Please rise, as you are able.

ORDER OF SERVICE

Prelude: Symphonie No. 2 in D major, Op. 13, no. 2
Charles-Marie Widor (1844–1937)
   I. Praeludium Circulare
   V. Adagio

Call to Worship and Greeting

The Chaplain: The Lord be with you.
People: And also with you.
The Chaplain: Proclaim the greatness of the Lord our God!
People: And worship God upon the holy mountain!

Introit:
from “Arise, shine, for thy light has come”
Kenneth Jennings (1925–2015)

Arise, shine, for thy light has come,
And the glory of the LORD has risen upon thee.
Isaiah 60:1

Hymn 173: Christ, whose glory fills the skies
Ratisbon

Collect (in unison)

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Kyrie

from Missa ‘pour ung plaisir’

Blasius Ammon (c. 1560–1590)

Kyrie eleison, Lord, have mercy,
Christe eleison, Christ, have mercy,
Kyrie eleison. Lord, have mercy.

Assurance of Pardon

The Chaplain: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: Thanks be to God.

Lesson

Exodus 24:12–18

Lector: A lesson from the Book of Exodus, chapter 24, verses 12–18:

The LORD said to Moses, "Come up to me on the mountain, and wait there; and I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction." So Moses set out with his assistant Joshua, and Moses went up into the mountain of God. To the elders he had said, "Wait here for us, until we come to you again; for Aaron and Hur are with you; whoever has a dispute may go to them." Then Moses went up on the mountain, and the cloud covered the mountain. The glory of the LORD settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. Now the appearance of the glory of the LORD was like a devouring fire on the top of the mountain in the sight of the people of Israel. Moses entered the cloud, and went up on the mountain. Moses was on the mountain for forty days and forty nights.

Lector: The Word of the Lord.

People: Thanks be to God.

Anthem

Deus in adjutorium meum . . .(Psalm 70)

Benjamin Britten (1913–1976)

Deus in adjutorium meum intende,
Domino ad adjuvandum me festina.
Confundantur et revereantur,
qui quaerunt animam meam.
Avertantur retrorsum,
et crubescent, qui volunt mihi male.
Avertantur statim, crubescentes,
qui dicunt mihi: Euge, euge, euge.
Exsultent et laetentur
in te omnes qui quaerunt te,
et dicant semper:

Make haste, O God, to deliver me:
hurry to help me, O Lord.
Let them be ashamed and confounded
that seek after my soul.
Let them be turned back
and shamed that wish me evil.
Let them be turned back at once that ashamedly
say of me: There, there.
They shall rejoice and be glad with you,
all those who seek you,
and they will continually say:
Magificetur Dominus: quiet diligunt salutare tuum. May the Lord be made great: those who cherish your salvation.
Ego vero egenus et pauper sum: But I am an inadequate pauper:
Deus adjuva me, adjutor meus, God, help me, my helper,
et liberator meus es tu: Domine ne moreris. you are my liberator: Lord, do not delay.
Gloria Patri et Filio... Glory be to the Father, and to the Son...

Lesson 2 Peter 1:16–21

Lector: A lesson from the Second Epistle of Peter, chapter 1, verses 16–21:

For we did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." We ourselves heard this voice come from heaven, while we were with him on the holy mountain. So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 99

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Cantor: The LORD is king; let the peoples tremble!
He sits enthroned upon the cherubim; let the earth quake!
People: The LORD is great in Zion; he is exalted over all the peoples.
Let them praise your great and awesome name. Holy is the LORD!
Cantor: Mighty King, lover of justice, you have established equity; you have executed justice and righteousness in Jacob.

People: Extol the LORD our God; worship at his footstool.

Holy is the LORD!

Cantor: Moses and Aaron were among his priests, Samuel also was among those who called on his name. They cried to the LORD, and he answered them.

People: He spoke to them in the pillar of cloud; they kept his decrees, and the statutes that he gave them.

Cantor: O LORD our God, you answered them; you were a forgiving God to them, but an avenger of their wrongdoings.

People: Extol the LORD our God, and worship at his holy mountain. Surely the LORD our God is holy! 🎵

🌟 Gloria Patri from ‘Magnificat in F major’ Samuel Coleridge-Taylor (1875–1912)

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

🌟 Gospel Lesson Matthew 17:1–9

Lector: The Holy Gospel according to St. Matthew, chapter 17, verses 1–9:

People: Glory to you, O Lord.

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone. As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."


People: Praise to you, Lord Christ.

Sermon “Be the Light” The Rev. Dr. Karen Coleman University Chaplain for Episcopal Ministry
Hymn 189  Fairest Lord Jesus  St. Elizabeth

Call to Prayer  Lead me, Lord (sung by all)  Lead Me, Lord

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response  from William Gardiner’s ‘Sacred Melodies’, 1815

Where cross the crowded ways of life, where sound the cries of race and clan, above the noise of selfish strife, we hear your voice, O Son of Man.

Till all the world shall learn your love, and follow where your feet have trod; till glorious from your heaven above shall come the city of our God.

Frank Mason North (1850–1935)

Offertory Sentences

At the Offertory  Benedictus in F major  Samuel Coleridge-Taylor (1875–1912)

Blessed be the Lord God of Israel,
for he hath visited and redeemed his people;
And hath raised up a mighty salvation for us:
in the house of his servant David,
As he spake by the mouth of his holy prophets,
which have been since the world began:

That we should be saved from our enemies,
and from the hand of all that hate us;
To perform the mercy promised to our forefathers,
and to remember his holy covenant;
To perform the oath which he sware to our forefather Abraham,
that he would give us,
That we being delivered out of the hand of our enemies
might serve him without fear,
In holiness and righteousness before him,
all the days of our life.

And thou, child, shalt be called the prophet of the Highest,
for thou shalt go before the face of the Lord to prepare his ways;
To give knowledge of salvation unto his people
for the remission of their sins,
Through the tender mercy of our God,
whereby the dayspring from on high hath visited us;
To give light to them that sit in darkness and in the shadow of death,
and to guide our feet into the way of peace.

Glory be to the Father, and to the Son...

✿ Presentation of the Gifts (sung by all)  

The music to this hymn is found on page 160 of the United Methodist Hymnal.

Praise God who reigns on high,
The Lord whom we adore,
The Father, Son, and Holy Ghost,
One God forevermore.
Rejoice, rejoice, rejoice, give thanks and sing.

✿ Offertory Prayer

✿ Hymn  

Siyahamba (We are marching in the light of God)

Siyahamba is a South African hymn believed to have originated in the former Natal province of South Africa. Both its original Zulu lyrics and its English translation have achieved enormous popularity in the English-speaking world. Because the hymn originated orally, we have elected not to print sheet music for it here, and encourage the congregation to learn the way it was originally transmitted—by listening to others sing it first.

1st time: Choir sings in Zulu
2nd time: All sing in Zulu (Text: Si-ya-hamb’ e-ku-kha-nyen’ kwen-khos’, repeated)
3rd time: Choir sings in English
4th time: All sing in language of choice (English: We are marching in the light of God, repeated)

✿ Benediction
Response

God be in my head

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.  

Old English Prayer from Sarum Primer

Postlude

Symphonie No. 2 in D major, Op. 13, no. 2

VI. Finale

Charles-Marie Widor (1844–1937)

The preacher is the Rev. Dr. Karen Coleman, University Chaplain for Episcopal Ministry.
The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.
The organist is Justin Thomas Blackwell, Associate Director of Music.

THIS WEEK AT MARSH CHAPEL

TODAY

11:00 a.m. Interdenominational Protestant Worship (Nave)

MONDAY

Presidents Day—Marsh Chapel Activities Cancelled—Classes Cancelled

TUESDAY

Substitute Monday Schedule of Classes

3:00–5:00 p.m. Create Space (Thurman Room)

ASH WEDNESDAY

8:30 a.m. Ash Wednesday: Ecumenical Morning Prayer (Nave)

12:00–1:00 p.m. Tai Chi: All Levels (Marsh Room)

6:00 p.m. Ash Wednesday: Ecumenical Worship Service (Nave)

Ashes are available on an individual basis from 9–11 a.m. and 2–5 p.m.

THURSDAY

5:15–6:30 p.m. Mind, Body, and Spirit Yoga (Robinson Chapel)

NEXT SUNDAY

11:00 a.m. Interdenominational Protestant Worship (Nave)

EARTHQUAKE IN TURKEY

One of the most powerful earthquakes on record struck southern Turkey earlier this month on February 6th, killing tens of thousands, and displacing many millions throughout the region. An initial release of solidarity grants from Global Ministries of The United Methodist Church is helping longstanding partner International Blue Crescent (IBC) to provide tents, heaters, blankets, clothing, meals, and first-aid kits to victims and those affected by the devastation. To donate, and to learn more about this and other relief efforts, visit:

https://umcmission.org/umcor-international-latest-responses/

Global Ministries is the international mission, humanitarian relief and development organization of The United Methodist Church, connecting congregations like ours to the front lines of need and relief around the world.
Welcome to Marsh Chapel

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry
Logan Abraham, Ministry Assistant
Rhea Brown-Bright, Ministry Assistant
Alec Vaughn, Ministry Assistant

The Reverend Dr. Jessica Chicka, PhD StH’19, University Chaplain for International Students
Al Carroll, Ministry Assistant
Meghna Chhabra, Communications Intern
Hannah Hathaway, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Heidi Freimanis-Cordts, MM CFA’09, Director of Marsh Chapel
Chloe McLaughlin, MDiv StH’22, Director of Hospitality
David Ames, Sacristan
Chloe McLaughlin, Kaitie Noe, Wedding Coordinators
Wilsi Taveras, Hospitality Intern
Sylvie Adams, Vivian Chaing, Office Assistants
Nikhil Fereday, Emilio Latorre, Office Assistants
Jiqing Li, Zacharie Verdieu, Cinnie Zhang, Office Assistants

Scripture quotations are from the New Revised Standard Version Bible, copyright 1989, by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A. The hymns and the psalm response are from the United Methodist Hymnal, copyright 1989.