

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, May 15th, 2022 — 11:00 a.m.

The Fifth Sunday of Easter

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF SERVICE

The congregation is invited into silent prayer prior to the service.

Prelude Méditation (from Symphonie No. 1) Charles-Marie Widor (1844–1937)
 Cantilène (from *Symphonie romane*)

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✠ **Introit** Invocation William Billings (1746–1800)

Majestic God our muse inspire, and fill us with seraphic fire,
Augment our swells, our tones refine, performance ours, the glory thine.

✠ **Hymn 89** Joyful, joyful, we adore thee HYMN TO JOY

✠ **Collect** (*in unison*)

Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. Amen.

Kyrie

from Missa Brevis No. 3

Healey Willan (1880–1968)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Acts 11:1–18

Lector: A lesson from the Acts of the Apostles, chapter 11, verses 1–18:

Now the apostles and the believers who were in Judea heard that the Gentiles had also accepted the word of God. So when Peter went up to Jerusalem, the circumcised believers criticized him, saying, "Why did you go to uncircumcised men and eat with them?" Then Peter began to explain it to them, step by step, saying, "I was in the city of Joppa praying, and in a trance I saw a vision. There was something like a large sheet coming down from heaven, being lowered by its four corners; and it came close to me. As I looked at it closely I saw four-footed animals, beasts of prey, reptiles, and birds of the air. I also heard a voice saying to me, 'Get up, Peter; kill and eat.' But I replied, 'By no means, Lord; for nothing profane or unclean has ever entered my mouth.' But a second time the voice answered from heaven, 'What God has made clean, you must not call profane.' This happened three times; then everything was pulled up again to heaven. At that very moment three men, sent to me from Caesarea, arrived at the house where we were. The Spirit told me to go with them and not to make a distinction between them and us. These six brothers also accompanied me, and we entered the man's house. He told us how he had seen the angel standing in his house and saying, 'Send to Joppa and bring Simon, who is called Peter; he will give you a message by which you and your entire household will be saved.' And as I began to speak, the Holy Spirit fell upon them just as it had upon us at the beginning. And I remembered the word of the Lord, how he had said, 'John baptized with water, but you will be baptized with the Holy Spirit.' If then God gave them the same gift that he gave us when we believed in the Lord Jesus Christ, who was I that I could hinder God?" When they heard this, they were silenced. And they praised God, saying, "Then God has given even to the Gentiles the repentance that leads to life."

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem Let not your heart be troubled

Robert J. Powell (b. 1932)

Let not your heart be troubled; believe in God, believe also in me.
In my Father's house are many rooms; if it were not so,
Would I have told you that I go to prepare a place for you?
And when I go and prepare a place for you,
I will come again and will take you to myself,
That where I am you may be also.

John 14:1-3

Lesson Revelation 21:1-6

Lector: A lesson from the Revelation to St. John, chapter 21, verses 1-6:

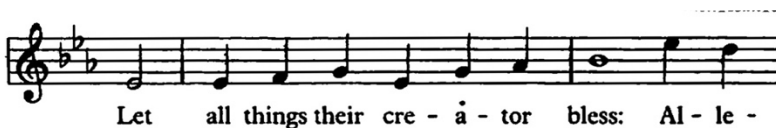
Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, "See, the home of God is among mortals. He will dwell with them as their God; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away." And the one who was seated on the throne said, "See, I am making all things new." Also he said, "Write this, for these words are trustworthy and true." Then he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life.

Lector: The Word of the Lord.

People: Thanks be to God.

Psalm 148

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Cantor: Praise the LORD! Praise the LORD from the heavens;
 praise the Lord in the heights!

People: *Praise the Lord, all his angels; praise him, all his host!*

Cantor: Praise the Lord, sun and moon; praise the Lord, all you shining stars!
People: *Praise the Lord, you highest heavens, and you waters above the heavens!*
Cantor: Let them praise the name of the LORD,
 who commanded and they were created.
People: *Who established them forever and ever;*
and fixed their bounds, which cannot be passed.
Cantor: Praise the LORD from the earth,
 you sea monsters and all deeps,
People: *fire and hail, snow and frost,*
stormy wind fulfilling God's command!
Cantor: Mountains and all hills, fruit trees and all cedars!
People: *Wild animals and all cattle, creeping things and flying birds!*
Cantor: Kings of the earth and all peoples, princes and all rulers of the earth!
People: *Young men and women alike, old and young together!*
Cantor: Let them praise the name of the LORD,
 whose name alone is exalted; whose glory is above earth and heaven.
People: *God has raised up a horn for his people, praise for all his faithful,*
for the people of Israel who are near their God. Praise the LORD! 🎵

✠ Gloria Patri from 'Magnificat in D major' *George Dyson (1883–1964)*

Glory be to the Father, and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ Gospel Lesson John 13:31–35

Lector: The Holy Gospel of our Lord Jesus Christ according to St. John,
 chapter 13, verses 31–35:

People: *Glory to you, O Lord.*

When he had gone out, Jesus said, "Now the Son of Man has been glorified, and God has been glorified in him. If God has been glorified in him, God will also glorify him in himself and will glorify him at once. Little children, I am with you only a little longer. You will look for me; and as I said to the Jews so now I say to you, 'Where I am going, you cannot come.' I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✦ Hymn 463

Lord, speak to me (stanza 1 only)

CANONBURY

The congregation may be seated.

A stanza of hymn 463 follows each of the speakers below. The congregation may remain seated during the singing of these stanzas.

'This I Believe' Meditations

Anna Jensen, BA, CAS/Pardee '22

♪ Hymn 463: Lord, speak to me (stanza 2)

Yeeun Jang, BA, CAS '22

♪ Hymn 463: Lord, speak to me (stanza 3)

Kendall Lowe, BA, CAS '22

♪ Hymn 463: Lord, speak to me (stanza 4)

Chloe McLaughlin, MDiv, STH '22

♪ Hymn 463: Lord, speak to me (stanza 5)

Call to Prayer (*sung by all*)

Samuel Sebastian Wesley (1810–1876)

Lead me, Lord, lead me in thy right - eous-ness;

The first system of musical notation for the hymn. It features a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lead me, Lord, lead me in thy right - eous-ness;"

make thy way plain be - fore my face. For it is thou, Lord,

The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "make thy way plain be - fore my face. For it is thou, Lord,"

thou, Lord on - ly, that mak - est me dwell in safe - ty.

The third system of musical notation, concluding the hymn. The melody ends with a double bar line in the treble clef, and the accompaniment ends with a double bar line in the bass clef. The lyrics are: "thou, Lord on - ly, that mak - est me dwell in safe - ty."

Prayers of the People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Lowell Mason (1792–1872)

My faith looks up to thee, thou Lamb of Calvary, Savior divine!
Now hear me while I pray, take all my guilt away, O let me from this day, be wholly thine!
May thy rich grace impart strength to my fainting heart, my zeal inspire!
As thou hast died for me, O may my love to thee pure, warm, and changeless be a living fire!

Offertory Sentences

At the Offertory

Laudibus in sanctis

William Byrd (c. 1543–1623)

Laudibus in sanctis Dominum
celebrate supremum:
Firmamenta sonent inclita facta Dei.

*Celebrate the Lord most high
in holy praises:
Let the firmament echo the glorious deeds of God.*

Inclita facta Dei cantate,
sacraque potentis
Voce potestatem saepe sonate manus.

*Sing ye the glorious deeds of God,
and with holy voice
Sound forth oft the power of his mighty hand.:*

Magnificum Domini cantet tuba
martia nomen:
Pieria Domino concelebrate lira.

*Let the warlike trumpet
sing the great name of the Lord:
Celebrate the Lord with Pierian lyre.*

Laude Dei resonent
resonantia tympana summi:
Alta sacri resonent organa laude Dei.
Hunc arguta canant tenui psalteria corda,
Hunc agili laudet laeta chorea pede.

*Let resounding timbrels
ring to the praise of the most-high God,
Lofty organs peal to the praise of the holy God.:
Him let melodious psalteries sing with fine string,
Him let joyful dance praise with nimble foot.*

Concava divinas effundant cymbala laudes,
Cymbala dulcisona laude repleta Dei.

*Let hollow cymbals pour forth divine praises,
Sweet-sounding cymbals filled with praise of God.*

Omne quod aethereis in mundo
vescitur auris
Alleluia canat tempus in omne Deo.

*Let everything in the world
that feeds upon the air of heaven
Sing Hallelujah to God for evermore.*

✘ **Presentation of the Gifts** (*sung by all*)

LASST UNS ERFREUEN; *arr. John Rutter* (b. 1945)

Praise God, from whom all blessings flow; praise God, all creatures here be low:
Al - le - lu - ia! Al - le - lu - ia! Praise God, the source of all our gifts!
Praise Je - sus Christ, whose pow'r up - lifts! Praise the Spir - it, Ho - ly Spir - it!
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

✘ **Offertory Prayer**

✘ **Hymn 384** Love divine, all loves excelling

BEECHER

✘ **Benediction**

✘ **Response** God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✘ **Postlude** Prelude in G major, BWV 541

J. S. Bach (1685–1750)

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.

The oboist is Benjamin Fox.

The organist is Justin Thomas Blackwell, Associate Director of Music.

**While we believe that wearing a mask is the safer choice,
masking is no longer mandatory inside Marsh Chapel.**

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Amber Jogie, Food Ministry Coordinator

Alec Vaughn, Ministry Assistant

The Reverend Dr. Jessica Chicka, PhD STH'19, University Chaplain for International Students

Chloe McLaughlin, Ministry Associate

Meghna Chhabra, Communications Intern

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Margaret Weckworth, MM CFA'15, Music Program Administrator

Herbert S. Jones, Director, Inner Strength Gospel Choir

Heidi Freimanis-Cordts, MM CFA'09, Director of Marsh Chapel

The Reverend Dr. Victoria Hart Gaskell, D.Min. STH'19, Minister for Visitation

David Ames, Sacristan

Zoe Chock, Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators

Sylvie Adams, Zoe Chock, Nikhil Fereday, Office Assistants

Kate Hayes, Saoirse Killion, Emilio Latorre, Office Assistants

Jiqing Li, Angelee Verdieu, Office Assistants

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