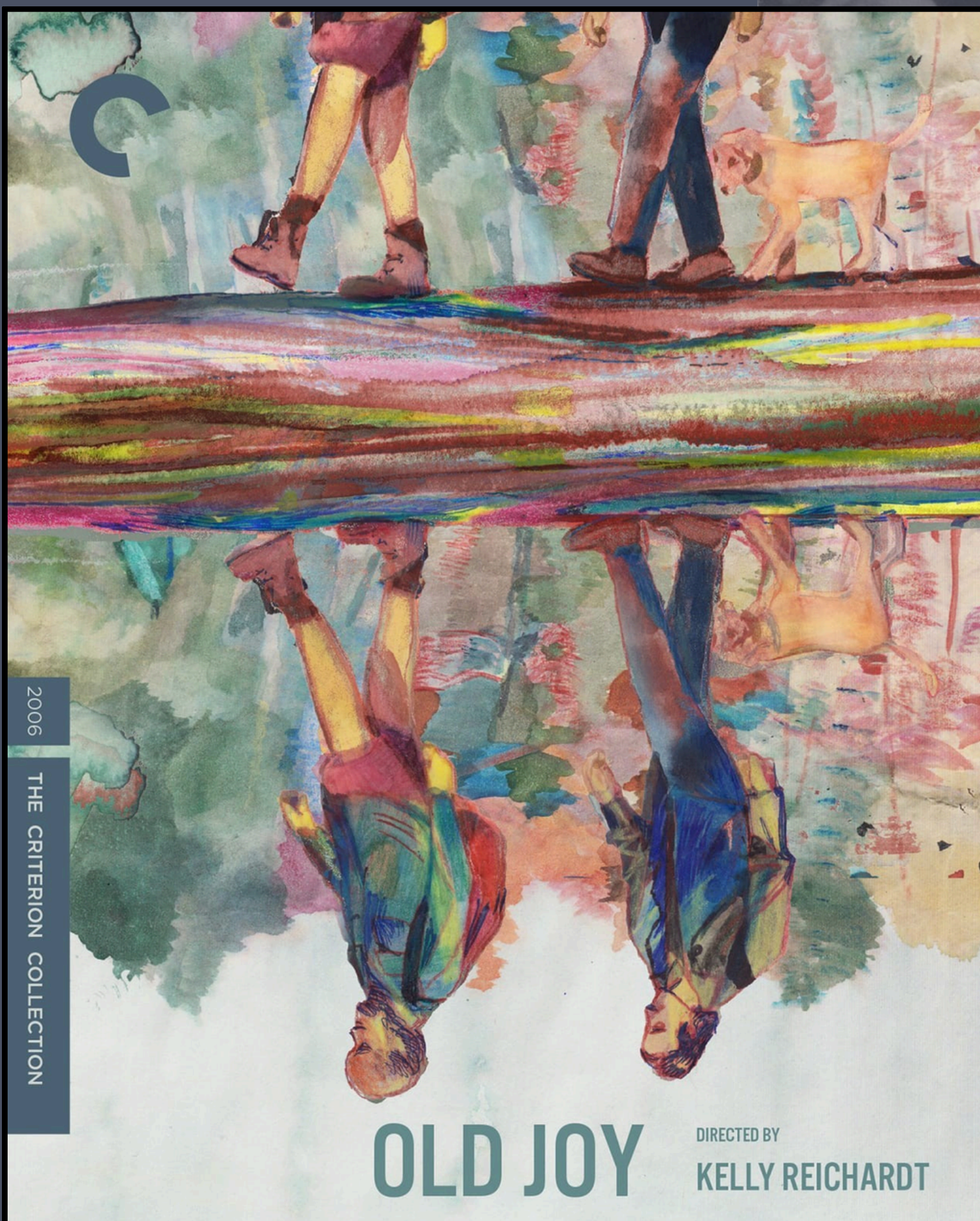


CI 490

MODES OF INDEPENDENT FILMMAKING

Prof. Alex Denison
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Students will learn the ways in which independent cinema functions as a viable alternative to mainstream filmmaking by studying works from movements such as the American avant-garde, Third Cinema, and the recent resurgence of no-budget film production in the digital age. Additionally, students will gain experience in collaborative video production through topics such as cinematography, editing, and sound recording.



Spring 2025
Tuesday/Thursday
12:30-1:45pm