



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, September 15th, 2024 — 11:00 a.m.
The Seventeenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Wenn wir in höchsten Nöten sein, BWV 641 *Johann Sebastian Bach* (1685–1750)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit** Above all praise and all majesty *Felix Mendelssohn* (1809-1847)

Above all praise and all majesty. Lord, Thou reignest evermore. Hallelujah!

✦ **Hymn 116** The God of Abraham praise LEONI

1. The God of A-braham praise, who reigns en-throned a - bove;
2. The great I AM has sworn; I on this oath de - pend.
3. The heav-en-ly land I see, with peace and plen-ty blest;
4. The God who reigns on high the great arch-an-gels sing,

An - cient of Ev - er - last - ing Days, and God of love;
 I shall, on ea - gle wings up - borne, to heaven as - cend.
 a land of sa - cred lib - er - ty, and end - less rest.
 and "Ho - ly, ho - ly, ho - ly!" cry, "Al - might - y King!

Je - ho - vah, great I AM! by earth and heaven con - fessed;
 I shall be - hold God's face; I shall God's power a - dore,
 There milk and hon - ey flow, and oil and wine a - bound,
 Who was, and is, the same, and ev - er - more shall be:

I bow and bless the sa - cred name for - ev - er blest.
 and sing the won - ders of God's grace for - ev - er - more.
 and trees of life for - ev - er grow with mer - cy crowned.
 Je - ho - vah, Lord, the great I AM, we wor - ship thee!"

WORDS: From *The Yigdal* of Daniel ben Judah, ca. 1400;

para. by Thomas Olivers, 1760; alt.

MUSIC: Hebrew melody, *Sacred Harmony*, 1780; harm. from *Hymns Ancient and Modern*, 1875, alt.

LEONI

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✠ Collect

O God, because without you we are not able to please you, mercifully grant that your Holy Spirit may in all things direct and rule our hearts; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie Kyrie in A major (for Double Choir) Felix Mendelssohn (1809–1847)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson Proverbs 1:20–33

Lector: A lesson from the Book of Proverbs, chapter 1:

Wisdom cries out in the street; in the squares she raises her voice. At the busiest corner she cries out; at the entrance of the city gates she speaks: “How long, O simple ones, will you love being simple? How long will scoffers delight in their scoffing and fools hate knowledge? Give heed to my reproof; I will pour out my thoughts to you; I will make my words known to you. Because I have called and you refused, have stretched out my hand and no one heeded, and because you have ignored all my counsel and would have none of my reproof, I also will laugh at your calamity; I will mock when panic strikes you, when panic strikes you like a storm, and your calamity comes like a whirlwind, when distress and anguish come upon you. Then they will call upon me, but I will not answer; they will seek me diligently but will not find me. Because they hated knowledge and did not choose the fear of the Lord, would have none of my counsel, and despised all my reproof, therefore they shall eat the fruit of their way and be sated with their own devices. For waywardness kills the simple, and the complacency of fools destroys them; but those who listen to me will be secure and will live at ease, without dread of disaster.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem Quam pulchri sunt Tomás Luis de Victoria (c.1548–1611)

Quam pulchri sunt gressus tui, filia principis! *How beautiful are thy feet, O prince’s daughter!*
Collum tuum sicut turris eburnea, oculi tui divini, *Thy neck as a tower of ivory, thy eyes divine,*
et comae capitis tui sicut purpura regis. *and the hairs of thy head as royal purple.*
Quam pulchra es, et quam decora carissima! *How beautiful and pleasing art thou, my dearest!*
Alleluia. *Alleluia.*

Motet for the Feast of the Immaculate Conception

and like a strong man runs its course with joy.

*People: Its rising is from the end of the heavens,
and its circuit to the end of them; and nothing is hid from its heat.*

*Cantor: The law of the LORD is perfect, reviving the soul;
the decrees of the LORD are sure, making wise the simple;*

*People: the precepts of the LORD are right, rejoicing the heart;
the commandment of the LORD is clear, enlightening the eyes;*

*Cantor: the fear of the LORD is pure, enduring forever;
the ordinances of the LORD are true and righteous altogether.*

*People: More to be desired are they than gold, even much fine gold;
sweeter also than honey, and drippings of the honeycomb.*

*Cantor: Moreover by them is your servant warned;
in keeping them there is great reward.*

*People: But who can detect their errors?
Clear me from hidden faults.*

*Cantor: Keep back your servant also from the insolent;
do not let them have dominion over me.
Then I shall be blameless, and innocent of great transgression.*

*People: Let the words of my mouth and the meditation of my heart
be acceptable to you, O LORD, my rock and my redeemer. ♪*

✘ **Gloria Patri** from 'Magnificat in E-flat' *Charles Wood (1866–1926)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 8:27–38

*Lector: The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 8,
verses 27–38*

People: Glory to you, O Lord.

Jesus went on with his disciples to the villages of Caesarea Philippi; and on the way he asked his disciples, "Who do people say that I am?" And they answered him, "John the Baptist; and others, Elijah; and still others, one of the prophets." He asked them, "But who do you say that I am?" Peter answered him, "You are the Messiah." And he sternly ordered them not to tell anyone about him. Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. He said all this quite openly. And Peter took him aside and began to rebuke him. But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind

not on divine things but on human things." He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. For what will it profit them to gain the whole world and forfeit their life? Indeed, what can they give in return for their life? Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels."

Lector: The Gospel of the Lord.
People: Praise to you, Lord Christ.

Sermon "Faith and Struggle" The Rev. Dr. Robert Allan Hill, Dean

✦ Hymn 415

Take Up Thy Cross

GERMANY

1. "Take up thy cross," the Sav - ior said, "if thou wouldst
 2. Take up thy cross, let not its weight fill thy weak
 3. Take up thy cross, nor heed the shame, nor let thy
 4. Take up thy cross and fol - low Christ, nor think till

my dis - ci - ple be; de - ny thy - self, the
 spir - it with a - larm; his strength shall bear thy
 fool - ish pride re - bel; thy Lord for thee the
 death to lay it down; for on - ly those who

world for - sake, and hum - bly fol - low af - ter me."
 spir - it up, and brace thy heart and nerve thine arm.
 cross en - dured, to save thy soul from death and hell.
 bear the cross may hope to wear the glo - rious crown.

WORDS: Charles W. Everest, 1833 (Mt. 16:24-25; Mk. 8:34-35; Lk. 9:23-24)
 MUSIC: William Gardiner's *Sacred Melodies*, 1815

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Call to Prayer (sung by all)

Samuel Sebastian Wesley (1810–1876)



Lead me, Lord, lead me in thy right - eous-ness;
make thy way plain be - fore my face. For it is thou, Lord,
thou, Lord on - ly, that mak - est me dwell in safe - ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Geistliches Lied*, Op. 30

Johannes Brahms (1833–1897)

Offertory Sentences

At the Offertory O quam amabilis es, Op. 71

Pierre Villette (1926–1998)

O quam amabilis es, bone Jesu, o dulcis Jesu.
Quam delectabilis es, Jesu, o dulcis Jesu.
O cordis iubilum, mentis solatium,
o bone Jesu.

*O how kind thou art, good Jesus, O sweet Jesus.
How delightful thou art, Jesus, O sweet Jesus.
Thou the heart's joy, the mind's consolation,
O good Jesus.*

O quam admirabilis es, bone Jesu, bone Jesu,
quam admirabilis es, honorabilis es,
quam venerabilis es, bone Jesu, dulcis Jesu.

*O how admirable thou art, good Jesus, good Jesus,
O how admirable, how honorable thou art,
How venerable thou art, good Jesus, sweet Jesus.*

Semper laudabilis es, Jesu.
Bone Jesu, dulcis Jesu, pie Jesu,
o bone Jesu, pie Jesu!

*Thou art ever to be praised, Jesus.
Good Jesus, sweet Jesus, holy Jesus,
O good Jesus, holy Jesus!*

Anonymous

✠ **Presentation of the Gifts** (*sung by all*)

NUN DANKET; arr. John Rutter (b. 1945)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The lyrics are: "All praise and thanks to God The Fa-ther now be giv - en, The Son, and him who reigns With them in high - est hea - ven, The One e - ter - nal God, Whom heav'n and earth a - dore; For thus it was, is now, And shall be ev - er - more. A - men." The music is a simple, homophonic setting with a steady rhythm.

✠ **Offertory Prayer**

1 Christ for the world we sing! The world to
 2 Christ for the world we sing! The world to
 3 Christ for the world we sing! The world to
 4 Christ for the world we sing! The world to

Christ we bring with lov - ing zeal; the poor, and
 Christ we bring with fer - vent prayer; the way - ward
 Christ we bring with one ac - cord; with us the
 Christ we bring with joy - ful song; the new - born

them that mourn, the faint and o - ver - borne,
 and the lost, by rest - less pas - sions tossed,
 work to share, with us re - proach to dare,
 souls, whose days, re - claimed from er - ror's ways,

sin - sick and sor - row-worn, whom Christ doth heal.
 re - deemed at count - less cost from dark de - spair.
 with us the cross to bear, for Christ our Lord.
 in - spired with hope and praise, to Christ be - long.

Words: Samuel Wolcott (1813-1886)

Music: *Moscow*, melody Felice de Giardini (1716-1796); harm. *The New Hymnal*, 1916,
 based on *Hymns Ancient and Modern*, 1875, and Lowell Mason (1792-1872)

WELCOME TO MARSH CHAPEL

Thank you for joining us this morning for worship. We hope you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach

Darby McMonagle, Ministry Assistant

The Reverend Al Carroll, Chapel Associate for Special Projects

Scott Allen Jarrett, DMA CFA'08, Director of Music, the Arts, and Cultural Engagement

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Sung Jin Choi, Technical Director, Marsh Chapel Media

Andrew Marshall, Director, Inner Strength Gospel Choir

Patrick T. Waters, MSM STH'08, Assistant Director of Music, Special Projects and Publications

Rose Lewis, Music Program Administrator

Timothy Rodriguez, Manager and Librarian, Marsh Chapel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel and Religious Life

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Al Carroll, STH'24, Marsh Associate for Special Projects

David Ames, Sacristan

Chloe Kantharia, Kaitie Noe, Wedding Coordinators

Sylvie Adams, Luke Bardouille, Carrie Beecher, Emily Cao, Office Assistants

Rubing Chen, Kaitlyn Davis, Stephanie Donahoe, Nikhil Fereday, Office Assistants

Molly Fineberg, Bella Marquez, Zacharie Verdieu, Office Assistants

Community & Congregational Life at Marsh Chapel

Whether you're joining this morning virtually or in person,
your presence and participation matter. We're glad you're here.

Please take a moment to signal your presence by completing our online *Connection Form*. Using your smart phone, simply scan the QR code on the right and follow the prompts.

Thank you for joining us today!

