Please rise, as you are able.

ORDER OF WORSHIP

Prelude  Chorale Prelude on “Down Ampney”  Herbert Sumson (1899–1995)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit  Cry out and shout  Knut Nystedt (1915–2014)

Cry out and shout, ye people of God!
The Lord is strength and song!
Cry out and shout, ye people of God!
Cry out and shout, Alleluia!

Hymn 89  Joyful, joyful, we adore thee  HYMN TO JOY

Collect (in unison)

O God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Kyrie

Kyrie in A major (for Double Choir)  
Felix Mendelssohn (1809–1847)

Kyrie eleison,  
Lord, have mercy,  
Christe eleison,  
Christ, have mercy,  
Kyrie eleison.  
Lord, have mercy.

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson

1 Peter 3:12–22

Lector: A lesson from the first epistle of Peter, chapter 3, verses 13–22:

Now who will harm you if you are eager to do what is good? But even if you do suffer for doing what is right, you are blessed. Do not fear what they fear, and do not be intimidated, but in your hearts sanctify Christ as Lord. Always be ready to make your defense to anyone who demands from you an accounting for the hope that is in you; yet do it with gentleness and reverence. Keep your conscience clear, so that, when you are maligned, those who abuse you for your good conduct in Christ may be put to shame. For it is better to suffer for doing good, if suffering should be God's will, than to suffer for doing evil. For Christ also suffered for sins once for all, the righteous for the unrighteous, in order to bring you to God. He was put to death in the flesh, but made alive in the spirit, in which also he went and made a proclamation to the spirits in prison, who in former times did not obey, when God waited patiently in the days of Noah, during the building of the ark, in which a few, that is, eight persons, were saved through water. And baptism, which this prefigured, now saves you—not as a removal of dirt from the body, but as an appeal to God for a good conscience, through the resurrection of Jesus Christ, who has gone into heaven and is at the right hand of God, with angels, authorities, and powers made subject to him.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem

Bless the Lord, O my soul  
Carson P. Cooman (b. 1982)

Bless the Lord, O my soul, and all that is within me, bless his holy name.  
Bless the Lord, O my soul, and forget not all his benefits.  
The Lord is merciful and gracious, slow to anger, and plenteous in mercy.  
For as the heaven is high above the earth, so great is his mercy.  
And the mercy of the Lord is from everlasting to everlasting.  
Bless the Lord, O my soul, and all that is within me, bless his holy name.  
Bless the Lord, O my soul.  

Psalm 103:1–2, 8, 11, 17a, 22b
Psalm 66:8–20

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Cantor: Bless our God, O peoples, let the sound of God’s praise be heard, who has kept us among the living, and has not let our feet slip.

People: For you, O God, have tested us; you have tried us as silver is tried.

Cantor: You brought us into the net; you laid affliction on our loins;

People: you let people ride over our heads; we went through fire and through water; yet you have brought us forth to a spacious place.

Cantor: I will come into your house with burnt offerings; I will pay you my vows, that which my lips uttered and my mouth promised when I was in trouble.

People: I will offer to you burnt offerings of fatlings, with the smoke of the sacrifice of rams; I will make an offering of bulls and goats.

Cantor: Come and hear, all you who worship God, and I will tell what God has done for me.

People: I cried aloud to God, who was highly praised with my tongue.

Cantor: If I had cherished iniquity in my heart, the Lord would not have listened.

People: But truly God has listened, and has given heed to the voice of my prayer. Blessed be God, who has not rejected my prayer or removed his steadfast love from me.

Gloria Patri from ‘Magnificat in D major’ George Dyson (1883–1964)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.
"If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you forever. This is the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him. You know him, because he abides with you, and he will be in you. I will not leave you orphaned; I am coming to you. In a little while the world will no longer see me, but you will see me; because I live, you also will live. On that day you will know that I am in my Father, and you in me, and I in you. They who have my commandments and keep them are those who love me; and those who love me will be loved by my Father, and I will love them and reveal myself to them."


People: Praise to you, Lord Christ.

Hymn 463: Lord, speak to me (stanza 1 only)

The congregation may be seated.

A stanza of hymn 463 follows each of the speakers below. The congregation may remain seated during the singing of these stanzas.

‘This I Believe’ Meditations

Allison Brown, MTS STH ‘23

♫ Hymn 463: Lord, speak to me (stanza 2)

Marian Karam, BS ENG ‘23

♫ Hymn 463: Lord, speak to me (stanza 3)

Madison Boboltz, MDiv STH ‘23

♫ Hymn 463: Lord, speak to me (stanza 4)

Allyson Imbacuan, BA CAS ‘23

♫ Hymn 463: Lord, speak to me (stanza 5)

Hannah Hathaway, MDiv STH ‘23

♫ Hymn 463: Lord, speak to me (stanza 1)
Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response after “Abendlied” adapted from Josef Rheinberger (1839–1901)

Stay with us in your mercy; May we live the song you teach us;
Stay with us Lord, O stay with us; Through Christ our Lord. Amen.

Offertory Sentences

At the Offertory Dona nobis pacem (from Mass in B minor) J. S. Bach (1685–1750)

Dona nobis pacem. (Grant us peace.)
**Presentation of the Gifts** *(sung by all)*

LASST UNS ERFREUEN; arr. John Rutter (b. 1945)

Praise God, from whom all blessings flow; praise God, all creatures here below:

Al-le-lu-ia! Al-le-lu-ia! Praise God, the source of all our gifts!

Praise Je-sus Christ, whose pow’r up-lifts! Praise the Spir-it, Ho-ly Spir-it!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

**Offertory Prayer**

**Hymn**

Love di - ve - ne, all loves ex - cel - ling, Joy of heav’n, to earth come down,

Come, al - migh - ty to de - li - ver, Let us all thy life re - ceive;

Fi - nish then thy new cre - a - tion, Pure and spot - less let us be;

Fix in us thy hum - ble dwell - ing, All thy faith - ful mer - cies crown.

Suc - den - ly re - turn, and ne - ver, ne - ver more thy tem - ples leave.

Let us see thy great sal - va - tion, Per - fect - ly re - stored in thee,

Je - su, thou art all com - pas - sion, Pure, un - boun - ded love thou art;

Thee we would be al - way bles - sing, Serve thee as thy hosts a - bove,

Changed from glo - ry in - to glo - ry, Till in heav’n we take our place,

Vi - sit us with thy sal - va - tion, En - ter ev’ry trem - bling heart.

Pray, and praise, thee with - out cea - sing, Glo - ry in thy per - fect love.

Till we cast our crowns be - fore thee, Lost in won - der, love, and praise!
**Benediction**

**Response**  
God be in my head  
(arr. John Rutter (b. 1945))

God be in my head and in my understanding. God be in mine eyes and in my looking.  
God be in my mouth and in my speaking. God be in my heart and in my thinking.  
God be at mine end and at my departing.  
*Old English Prayer from Sarum Primer*

**Postlude**  
Ein’ feste Burg ist unser Gott  
(Helmut Walcha (1907–1991))

*The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.*  
*The organist is Justin Thomas Blackwell, Associate Director of Music.*

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**THIS WEEK AT MARSH CHAPEL**

**TODAY**  
11:00 a.m.  Interdenominational Protestant Worship (Nave)  
“This I Believe” Sunday

**NEXT SUNDAY**  
11:00 a.m.  University Baccalaureate Service (Nave)

The Dean, Chaplains, and staff of Marsh Chapel wish all students well as they complete their final projects and exams.

Marsh Chapel weekly activities have now come to an end. Throughout the summer months, be sure to **check the Marsh Chapel schedule** printed each week in this bulletin for a listing of all Marsh Chapel events.

The 11:00 a.m. Interdenominational Protestant Worship Service **will continue to be held every Sunday throughout the summer.**

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**Welcome to Marsh Chapel**

Please scan the QR code on the right to complete our online Connection Form. This form allows us to gather new and updated contact information so that we can stay in touch with you. Thank you for joining us today!
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka, PhD STH’19, University Chaplain for International Students
The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry
Jonathan Byung Hoon Lee, MDiv Associate Chaplain for Student Outreach
Logan Abraham, Ministry Assistant
Rhea Brown-Bright, Ministry Assistant
Al Carroll, Ministry Assistant
Meghna Chhabra, Communications Intern
Hannah Hathaway, Ministry Associate
Alec Vaughn, Ministry Assistant

Scott Allen Jarrett, DMA CFA’08, Director of Music, the Arts, and Cultural Engagement
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Heidi Freimanis-Cordts, MM CFA’09, Director of Marsh Chapel
Chloe McLaughlin, MDiv STH’22, Director of Hospitality
David Ames, Sacristan
Chloe McLaughlin, Kaitie Noe, Wedding Coordinators
Wilsi Taveras, Hospitality Intern
Sylvie Adams, Vivian Chaing, Office Assistants
Nikhil Fereday, Emilio Latorre, Office Assistants
Jiqing Li, Zacharie Verdieu, Cinnie Zhang, Office Assistants

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