RHETT MOVIE

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EDUCATION

Boston University, Questrom School of Business |Boston, MA Bachelor of Science in Business Administration. Finance Concentration Minor: School of Hospitality, Event Management GPA: 3.70 Activities: FilmBiz, Finance Club

ENTERTAINMENT EXPERIENCE

Boston Film Festival | Boston, MA **Logistics Coordinator**

- Organized logistics for screening 20 independent films, leading venue setup, ticketing, and guest lists
- Coordinated with filmmakers, ensuring smooth transitions between screenings and Q&A session

FilmBiz Media Company | Boston, MA

Marketing Intern

- Developed marketing campaigns for indie films and documentaries, including managing social media content and press releases; Collaborated with three team members
- □ Conducted market research on audience demographics to assist in planning for film promotions
- Collaborated with media buyers to ensure campaign strategies aligned with client's brand vision and target audience

LEADERSHIP EXPERIENCE

Boston University, Questrom School of Business | Boston, MA

- Peer Mentor . Provide guidance to first-year students interested in various business career paths.
 - Coach students to navigate career resources, networking, and resume-building for positions in management

BU on Broadway | Boston, MA

Executive Board, Vice President (Sept. '23-present); Member (Jan. '22- Sept. '23)

- Plan and lead "20-minute musicals", a 12-hour marathon that condenses musicals into 20 minutes
- □ Choose plays and musicals for performances by BU students
- □ Create BUOB agendas for bi-weekly meetings; liaise with faculty and e-board members to keep BUOB policies and procedures current and relevant

PROJECTS

Entertainment Industry Management | Boston, MA

- Group Project: Film Studio Business Strategy Analysis models, and marketing strategies
 - Worked with team to propose recommendations for optimizing studio operations, including integration of digital platforms and better utilization of social media marketing
 - Delivered presentation to industry professionals, receiving feedback on proposed strategic improvements for future industry trends

SKILLS

Technical: Adobe Premiere Pro, Avid, Tableau, Hootsuite, Google Analytics Creative: Storyboarding, Screenwriting Languages: English (native), Italian (working proficiency), French (basic)

Jan. 2022 - present

Spring 2022

expected May 2025

June 2023

August 2024

Jan. 2022-present