

MARSH CHAPEL AT BOSTON UNIVERSITY
735 COMMONWEALTH AVENUE BOSTON, MA 02215

**University Interdenominational Protestant
Service of Worship**

Sunday, June 21st, 2026 — 11:00 a.m.

The Fourth Sunday after Pentecost

Series LXXVI №. 45

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude

Adoration
Variations on *Nettleton*

Florence Price (1887–1953)
Undine Smith Moore (1904–1989)

Call to Worship and Greeting

The Chaplain: The Lord be with you
People: And also with you.
The Chaplain: Lift up your hearts.
People: We lift them up to the Lord!

✠ **Introit**

Northfield

Jeremiah Ingalls (1764–1828)

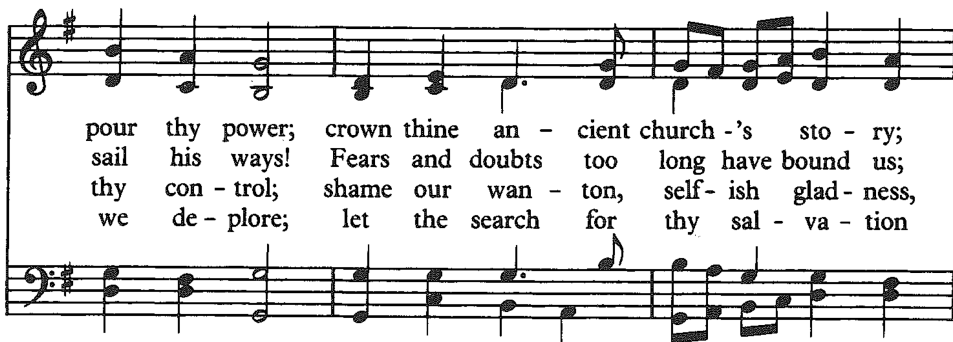
How long, dear Saviour, O how long shall this bright hour delay,
Fly swifter 'round the wheel of time, and bring the welcome day

✠ **Hymn 577**

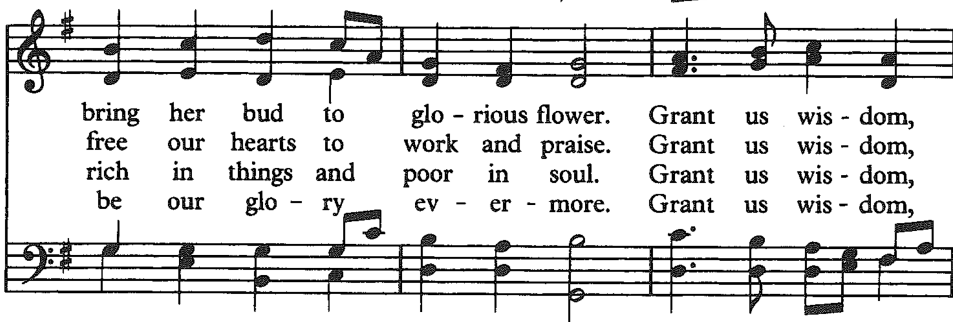
God of grace and God of glory

CWM RHONDDA

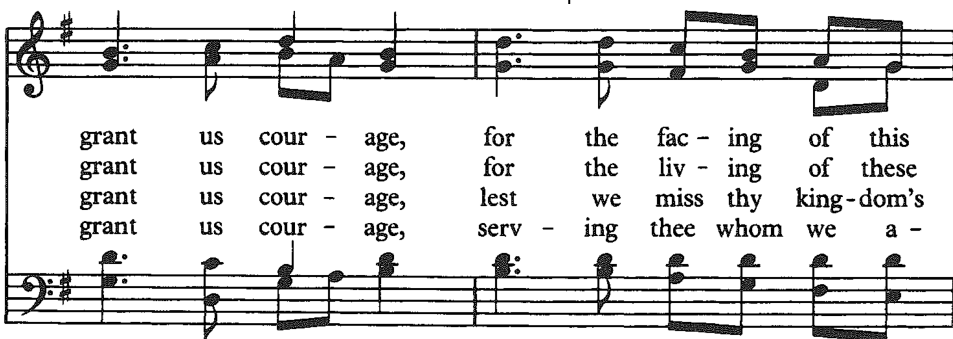
1. God of grace and God of glo - ry, on thy peo - ple
2. Lo! the hosts of e - vil round us scorn thy Christ, as -
3. Cure thy chil - dren's war - ring mad - ness, bend our pride to
4. Save us from weak res - ig - na - tion to the e - vils



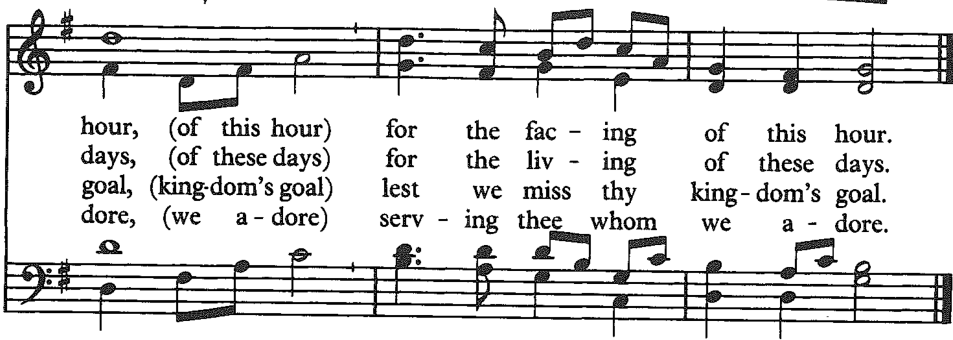
pour thy power; crown thine an - cient church - 's sto - ry;
 sail his ways! Fears and doubts too long have bound us;
 thy con - trol; shame our wan - ton, self - ish glad - ness,
 we de - plore; let the search for thy sal - va - tion



bring her bud to glo - rious flower. Grant us wis - dom,
 free our hearts to work and praise. Grant us wis - dom,
 rich in things and poor in soul. Grant us wis - dom,
 be our glo - ry ev - er - more. Grant us wis - dom,



grant us cour - age, for the fac - ing of this
 grant us cour - age, for the liv - ing of these
 grant us cour - age, lest we miss thy king - dom's
 grant us cour - age, serv - ing thee whom we a -



hour, (of this hour) for the fac - ing of this hour.
 days, (of these days) for the liv - ing of these days.
 goal, (king-dom's goal) lest we miss thy king - dom's goal.
 dore, (we a - dore) serv - ing thee whom we a - dore.

WORDS: Harry Emerson Fosdick, 1930
 MUSIC: John Hughes, 1907

CWM RHONDDA
 87.87.87

Words by permission of Elinor Fosdick Downs

✠ **Collect** (*in unison*)

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

from Missa in F

Claudio Monteverdi (1567–1643)

Assurance of Pardon

The Chaplain: If we confess our sins, God who is faithful and just will forgive our sins and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Genesis 21:8–21

The rescue of Hagar and Ishmael

Lector: A lesson from the Book of Genesis, chapter 21, verses 8–21:

The child grew and was weaned, and Abraham made a great feast on the day that Isaac was weaned. But Sarah saw the son of Hagar the Egyptian, whom she had borne to Abraham, playing with her son Isaac. So she said to Abraham, "Cast out this slave woman with her son, for the son of this slave woman shall not inherit along with my son Isaac." The matter was very distressing to Abraham on account of his son. But God said to Abraham, "Do not be distressed because of the boy and because of your slave woman; whatever Sarah says to you, do as she tells you, for it is through Isaac that offspring shall be named for you. As for the son of the slave woman, I will make a nation of him also, because he is your offspring." So Abraham rose early in the morning and took bread and a skin of water and gave it to Hagar, putting it on her shoulder, along with the child, and sent her away. And she departed and wandered about in the wilderness of Beer-sheba. When the water in the skin was gone, she cast the child under one of the bushes. Then she went and sat down opposite him a good way off, about the distance of a bowshot, for she said, "Do not let me look on the death of the child." And as she sat opposite him, she lifted up her voice and wept. And God heard the voice of the boy, and the angel of God called to Hagar from heaven and said to her, "What troubles you, Hagar? Do not be afraid, for God has heard the voice of the boy where he is. Come, lift up the boy and hold him fast with your hand, for I will make a great nation of him." Then God opened her eyes, and she saw a well of water. She went and filled the skin with water and gave the boy a drink. God was with the boy, and he grew up; he lived in the wilderness and became an expert with the bow. He lived in the wilderness of Paran, and his mother got a wife for him from the land of Egypt.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

O sing joyfully

Adrian Batten (1591–1637)

O sing joyfully unto God our strength; make a cheerful noise unto the God of Jacob.

Take the song, bring hither the tabret, the merry harp with the lute.

Blow up the trumpet in the new moon, even in the time appointed,
and upon our solemn feast day.

For this was made a statute for Israel, and a law of the God of Jacob.

*Psalm 81:1–4***Lesson**

Romans 6:1b–11

*While we were sinners, Christ died for us**Lector:*

A lesson from St. Paul's epistle to the Romans, chapter 6, verses 1–11:

Should we continue in sin in order that grace may increase? By no means! How can we who died to sin go on living in it? Do you not know that all of us who were baptized into Christ Jesus were baptized into his death? Therefore we were buried with him by baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, so we also might walk in newness of life. For if we have been united with him in a death like his, we will certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the body of sin might be destroyed, so we might no longer be enslaved to sin. For whoever has died is freed from sin. But if we died with Christ, we believe that we will also live with him. We know that Christ, being raised from the dead, will never die again; death no longer has dominion over him. The death he died, he died to sin once for all, but the life he lives, he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

Lector: The Word of the Lord.*People:* Thanks be to God.**The Psalter**

Psalm 86:1–10, 16–17

Prayer for deliverance

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Cantor: Incline your ear, O LORD, and answer me,
for I am poor and needy.

People: Preserve my life, for I am devoted to you;
save your servant who trusts in you. You are my God;

Cantor: be gracious to me, O Lord,
for to you do I cry all day long.

*People: Gladden the soul of your servant,
 for to you, O Lord, I lift up my soul.*
*Cantor: For you, O Lord, are good and forgiving,
 abounding in steadfast love to all who call on you.*
*People: Give ear, O LORD, to my prayer;
 listen to my cry of supplication.*
*Cantor: In the day of my trouble I call on you,
 for you will answer me.*
*People: There is none like you among the gods, O Lord,
 nor are there any works like yours.*
*Cantor: All the nations you have made
 shall come and bow down before you, O Lord,
 and shall glorify your name.*
*People: For you are great and do wondrous things;
 you alone are God.*
*Cantor: Turn to me and be gracious to me; give your strength to your servant;
 save the child of your serving girl.*
*People: Show me a sign of your favor,
 so that those who hate me may see it and be put to shame,
 because you, LORD, have helped me and comforted me. 🎵*

✠ Gloria Patri *from Magnificat in B-flat major* *Charles Villiers Stanford (1852–1924)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ Gospel Lesson *Matthew 10:24–39* *The cost of discipleship*

*Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
 chapter 10, verses 24–39:*

People: Glory to you, O Lord.

"A disciple is not above the teacher nor a slave above the master; it is enough for the disciple to be like the teacher and the slave like the master. If they have called the master of the house Beelzebul, how much more will they malign those of his household! So have no fear of them, for nothing is covered up that will not be uncovered and nothing secret that will not become known. What I say to you in the dark, tell in the light, and what you hear whispered, proclaim from the housetops. Do not fear those who kill the body but cannot kill the soul; rather, fear the one who can destroy both soul and body in hell. Are not two sparrows sold for a penny? Yet not one of them will fall to the ground apart from your Father. And even the hairs of your head are all counted. So do not be

afraid; you are of more value than many sparrows. Everyone, therefore, who acknowledges me before others, I also will acknowledge before my Father in heaven, but whoever denies me before others, I also will deny before my Father in heaven. Do not think that I have come to bring peace to the earth; I have not come to bring peace but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law, and one's foes will be members of one's own household. Whoever loves father or mother more than me is not worthy of me, and whoever loves son or daughter more than me is not worthy of me, and whoever does not take up the cross and follow me is not worthy of me. Those who find their life will lose it, and those who lose their life for my sake will find it."

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

Sermon "What Are You Afraid Of?"

The Rev. Dr. Karen Coleman
University Chaplain for Episcopal Ministry

✠ **Hymn 533** We shall overcome

MARTIN

1. We shall o - ver - come, we shall o - ver - come,

we shall o - ver - come some - day! Oh, deep in my

The image shows a musical score for the hymn 'We Shall Overcome'. It is written in 2/2 time and consists of three systems of music. Each system has a treble and bass staff. The lyrics are written below the staves. The first system contains the first line of the hymn: '1. We shall o - ver - come, we shall o - ver - come,'. The second system contains the second line: 'we shall o - ver - come some - day! Oh, deep in my'. The music features various note values, rests, and a triplet of eighth notes in the second system.

heart I do be-lieve we shall o-ver-come some-day!

2. We'll walk hand in hand.
3. We shall all be free.
4. We shall live in peace.
5. The Lord will see us through.

WORDS: Afro-American spiritual
MUSIC: Afro-American spiritual; adapt. by William Farley Smith, 1986

MARTIN
Irr.

Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD

Lead me, Lord, lead me in thy righ-teous-ness; make thy way
plain be-fore my face. For it is thou, Lord, thou, Lord,
on-ly, that mak-est me dwell in safe-ty.

Prayers of the People The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Cast thy burden upon the Lord (from *Elijah*) Felix Mendelssohn (1809–1847)

Cast thy burden upon the Lord; and He shall sustain thee.
He will never suffer the righteous to fall; for He is at thy right hand.
Thy mercy, Lord, is great and far above the heavens.
Let none be put to shame that wait upon Thee.

Psalms 16:8 and 108:4

Offertory Sentences

At the Offertory Ain'-a that good news

William L. Dawson (1899–1990)

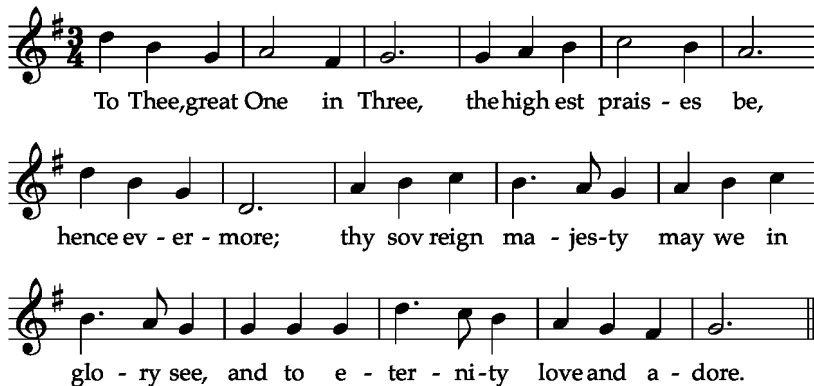
I got a crown up in-a the Kingdom,
Ain'-a that good news;
I got a crown up in-a the Kingdom,
Ain'ta that'a good news.
I'm-a gonna lay down this world,
Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus,
Ain'ta that'a good news

I got a harp up in-a the Kingdom, ...
I got a robe up in-a the Kingdom, ...
I got a Savior in-a the Kingdom, ...

Traditional Spiritual

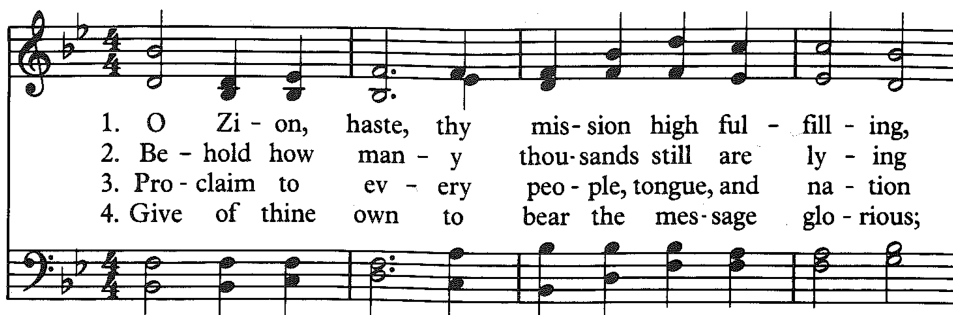
✦ Presentation of the Gifts *(sung by all)*

MOSCOW

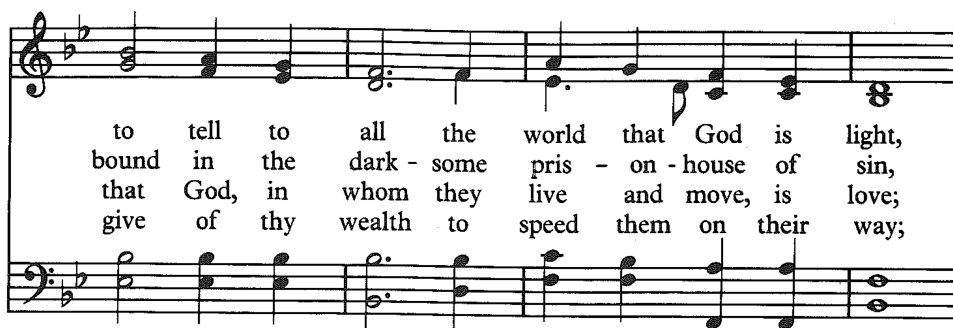


To Thee, great One in Three, the high est prais - es be,
hence ev - er - more; thy sov reign ma - jes-ty may we in
glo - ry see, and to e - ter - ni-ty love and a - dore.

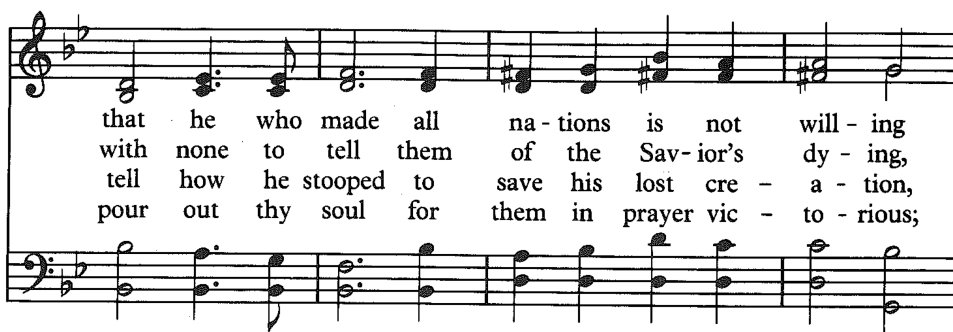
✦ Offertory Prayer



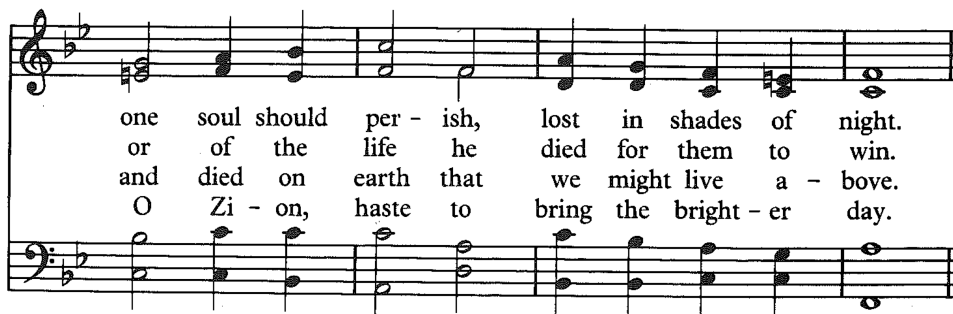
1. O Zi - on, haste, thy mis - sion high ful - fill - ing,
 2. Be - hold how man - y thou - sands still are ly - ing
 3. Pro - claim to ev - ery peo - ple, tongue, and na - tion
 4. Give of thine own to bear the mes - sage glo - rious;



to tell to all the world that God is light,
 bound in the dark - some pris - on - house of sin,
 that God, in whom they live and move, is love;
 give of thy wealth to speed them on their way;



that he who made all na - tions is not will - ing
 with none to tell them of the Sav - ior's dy - ing,
 tell how he stooped to save his lost cre - a - tion,
 pour out thy soul for them in prayer vic - to - rious;



one soul should per - ish, lost in shades of night.
 or of the life he died for them to win.
 and died on earth that we might live a - bove.
 O Zi - on, haste to bring the bright - er day.

Refrain

Pub - lish glad tid - ings, tid - ings of peace;

tid - ings of Je - sus, re - demp-tion and re - lease.

WORDS: Mary A. Thomson, 1894
MUSIC: James Walch, 1875

TIDINGS
11 10.11 10 with Refrain

✦ Benediction

✦ Response from "Peace I leave with you"

Walter L. Pelz (b. 1926)

Peace I leave with you, my peace I give unto you:
not as the world giveth give I unto you.

John 14:27

✦ Postlude Festival Voluntary

Flor Peeters (1903–1986)



MARSH CHAPEL & RELIGIOUS LIFE



The Reverend Dr. Robert Allan Hill

*Dean of Marsh Chapel and Chaplain to the University
Professor of New Testament and Pastoral Theology*

MINISTRY

The Rev. Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Rev. Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
The Rev. Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Ministry Assistant</i>
Shea Thompson		<i>Ministry Assistant</i>
Delvin Moody		<i>Food Ministry Coordinator</i>

MUSIC

Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

HOSPITALITY & ADMINISTRATION

Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>

Office Staff

Luke Bardouille, Emily Cao, Kenneth Dela Cruz, Kaitlin Deng,
Stephanie Donahoe, Molly Fineberg, Eloise Knight, Bella Marquez,
Evelyn Ogbebor, Sophie Saucier, Zacharie Verdieu, Laura Zhang

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

A heart for the heart of the city and a service in the service of the city