

**MARSH CHAPEL AT BOSTON UNIVERSITY**  
735 COMMONWEALTH AVENUE BOSTON, MA 02215

**University Interdenominational Protestant  
Service of Worship**  
**Sunday, September 28<sup>th</sup>, 2025 — 11:00 a.m.**  
**The Sixteenth Sunday after Pentecost**  
Series LXXVI №. 5

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**The Reverend Doctor Robert Allan Hill, Dean**

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✠ *Please rise, as you are able.*

## **ORDER OF WORSHIP**

**Prelude** Fugue No. 6 on B-A-C-H, Op. 60 *Robert Schumann (1810–1856)*

### **Call to Worship and Greeting**

*The Dean:* The Lord be with you.

*People:* And also with you.

*The Dean:* Lift up your hearts.

*People:* We lift them up to the Lord!

✠ **Introit** from “Behold, I build an house”<sup>†</sup> *Lukas Foss (1922–2009)*

Behold, I build an house.  
Then the house was filled with a cloud,  
For the glory of the Lord had filled the house of God.

✠ **Hymn 545** The church’s one foundation *AURELIA*

1. The church's one founda - tion is Je - sus Christ her Lord;  
2. E - lect from ev - ery na - tion, yet one o'er all the earth;  
3. Though with a scorn - ful won - der we see her sore op - pressed,  
4. Mid toil and trib - u - la - tion, and tu - mult of her war,  
5. Yet she on earth hath un - ion with God the Three in One,

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<sup>†</sup> “Behold, I build an house” was written for the dedication of Marsh Chapel, March 14, 1950.

she is his new cre - a - tion by wa - ter and the Word.  
 her char - ter of sal - va - tion, one Lord, one faith, one birth;  
 by schis - ms rent a - sun - der, by her - e - sies dis - tressed,  
 she waits the con - sum - ma - tion of peace for - ev - er - more;  
 and mys - tic sweet com - mu - nion with those whose rest is won.

From heaven he came and sought her to be his ho - ly bride;  
 one ho - ly name she bless - es, par - takes one ho - ly food,  
 yet saints their watch are keep - ing; their cry goes up, "How long?"  
 till, with the vi - sion glo - rious, her long - ing eyes are blest,  
 O hap - py ones and ho - ly! Lord, give us grace that we

with his own blood he bought her, and for her life he died.  
 and to one hope she press - es, with ev - ery grace en - dued.  
 And soon the night of weep - ing shall be the morn of song.  
 and the great church vic - to - rious shall be the church at rest.  
 like them, the meek and low - ly, on high may dwell with thee.

WORDS: Samuel J. Stone, 1866  
 MUSIC: Samuel Sebastian Wesley, 1864

AURELIA  
 76.76 D

✦ **Collect** (*in unison*)

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

## Kyrie

from 'Communion Service in B minor'

T. Tertius Noble (1867–1953)

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

*Lord, have mercy,  
Christ, have mercy,  
Lord, have mercy.*

## Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins and cleanse us from all unrighteousness.

*All:* *Thanks be to God.*

## Lesson

Amos 6:1a, 4–7

*Warnings to the wealthy*

*Lector:* A lesson from the book of Amos, chapter 6, verse 1 and verses 4–7:

Woe to those who are at ease in Zion and for those who feel secure on Mount Samaria. Woe to those who lie on beds of ivory and lounge on their couches and eat lambs from the flock and calves from the stall, who sing idle songs to the sound of the harp and like David improvise on instruments of music, who drink wine from bowls and anoint themselves with the finest oils but are not grieved over the ruin of Joseph! Therefore they shall now be the first to go into exile, and the revelry of the loungers shall pass away.

*Lector:* The Word of the Lord.

*People:* *Thanks be to God.*

## Anthem

How can I keep from singing?

Ronald Staheli (b. 1947)

My life flows on in endless song; above earth's lamentation.  
I hear the real though far-off hymn that hails a new creation.  
Through all the tumult and the strife, I hear that music ringing;  
it sounds an echo in my soul: how can I keep from singing?

When tyrants tremble sick with fear and hear their death knells ringing,  
when friends rejoice both far and near, how can I keep from singing?  
In prison cell or dungeon vile our thoughts to them are winging,  
when friends by shame are undefiled, how can I keep from singing?

What if my joys and comforts die? I know that Truth is living.  
What tho' the darkness 'round me close? Still Truth its light is giving!  
No storm can shake my inmost calm while to that Rock I'm clinging;  
since Love is Lord of heaven and earth: how can I keep from singing?

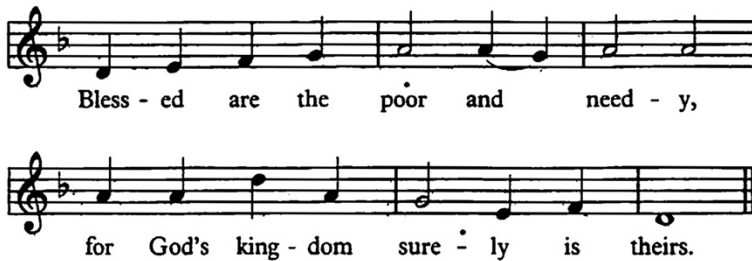
I lift my eyes, the cloud grows thin, I see the blue above it.  
 And day by day this pathway smoothes, since first I learned to love it.  
 The peace from love makes fresh my heart, a song of hope is springing.  
 All things are mine since Truth I've found: how can I keep from singing?     *American Folk Hymn*

## The Psalter

Psalm 146

*Help and hope come from God*

*The antiphon is sung twice, first by choir alone, and then by choir and congregation.*



Cantor:	Praise the LORD! Praise the LORD, O my soul!
People:	<i>I will praise the LORD as long as I live; I will sing praises to my God all my life long.</i>
Cantor:	Do not put your trust in princes, in mortals, in whom there is no help.
People:	<i>When their breath departs, they return to the earth; on that very day their plans perish.</i>
Cantor:	Happy are those whose help is the God of Jacob, whose hope is in the LORD their God,
People:	<i>who made heaven and earth, the sea, and all that is in them; who keeps faith forever;</i>
Cantor:	who executes justice for the oppressed; who gives food to the hungry. The LORD sets the prisoners free;
People:	<i>the LORD opens the eyes of the blind. The LORD lifts up those who are bowed down; the LORD loves the righteous.</i>
Cantor:	The LORD watches over the strangers; he upholds the orphan and the widow, but the way of the wicked he brings to ruin.
People:	<i>The LORD will reign forever, your God, O Zion, for all generations. Praise the LORD! 🎵</i>

✠ **Gloria Patri**      from 'Benedictus, Op. 34, no. 2'

*Edward Elgar (1857–1934)*

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson**      Luke 16:19–31

*Poor Lazarus and the rich man*

*Lector:*              The Holy Gospel of our Lord Jesus Christ according to St. Luke,  
chapter 16, verses 19–31:

*People:*              *Glory to you, O Lord.*

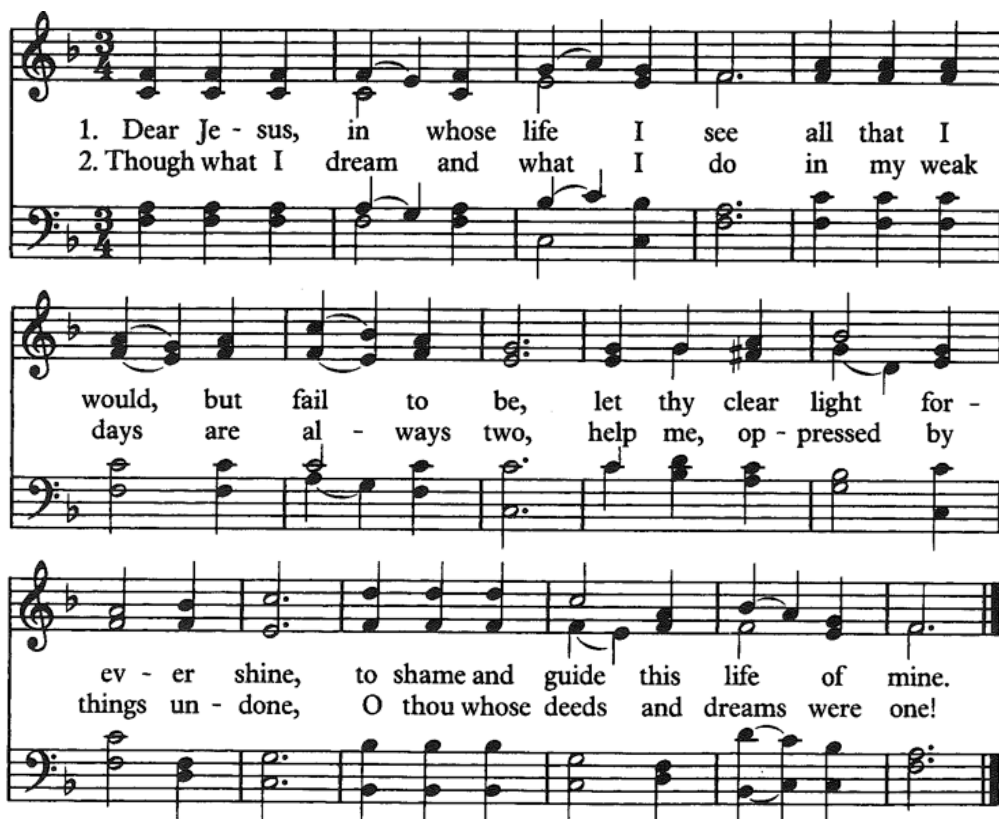
"There was a rich man who was dressed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Lazarus, covered with sores, who longed to satisfy his hunger with what fell from the rich man's table; even the dogs would come and lick his sores. The poor man died and was carried away by the angels to be with Abraham. The rich man also died and was buried. In Hades, where he was being tormented, he lifted up his eyes and saw Abraham far away with Lazarus by his side. He called out, 'Father Abraham, have mercy on me, and send Lazarus to dip the tip of his finger in water and cool my tongue, for I am in agony in these flames.' But Abraham said, 'Child, remember that during your lifetime you received your good things and Lazarus in like manner evil things, but now he is comforted here, and you are in agony. Besides all this, between you and us a great chasm has been fixed, so that those who might want to pass from here to you cannot do so, and no one can cross from there to us.' He said, 'Then I beg you, father, to send him to my father's house—for I have five brothers—that he may warn them, so that they will not also come into this place of torment.' Abraham replied, 'They have Moses and the prophets; they should listen to them.' He said, 'No, father Abraham, but if someone from the dead goes to them, they will repent.' He said to him, 'If they do not listen to Moses and the prophets, neither will they be convinced even if someone rises from the dead.'"

*Lector:*              The Gospel of the Lord.

*People:*              *Praise to you, Lord Christ.*

**Sermon**              "Rooted in Goodness"

The Rev. Dr. Robert Allan Hill  
Dean of the Chapel



1. Dear Je - sus, in whose life I see all that I  
2. Though what I dream and what I do in my weak

would, but fail to be, let thy clear light for -  
days are al - ways two, help me, op - pressed by

ev - er shine, to shame and guide this life of mine.  
things un - done, O thou whose deeds and dreams were one!

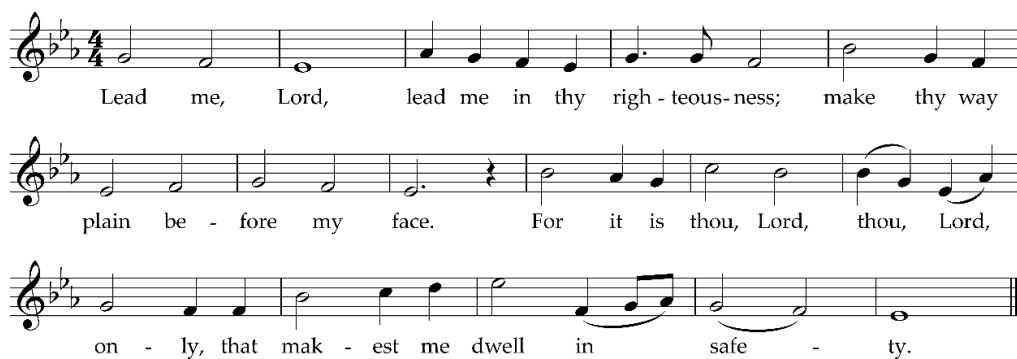
WORDS: John Hunter, 1889

MUSIC: *Katholisches Gesangbuch*, 1774; adapt. from *Metrical Psalter*, 1855HURSLEY  
LM

## Call to Prayer

Lead me, Lord (*sung by all*)

LEAD ME, LORD



Lead me, Lord, lead me in thy righ - teous-ness; make thy way  
plain be - fore my face. For it is thou, Lord, thou, Lord,  
on - ly, that mak - est me dwell in safe - ty.

## Prayers of the People and The Lord's Prayer

*Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

### Response

Amen, from Geistliches Lied, Op. 30

*Johannes Brahms (1833–1897)*

### Offertory Sentences

#### At the Offertory

I saw the Lord

*John Stainer (1840–1901)*

I saw the Lord, sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly. And one cried unto another, "Holy, Holy, Holy is the Lord of Hosts: the whole earth is full of his glory." And the posts of the door moved at the voice of him that cried, and the house was filled with smoke.

*Isaiah 6:1–4*

O Trinity! O Unity!

Be present as we worship Thee,

And with the songs that angels sing

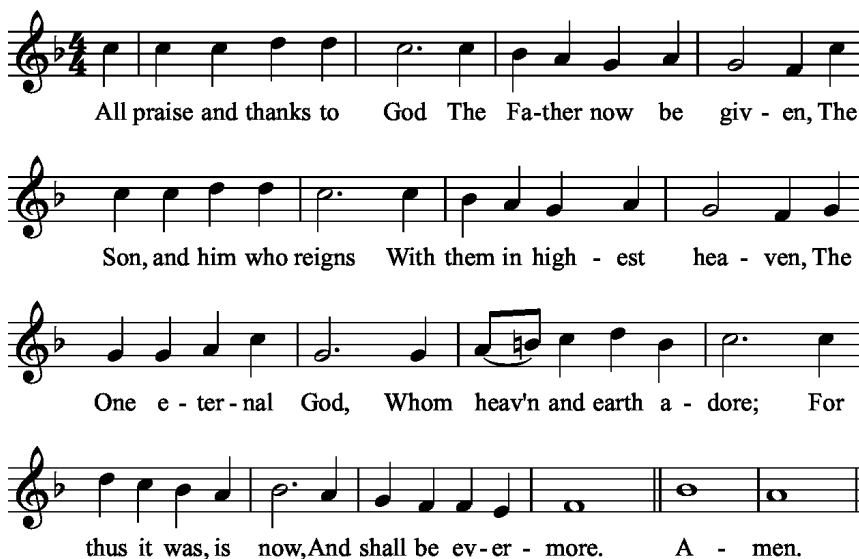
Unite the hymns of praise we bring. Amen.

*Ave, colenda Trinitas, verse 3*

*translated by John David Chambers*

#### ✠ Presentation of the Gifts *(sung by all)*

*NUN DANKET; arr. John Rutter (b. 1945)*



All praise and thanks to God The Fa-ther now be giv - en, The

Son, and him who reigns With them in high - est hea - ven, The

One e - ter - nal God, Whom heav'n and earth a - dore; For

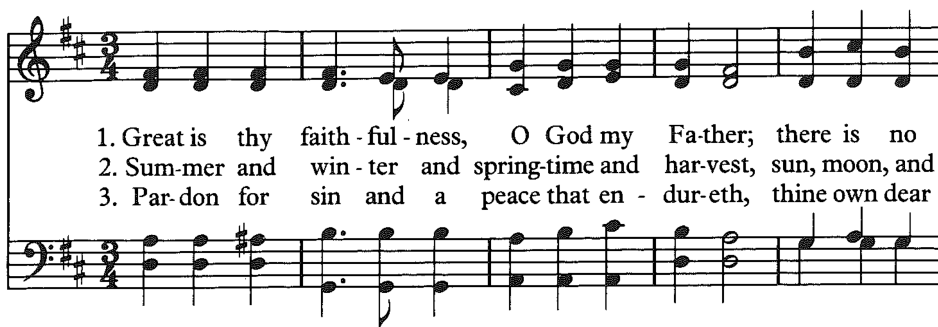
thus it was, is now, And shall be ev - er - more. A - men.

# ✕ Offertory Prayer

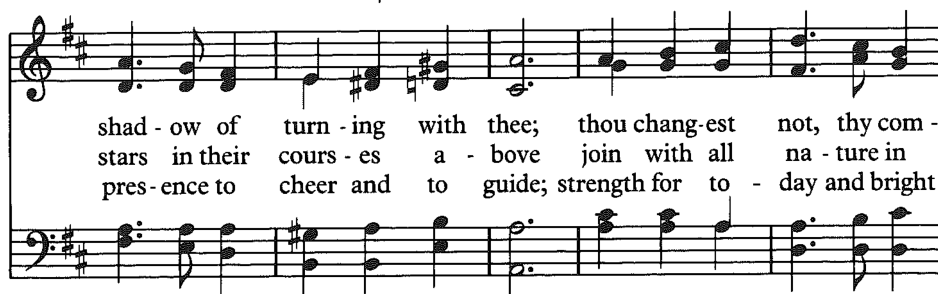
## ✕ Hymn 140

Great is thy faithfulness

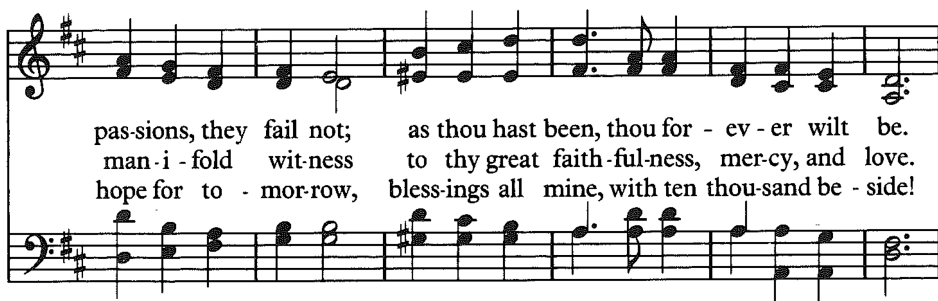
FAITHFULNESS



1. Great is thy faith-ful-ness, O God my Fa-ther; there is no  
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and  
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

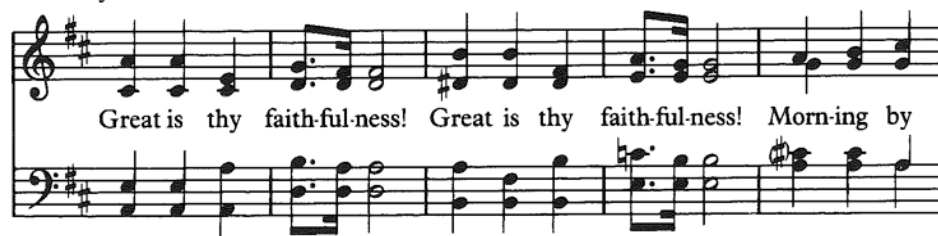


shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-ture in  
 pres-ence to cheer and to guide; strength for to-day and bright



pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.  
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

### Refrain



Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by



morn-ing new mer - cies I see; all I have need - ed thy

hand hath pro - vid-ed; great is thy faith-ful-ness, Lord, un-to me!

WORDS: Thomas O. Chisholm, 1923 (Lam. 3:22-23)

MUSIC: William M. Runyan, 1923

© 1923, renewed 1951 Hope Publishing Co.

FAITHFULNESS

11 10.11 10 with Refrain

## ✦ Benediction

## ✦ Response from "Behold, I build an house"

*Lukas Foss (1922–2009)*

For great is our God.

That thine eyes may be open upon this house.

## ✦ Postlude Präludium in F major

*Fanny Mendelssohn Hensel (1805–1847)*

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*The preacher is the Rev. Dr. Robert Allan Hill, Dean of the Chapel*  
*The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.*  
*The soprano soloist is Logan Trotter.*  
*The organist is Justin Thomas Blackwell, Associate Director of Music.*

## THIS WEEK AT MARSH CHAPEL

TODAY	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	12:00 p.m.	<b>Community Luncheon (Photonics Center, 9<sup>th</sup> floor)</b>
MONDAY	12:00–1:00 p.m.	Tai Chi at Marsh Chapel (Marsh Room)
	5:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	12:00–2:00 p.m.	Create Space (Thurman Room)
WEDNESDAY	12:00–1:00 p.m.	Tai Chi at Marsh Chapel (Marsh Room)
	5:15 p.m.	Ecumenical Service with Eucharist (Robinson Chapel)
THURSDAY	6:30–9:00 p.m.	Marsh Chapel Choir Rehearsal (Nave)
NEXT SUNDAY	11:00 a.m.	Interdenominational Protestant Worship (Nave)

Join us after worship today for a special Community Luncheon honoring seventy-five years of community at Marsh Chapel. Following the service, all are invited to follow the trail of Teal-shirted student workers across the street to the 9<sup>th</sup> floor of the BU Photonics Center (8 Saint Mary's Street). The luncheon will include delicious food, time for fellowship, and words from students, alumni, and members of our community answering the question "What does Marsh Chapel mean to me?" The luncheon is open to all. We hope you will join us for this festive celebration!

### Welcome to Marsh Chapel

Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!





# MARSH CHAPEL & RELIGIOUS LIFE



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## The Reverend Dr. Robert Allan Hill

*Dean of Marsh Chapel and Chaplain to the University  
Professor of New Testament and Pastoral Theology*

### MINISTRY

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The Reverend Dr. Jessica Chicka		<i>University Chaplain for International Students</i>
The Reverend Dr. Karen Coleman		<i>University Chaplain for Episcopal Ministry</i>
Jonathan Byung Hoon Lee		<i>Associate Chaplain for Student Outreach</i>
Darby McMonagle		<i>Ministry Assistant</i>
Emmanuel Segbedzi		<i>Ministry Assistant</i>
Shea Thompson		<i>Ministry Assistant</i>
Delvin Moody		<i>Food Ministry Coordinator</i>

### MUSIC

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Scott Allen Jarrett		<i>Director of Music, the Arts, and Cultural Engagement</i>
Justin Thomas Blackwell		<i>Associate Director of Music</i>
Sung Jin Choi		<i>Technical Director, Marsh Chapel Media</i>
Andrew Marshall		<i>Director, Inner Strength Gospel Choir</i>
Patrick T. Waters		<i>Assistant Director of Music, Special Projects and Publications</i>
Timothy Rodriguez		<i>Manager and Librarian, Marsh Chapel Choir</i>

### HOSPITALITY & ADMINISTRATION

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Heidi Freimanis-Cordts		<i>Director of Marsh Chapel and Religious Life</i>
Chloe Kantharia		<i>Director of Hospitality and Weddings</i>
The Reverend Al Carroll		<i>Chapel Associate for Special Projects</i>
David Ames		<i>Sacristan</i>

#### *Office Staff*

Luke Bardouille, Emily Cao, Kenneth Dela Cruz, Kaitlin Deng,  
Stephanie Donahoe, Molly Fineberg, Eloise Knight, Bella Marquez,  
Evelyn Ogbemor, Sophie Saucier, Zacharie Verdieu, Laura Zhang

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.*

(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

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A heart for the heart of the city and a service in the service of the city