of the titles), lunch in the George Sherman Union, an academic contest, a costume contest, Greek folk dancing, and a singalong. Meyer Reinhold, Karl Petruso, and Bob Michel are members of the department whose interesting lectures helped make the day worth remembering. Dean Geoffrey Bannister and several guest lecturers from other universities were also kind enough to participate.

#### SUMMER PROGRAM IN GREECE

Twenty-five undergraduate and five graduate students from many colleges and universities in the United States and Canada were enrolled in the 1981 Summer Program in Greece sponsored by the Department of Classical Studies and the Boston University Summer Term. Professor James Wiseman directed the Program and also taught a course on Greek Art and Architecture. Professors Timothy Gregory and Colin Edmonson, both affiliated with the American School of Classical Studies in Athens, also participated,

and taught courses in Byzantine and Modern Greek Culture, and Culture of the Ancient Greeks, respectively.

The Castle Dining Room was the spectacular setting for the Program's orientation dinner that was attended by many of the students; by Jim and Lucy Wiseman; Margaret Bannister, Director of the Boston University Study Abroad Programs; Emily Hanawalt, former program faculty member; Gayle Evans and Caroline Hemans, former program students, and Deborah Katz, Classical Studies' Administrative Assistant.

After this evening of sumptuous food and conversation, the students left for Greece the following day. Participants in the program had the unique opportunity to enjoy an in-depth introduction to the culture of ancient, medieval, and modern-day Greece. The program was based in the lovely resort of Nafplion for the first part of the trip, then in the northern city of Thessaloniki, and finally in Athens. Students also spent the night in many other cities and were able to see such sites during their visit as Mycenae, Tiryns, Epidauros, Corinth, Olympia, Delphi, Mistra, and Meteora. In addition to the many excursions to these historical places, students were treated to such highlights as a performance of Sophocles' "Oedipus Rex" at Epidauros, a performance of the Dora Stratou Dance Theater in Athens, and many side trips to beautiful beaches.

The program was highly successful, and plans are already underway for the 1982 expedition.

#### SEVENTH ANNUAL BYZANTINE STUDIES CONFERENCE

From Friday, November 13 to Sunday, November 15, Boston University will be the host for the Seventh Annual Byzantine Studies Conference. All sessions will be held in the George Sherman Union, with the opening exercises beginning on Friday at 9:40 p.m. in the Conference Auditorium. There will be two concurrent sessions until Sunday noon, held in the Terrace Lounge and the Conference Auditorium. Special events include a reception at the Fogg Art Museum, Harvard University, on Friday evening, a business luncheon on Saturday, and a banquet on Saturday evening in the George Sherman Union. There will also be special exhibits in the Mugar Library.

Emily Hanawalt is local arrangements chairperson, and will be happy to answer any questions about the conference. James Wiseman will be chairing a session in Byzantine archaeology, and Karl Petruso and Timothy Gregory will be giving papers.

Students are urged to attend, and reduced rates are available for students who wish to register for the conference (necessary for admittance to the Fogg reception and the banquet).

Copies of the program will be available in the department at the end of September.

The Newsletter was edited and partly written by Deborah Katz, Cheryl Sowder, and Caroline Hemans, with contributions from faculty, staff, and students. Contributions for the next Newsletter (scheduled for early December), should be sent to Debbie in the Department Office by November 15.



