

MARSH CHAPEL AT BOSTON UNIVERSITY
735 COMMONWEALTH AVENUE BOSTON, MA 02215

**University Interdenominational Protestant
Service of Worship**

Sunday, November 9th, 2025 — 11:00 a.m.
The Twenty-Second Sunday after Pentecost
Series LXXVI №. 11

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Präludium in C major, BuxWV 137 *Dietrich Buxtehude (1637–1707)*

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

✠ **Introit** from “Behold, I build an house”⁺ *Lukas Foss (1922–2009)*

Behold, I build an house. Then the house was filled with a cloud,
For the glory of the Lord had filled the house of God.

✠ **Hymn 160** Rejoice, ye pure in heart MARION

1. Re - joice, ye pure in heart; re - joice, give
2. Your clear ho - san - nas raise, and al - le -
3. Yes, on through life's long path, still chant - ing
4. At last the march shall end; the wea - ried
5. Praise God who reigns on high, the Lord whom

⁺ “Behold, I build an house” was written for the dedication of Marsh Chapel, March 14, 1950.

thanks, and sing; your glo - rious ban - ner
 lu - ias loud; whilst an - swering ech - oes
 as ye go; from youth to age, by
 ones shall rest; the pil - grims find their
 we a - dore, the Fa - ther, Son, and

wave on high, the cross of Christ your King.
 up - ward float, like wreaths of in - cense cloud.
 night and day, in glad - ness and in woe.
 heaven - ly home, Je - ru - sa - lem the blest.
 Ho - ly Ghost, one God for - ev - er - more.

Refrain
 Re - joice, re - joice, re - joice, give thanks and sing.
 Re-joice, re-joice, re-joice,

WORDS: Edward H. Plumptre, 1865 (Ps. 20:4; 147:1; Phil. 4:4)
 MUSIC: Arthur H. Messiter, 1889

MARION
 SM with Refrain

✦ Collect *(in unison)*

O God, whose blessed Son came into the world that he might destroy the works of the devil and make us children of God and heirs of eternal life: Grant that, having this hope, we may purify ourselves as he is pure; that, when he comes again with power and great glory, we may be made like him in his eternal and glorious kingdom; where he lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

from 'Communion Service in B minor'

T. Tertius Noble (1867–1953)

Kyrie eleison,
Christe eleison,
Kyrie eleison.

*Lord, have mercy,
Christ, have mercy,
Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Job 19:23–27a

I know that my Redeemer lives

Lector: A lesson from the book of Job, chapter 19, verses 23–27:

"O that my words were written down! O that they were inscribed in a book! O that with an iron pen and with lead they were engraved on a rock forever! For I know that my vindicator lives and that in the end he will stand upon the earth; and after my skin has been destroyed, then in my flesh I shall see God, whom I shall see on my side, and my eyes shall behold, and not another.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845–1924)

Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence:
Divin sauveur, jette sur nous les yeux.

*O Word, worthy of the Most High,
our sole hope, eternal day of earth and the heavens,
we break the silence of the peaceful night.
Divine saviour, cast Thine eyes upon us!*

Répands sur nous le feu de ta grâce puissante;
Que tout l'enfer fuie au son de ta voix;
Dissipe ce sommeil d'une âme languissante
Qui la conduit à l'oubli de tes lois!

*Shed the light of Thy mighty grace upon us.
Let all Hell flee at the sound of Thy voice.
Dispel the slumber of a languishing soul
that leads it to the forgetting of Thy laws!*

Ô Christ! sois favorable à ce peuple fidèle,
Pour te bénir maintenant assemblé;
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé.

*O Christ, be favorable unto this faithful people
now gathered to bless Thee.
Receive its hymns offered to Thine immortal glory
and may it return fulfilled by Thy gifts.*

Consors paterni luminis
tr. Jean Racine (1639–1699)

Lesson

2 Thessalonians 2:1–5, 13–17

The coming of Christ Jesus

Lector: A lesson from the 2nd epistle to the Thessalonians,
chapter 2, verses 1–5 and 13–17:

As to the coming of our Lord Jesus Christ and our being gathered together to him, we beg you, brothers and sisters, not to be quickly shaken in mind or alarmed, either by spirit or by word or by letter, as though from us, to the effect that the day of the Lord is already here. Let no one deceive you in any way, for that day will not come unless the rebellion comes first and the lawless one is revealed, the one destined for destruction. He opposes and exalts himself above every so-called god or object of worship, so that he takes his seat in the temple of God, declaring himself to be God. Do you not remember that I told you these things when I was still with you? But we must always give thanks to God for you, brothers and sisters beloved by the Lord, because God chose you as the first fruits for salvation through sanctification by the Spirit and through belief in the truth. For this purpose he called you through our gospel, so that you may obtain the glory of our Lord Jesus Christ. So then, brothers and sisters, stand firm and hold fast to the traditions that you were taught by us, either by word of mouth or by our letter. Now may our Lord Jesus Christ himself and God our Father, who loved us and through grace gave us eternal comfort and good hope, comfort your hearts and strengthen them in every good work and word.

Lector: The Word of the Lord.

People: Thanks be to God.

The Psalter

Psalm 17:1–9

Keep me as the apple of your eye

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

🎵 **Antiphon** (*sung by all*)



Cantor: Hear a just cause, O LORD; attend to my cry;
give ear to my prayer from lips free of deceit.

People: From you let my vindication come;
let your eyes see the right.

Cantor: If you try my heart, if you visit me by night, if you test me,
you will find no wickedness in me; my mouth does not transgress.

People: *As for what others do, by the word of your lips
I have avoided the ways of the violent.*

Cantor: My steps have held fast to your paths;
my feet have not slipped.

People: *I call upon you, for you will answer me, O God;
incline your ear to me, hear my words.*

Cantor: Wondrously show your steadfast love,
O savior of those who seek refuge from their adversaries
at your right hand.

People: *Guard me as the apple of the eye; hide me in the shadow of your wings,
from the wicked who despoil me,
my deadly enemies who surround me. ♪*

✦ **Gloria Patri** from 'Benedictus, Op. 34, no. 2' *Edward Elgar (1857–1934)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✦ **Gospel Lesson** Luke 20:27–38 *Jesus speaks of the resurrection*

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke,
chapter 20, verses 27–38:

People: *Glory to you, O Lord.*

Some Sadducees, those who say there is no resurrection, came to him and asked him a question: "Teacher, Moses wrote for us that if a man's brother dies leaving a wife but no children, the man shall marry the widow and raise up children for his brother. Now there were seven brothers; the first married a woman and died childless; then the second and the third married her, and so in the same way all seven died childless. Finally the woman also died. In the resurrection, therefore, whose wife will the woman be? For the seven had married her." Jesus said to them, "Those who belong to this age marry and are given in marriage, but those who are considered worthy of a place in that age and in the resurrection from the dead neither marry nor are given in marriage. Indeed, they cannot die anymore, because they are like angels and are children of God, being children of the resurrection. And the fact that the dead are raised Moses himself showed, in the story about the bush, where he speaks of the Lord as the God of Abraham, the God of Isaac, and the God of Jacob. Now he is God not of the dead but of the living, for to him all of them are alive."

Lector: The Gospel of the Lord.

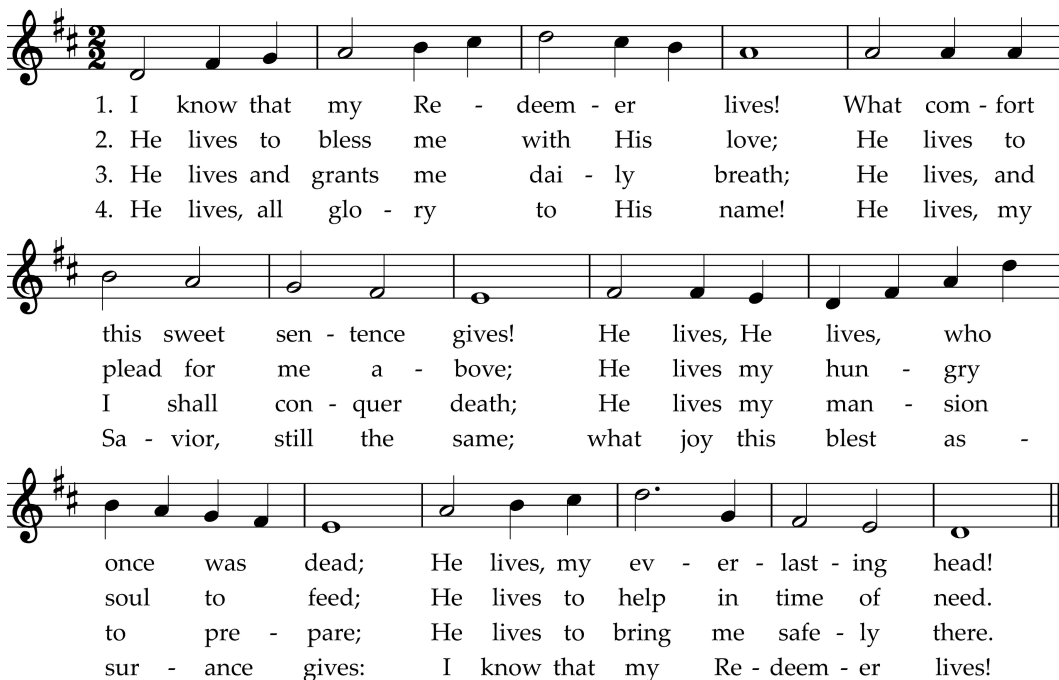
People: *Praise to you, Lord Christ.*

Sermon

“God of the Living”

The Rev. Dr. Jessica Chicka
University Chaplain for International Students

✦ Hymn



1. I know that my Re - deem - er lives! What com - fort
2. He lives to bless me with His love; He lives to
3. He lives and grants me dai - ly breath; He lives, and
4. He lives, all glo - ry to His name! He lives, my
this sweet sen - tence gives! He lives, He lives, who
plead for me a - bove; He lives my hun - gry
I shall con - quer death; He lives my man - sion
Sa - vior, still the same; what joy this blest as -
once was dead; He lives, my ev - er - last - ing head!
soul to feed; He lives to help in time of need.
to pre - pare; He lives to bring me safe - ly there.
sur - ance gives: I know that my Re - deem - er lives!

Text: Samuel Medley, 1783–1799, alt

DUKE STREET

Music: attr. John Hatton, d. 1793

LM

Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD



Lead me, Lord, lead me in thy righ - teous-ness; make thy way
plain be - fore my face. For it is thou, Lord, thou, Lord,
on - ly, that mak - est me dwell in safe - ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from Geistliches Lied, Op. 30

Johannes Brahms (1833–1897)

Offertory Sentences

At the Offertory

Saints bound for heaven

arr. Alice Parker and Robert Shaw

Our bondage it shall end by and by.

Our bondage it shall end by and by.

From Egypt's yoke set free, hail the glorious Jubilee,

and to Canaan we'll return by and by,

and to Canaan we'll return by and by.

Our Deliverer, he shall come by and by,

And our sorrows have an end with our three score years and ten,

And vast glory crown the day by and by.

And when to Jordan's floods we are come, we are come,

Jehovah rules the tide and the waters he'll divide,

And the ransomed host shall shout, we are come, we are come.

Then with all the happy throng we'll rejoice, we'll rejoice!

Shouting "Glory to our King", till the vaults of heaven ring,

and through all eternity we'll rejoice!

Traditional

✠ Presentation of the Gifts *(sung by all)*

NUN DANKET; *arr. John Rutter (b. 1945)*

The music to this hymn is found on page 102 of the United Methodist Hymnal, verse 3

All praise and thanks to God the Father now be given,

The Son, and him who reigns with them in highest heaven,

The One eternal God, whom heav'n and earth adore;

For thus it was, is now, and shall be evermore. Amen.

✦ Offertory Prayer

✦ Hymn 664

Sent forth by God's blessing

THE ASH GROVE

Unison

1. Sent forth by God's blessing, our true faith con - fess - ing,
2. With praise and thanks - giv - ing to God ev - er liv - ing,

the peo - ple of God from this dwell - ing take leave.
the tasks of our ev - ery - day life we will face.

The ser - vice is end - ed, O now be ex - tend - ed
Our faith ev - er shar - ing, in love ev - er car - ing,

the fruits of our wor - ship in all who be - lieve.
em - brac - ing God's chil - dren of each tribe and race.

The seed of the teach-ing, re - cep - tive souls reach-ing,
With your grace you feed us, with your light now lead us;
shall blos - som in ac - tion for God and for all.
u - nite us as one in this life that we share.
God's grace did in - vite us, and love shall u - nite us
Then may all the liv - ing with praise and thanks - giv - ing
to work for God's king - dom and an - swer the call.
give hon - or to Christ and that name which we bear.

WORDS: Omer Westendorf, 1964
MUSIC: Welsh folk tune; harm. by Leland Sateren, 1972

THE ASH GROVE
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Contemporary Worship 4: Hymns for Baptism and Holy Communion

✦ Benediction

✘ **Response** from “Behold, I build an house”

Lukas Foss (1922–2009)

For great is our God.

That thine eyes may be open upon this house.

✘ **Postlude** Allegro moderato maestoso

Felix Mendelssohn (1809–1847)

Join us next Sunday, November 16 for Marsh Chapel’s 75th Anniversary Service of Celebration, the Rev. Dr. Raphael Warnock, preaching. Dr. Warnock is the senior pastor at Ebenezer Baptist Church in Atlanta, GA, and a United States Senator representing the people of Georgia. Because we expect seating to be limited that day, we recommend arriving at the chapel between 30 and 45 minutes early.

The preacher is the Rev. Dr. Jessica Chicka, University Chaplain for International Students.

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett.

The organist is Justin Thomas Blackwell, Associate Director of Music.



MARSH CHAPEL & RELIGIOUS LIFE



The Reverend Dr. Robert Allan Hill

*Dean of Marsh Chapel and Chaplain to the University
Professor of New Testament and Pastoral Theology*

MINISTRY

The Reverend Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Reverend Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Ministry Assistant</i>
Shea Thompson		<i>Ministry Assistant</i>
Delvin Moody		<i>Food Ministry Coordinator</i>

MUSIC

Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

HOSPITALITY & ADMINISTRATION

Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>

Office Staff

Luke Bardouille, Emily Cao, Kenneth Dela Cruz, Kaitlin Deng,
Stephanie Donahoe, Molly Fineberg, Eloise Knight, Bella Marquez,
Evelyn Ogbebor, Sophie Saucier, Zacharie Verdieu, Laura Zhang

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

A heart for the heart of the city and a service in the service of the city