

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, September 22nd, 2024 — 11:00 a.m.
The Eighteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit** Above all praise and all majesty *Felix Mendelssohn (1809–1847)*

Above all praise and all majesty. Lord, Thou reignest evermore. Hallelujah!

✦ **Hymn 166** All praise to Thee, for Thou, O King divine *SINE NOMINE*



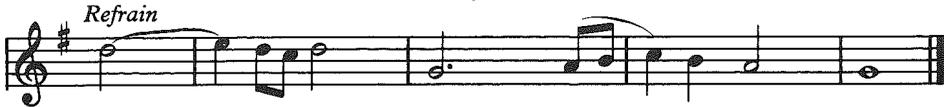
1. All praise to thee, for thou, O King di - vine, didst
2. Thou cam'st to us, in low - li - ness of thought; by
3. Let this mind be in us which was in thee,
4. Where-fore, by God's e - ter - nal pur-pose, thou
5. Let ev - ery tongue con - fess with one ac - cord in



yield the glo - ry that of right was thine,
 thee the out - cast and the poor were sought,
 who wast a ser - vant, that we might be free,
 art high ex - alt - ed o'er all crea - tures now,
 heaven and earth that Je - sus Christ is Lord;



that in our dark - ened hearts thy grace might shine:
 and by thy death was God's sal - va - tion wrought:
 hum - bling thy - self to death on Cal - va - ry:
 and given the name to which all knees shall bow:
 and God the Fa - ther be by all a - dored:



Al - le - lu - ia! Al - le - lu - ia!

WORDS: F. Bland Tucker, 1938 (Phil. 2:5-11)

MUSIC: Ralph Vaughan Williams, 1906

Words © 1940, 1943, renewed 1971 The Church Pension Fund

SINE NOMINE

10 10 10 with Alleluias

Alt. tune: ENGELBERG

✘ Collect

Grant us, Lord, not to be anxious about earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to hold fast to those that shall endure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

Kyrie in A major (for Double Choir)

Felix Mendelssohn (1809–1847)

Kyrie eleison,	<i>Lord, have mercy,</i>
Christe eleison,	<i>Christ, have mercy,</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson James 3:13–4:3, 7–8a

Lector: A lesson from the epistle of James, beginning at chapter 3, verse 13:

Who is wise and understandable among you? Show by your good life that your works are done with gentleness born of wisdom. But if you have bitter envy and selfish ambition in your hearts, do not be arrogant and lie about the truth. This is not wisdom that comes down from above, but is earthly, unspiritual, devilish. For where there is envy and selfish ambition, there will also be disorder and wickedness of every kind. But the wisdom from above is first pure, then peaceable, gentle, willing to yield, full of mercy and good fruits, without a trace of partiality or hypocrisy. And the fruit of righteousness is sown in peace by those who make peace. Those conflicts and disputes among you, where do they come from? Do they not come from your cravings that are at war within you? You want something and do not have it; so you commit murder. And you covet something and cannot obtain it; so you engage in disputes and conflicts. You do not have, because you do not ask. You ask and do not receive because you ask wrongly, in order to spend what you get on your pleasures. Submit yourselves therefore to God. Resist the devil, and he will flee from you. Draw near to God, and he will draw near to you.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem When David heard

Thomas Weelkes (c. 1575–1623)

When David heard that Absolon was slain, he went up to his chamber over the gate and wept:
And thus he said: O my son, Absolon my son, Would God I had died for thee.

2 Samuel 18:33

Psalm 1

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Cantor: Happy are those who do not follow the advice of the wicked,
or take the path that sinners tread, or sit in the seat of scoffers;

People: *but their delight is in the law of the LORD,
and on his law they meditate day and night.*

Cantor: They are like trees planted by streams of water,
which yield their fruit in its season, and their leaves do not wither.
In all that they do, they prosper.

People: *The wicked are not so,
but are like chaff that the wind drives away.*

Cantor: Therefore the wicked will not stand in the judgment,
nor sinners in the congregation of the righteous;

People: *for the LORD watches over the way of the righteous,
but the way of the wicked will perish. ♪*

✘ **Gloria Patri** from 'Magnificat in E-flat' *Charles Wood (1866–1926)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 9:30–37

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 9,
verses 30–37

People: *Glory to you, O Lord.*

They went on from there and passed through Galilee. He did not want anyone to know it, for he was teaching his disciples, saying to them, "The Son of Man is to be betrayed into human hands, and they will kill him, and three days after being killed, he will rise again." But they did not understand what he was saying and were afraid to ask him. Then they came to Capernaum, and when he was in the house he asked them, "What were you arguing about on the way?" But they were silent, for on the way they had argued with one another who was the greatest. He sat down, called the twelve, and said to them, "Whoever wants to be first must be last of all and servant of all." Then he took a little child and put it among them, and taking it in his arms he said to them, "Whoever welcomes one such child in my name welcomes me, and whoever welcomes me welcomes not me but the one who sent me."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

Sermon "A Liberal Faith" The Rev. Dr. Robert Allan Hill, Dean

1. O Mas-ter, let me walk with thee in low - ly
 2. Help me the slow of heart to move by some clear,
 3. Teach me thy pa-tience; still with thee in clos - er,
 4. In hope that sends a shin - ing ray far down the

paths of ser - vice free; tell me thy se - cret;
 win - ning word of love; teach me the way - ward
 dear - er com - pa - ny, in work that keeps faith
 fu - ture's broad - ening way, in peace that on - ly

help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong;
 thou canst give, with thee, O Mas-ter, let me live.

WORDS: Washington Gladden, 1879
 MUSIC: H. Percy Smith, 1874

MARYTON
 LM

Call to Prayer *(sung by all)*

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right-eous-ness;
make thy way plain be-fore my face. For it is thou, Lord,
thou, Lord on-ly, that mak-est me dwell in safe-ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Geistliches Lied*, Op. 30

Johannes Brahms (1833–1897)

Offertory Sentences

At the Offertory

Ich bin das Brot des Lebens

Wolfram Buchenberg (b. 1962)

Wer über die Weisung des Herrn nachsinnt
bei Tag und Nacht,
bringt seine Frucht zur rechten Zeit.

*Whoever meditates on the Law of the Lord
by day and night,
will bring forth fruit in due season.*

Ich bin das Brot des Lebens;
wer zu mir kommt, wird nie mehr hunger,
und wer an mich glaubt,
wird nie mehr dürsten.

*I am the bread of life;
he who comes to me will never be hungry,
and he who believes in me,
will never be thirsty.*

Ich bin das lebendige Brot
das vom Himmel herabgekommen ist.
Wer von diesem Brot isst,
wird leben in Ewigkeit.

*I am the living bread
that came down from heaven.
Whoever eats this bread
will live forever.*

✦ Presentation of the Gifts (*sung by all*)

NUN DANKET; *arr. John Rutter* (b. 1945)

The musical score is written on four staves in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

All praise and thanks to God The Fa-ther now be giv - en, The
Son, and him who reigns With them in high - est hea - ven, The
One e - ter - nal God, Whom heav'n and earth a - dore; For
thus it was, is now, And shall be ev - er - more. A - men.

✦ Offertory Prayer

✦ Hymn

From glory to glory advancing

ST. KEVERNE



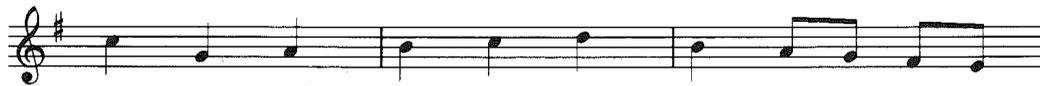
1 From glo - ry to glo - ry ad - vanc - ing, we
2 Thanks - giv - ing, and glo - ry and wor - ship, and



praise thee, O Lord; thy Name with the Fa - ther and
bless - ing and love, one heart and one song have the



Spi - rit be ev - er a - dored. From strength un - to
saints up - on earth and a - bove. O Lord, ev - er -



strength we go for - ward on Zi - on's high -
more to thy ser - vants thy pres - ence be



way, to ap - pear be - fore God in the
nigh; ev - er fit us by ser - vice on



ci - ty of in - fi - nite day.
earth for thy ser - vice on high.

Words: Liturgy of St. James; tr. Charles William Humphreys (1840-1921)

Music: *St. Keverne*, Craig Sellar Lang (1891-1971)

14 14. 14 15

✘ Benediction

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding.

God be in mine eyes and in my looking.

God be in my mouth and in my speaking.

God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer, from *Sarum Primer*

✘ Postlude

Today's preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

Music at Marsh Chapel is under the direction of Dr. Scott Allen Jarrett.

The organist is Justin Thomas Blackwell.

TERMBOOK Fall 2024 | *Your guide to Marsh Chapel programs, services, and events*

The **Fall 2024 Termbook** is the best resource for all Marsh Chapel programs, activities, services, concerts, calendars, and more. Print editions of the Termbook are available in the Narthex and in the Chapel Office. A digital version of the Termbook is available at www.bu.edu/chapel.

For other inquiries, please contact the Chapel Office at (617) 353-3560 or chapel@bu.edu.

Community & Congregational Life at Marsh Chapel

Whether you're joining this morning virtually or in person,
your presence and participation matter. We're glad you're here.

Please take a moment to signal your presence by completing our online *Connection Form*. Using your smart phone, simply scan the QR code on the right and follow the prompts.

Thank you for joining us today!



WELCOME TO MARSH CHAPEL

Thank you for joining us this morning for worship. We hope you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach

The Reverend Al Carroll, STH'24, Chapel Associate for Special Projects

Danayzah Gardner, Food Engagement Coordinator

Darby McMonagle, Ministry Assistant

Emmanuel Segbedzi, Graduate Assistant

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Sung Jin Choi, Technical Director, Marsh Chapel Media

Andrew Marshall, Director, Inner Strength Gospel Choir

Patrick T. Waters, MSM STH'08, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel and Religious Life

Chloe Kantharia, MDiv STH'22, Director of Hospitality

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Sylvie Adams, Luke Bardouille, Carrie Beecher, Emily Cao, Office Assistants

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Molly Fineberg, Bella Marquez, Zacharie Verdieu, Office Assistants

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