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The order of celebration, in outline form, appears below.

ORDER OF CELEBRATION

✠ *Please rise, as you are able.*

Prelude Marche pontificale (from Symphonie No. 1) Charles-Marie Widor (1844–1937)
Justin Thomas Blackwell, MM, CFA'09
Associate Director of Music, Marsh Chapel

Greeting The Reverend Dr. Robert Allan Hill
Dean of Marsh Chapel

The Dean: The Lord be with you.

People: And also with you.

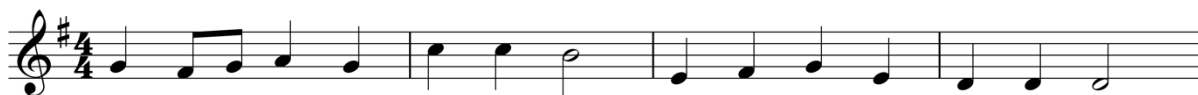
The Dean: Lift up your hearts.

People: We lift them up to the Lord!

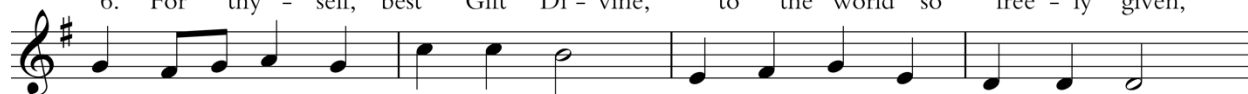
✠ **Introit** Invocation William Billings (1946–1800)

Majestic God our muse inspire,
And fill us with seraphic fire,
Augment our swells, our tones refine,
Performance ours, the glory thine.

✠ **Hymn**



1. For the__ beau - ty of the earth, for the glo - ry of the skies,
2. For the__ beau - ty of each hour of the day and of the night,
3. For the__ joy of ear and eye, for the heart and mind's de - light,
4. For the__ joy of hu - man love, broth - er, sis - ter, par - ent, child,
5. For thy__ church, that ev - er - more lift - eth ho - ly hands a - bove,
6. For thy - self, best Gift Di - vine, to the world so free - ly given,



for the__ love which from our birth o - ver and a - round us lies;
hill and__ vale, and tree and flower, sun and moon, and stars of light;
for the__ mys - tic har - mo - ny link - ing sense to sound and sight;
friends on__ earth and friends a - bove, for all gen - tle thoughts and mild;
of - fering up - on ev - ery shore her pure sac - ri - fice of love;
for that__ great, great love of thine, peace on earth, and joy in heaven:



Lord of all, to thee we raise this our hymn of grate - ful praise.

Tune: DIX
Music: Conrad Kocher, 1838; arr. W. H. Monk, 1861
Text: Folliot S. Pierpoint, 1864

✦ Opening Prayer

Dean Hill

Lesson Ecclesiastes 3:1–8

Dr. Jean Morrison
Provost of Boston University

The Provost: A lesson from the book of Ecclesiastes, chapter 3, verses 1–8:

For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to throw away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to throw away; a time to tear, and a time to sew; a time to keep silence, and a time to speak; a time to love, and a time to hate; a time for war, and a time for peace.

The Provost: The Word of the Lord.

People: Thanks be to God.

Anthem How can I keep from singing?

Stephen Caracciolo (b. 1962)

My life goes on in endless song; above earth's lamentation.
I hear the clear though far-off hymn that hails a new creation.
Through all the tumult and the strife, I hear the music ringing;
It sounds an echo in my soul: how can I keep from singing?

While though the tempest loudly roars, I hear the truth, it liveth.
And though the darkness 'round me close, songs in the night it giveth.
No storm can shake my inmost calm while to that Rock I'm clinging;
since Love is Lord of heaven and earth: how can I keep from singing?

Psalm 19:1–6

The Reverend Dr. Karen Coleman
University Chaplain for Episcopal Ministry

Leader: The heavens are telling the glory of God;
and the firmament proclaims his handiwork.

People: *Day to day pours forth speech,
and night to night declares knowledge.*

Leader: There is no speech, nor are there words;
their voice is not heard;

People: *yet their voice goes out through all the earth,
and their words to the end of the world.*

Leader: In the heavens he has set a tent for the sun,
which comes out like a bridegroom from his wedding canopy,
and like a strong man runs its course with joy.

People: *Its rising is from the end of the heavens,
and its circuit to the end of them;
and nothing is hid from its heat.*

Lesson

Romans 12:1–2, 9–13

Dr. Robert A. Brown
President of Boston University*The President:* A lesson from Paul’s epistle to the Romans, chapter 12, verses 1–2 and 9–13:

I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect. Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers.

The President: The Word of the Lord.*People:* Thanks be to God.**✦ Hymn**

1. Be thou my vi - sion, O Lord of my heart;
2. Be thou my wis - dom, and thou my true word;
3. Great God of heav - en, my vic - to - ry won,
naught be all else to me, save that thou art.
I ev - er with thee and thou with me, Lord;
may I reach heav - en's joys, O bright heaven's sun!
Thou my best thought, by day or by night,
thou and thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,
wak - ing or sleep - ing, thy pre - sence my light.
great God of heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

Tune: SLANE; Trad. Irish melody

Harmonization: Carlton R. Young, 1963

Text: Ancient Irish; versed by Eleanor H. Hull, 1912, alt.

✦ Collect (*spoken by all*)Father Kevin Staley-Joyce
University Chaplain for Catholic Students

O Eternal God, bless all schools, colleges, and universities, and especially Boston University, that they may be lively centers for sound learning, new discovery, and the pursuit of wisdom; and grant that those who teach and those who learn may find you to be the source of all truth. Amen.

Introduction of the Baccalaureate Speaker

Dean Hill

Baccalaureate Address

The Honorable Marylou Sudders
Secretary of Health and Human Services
Commonwealth of Massachusetts

✦ Clarissima

The musical score for 'Clarissima' is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The lyrics are: 'Bos - ton U - ni - ver - si - ty, Proud with mis - sion sure; Keep - ing the light of knowl - edge high, long to en - dure; Treas - 'ring the best of all that's old, search - ing out the new; Our Al - ma Ma - ter ev - er - more! Hail B. U.'

Music: Brenton C. Patterson, '11

Text: Dean B. Doner, Vice President of Boston University (1973–1986)

Prayers of the People

The Rev. Dr. Jessica Chicka, PhD, STH'19
University Chaplain for International Students

Anthem

Dona nobis pacem (from *Mass in B minor*)

J. S. Bach (1685-1750)

Dona nobis pacem. (*Grant us peace.*)

✦ Hymn

1. Guide me, O thou great Je - ho - vah, pil - grim through this
2. O - pen now the crys - tal foun - tain, whence the heal - ing
3. When I tread the verge of Jor - dan, bid my anx - ious
bar - ren land. I am weak, but thou art might - y; hold me with thy
stream doth flow; let the fire and cloud - y pil - lar lead me all my
fears sub - side; death of death and hell's de - struc - tion, land me safe on
power - ful hand. Bread of heav - en, bread of heav - en, feed me
jour - ney through. Strong de - liv - erer, strong de - liv - erer, be thou
Ca - naan's side. Songs of prais - es, songs of prais - es I will
'til I want no more; feed me 'til I want no more.
still my strength and shield; be thou still my strength and shield.
ev - er give to thee; I will ev - er give to thee.

Tune: CWM RHONDDA

Music: John Hughes, 1907

Descant and Arrangement: John Scott

Text: William Williams, 1745; in Welsh

Translation: Peter Williams and the author, 1771

✦ Benediction

Dean Hill

✦ Response

God be in my head

John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

✦ Postlude

Crown Imperial

William Walton (1902-1983)

arr. Herbert Murrill (1909-1952)

Mr. Blackwell

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel.

The tenor soloist is Ethan DePuy, Marsh Chapel Choral Scholar.

The organist is Justin Thomas Blackwell, Associate Director of Music.

The brass ensemble is Majestic Brass.

The timpanist is Robert Schulz.

LEADING IN WORSHIP

The Reverend Dr. Robert Allan Hill
Dean of Marsh Chapel

Dr. Robert A. Brown
President of Boston University

Dr. Jean Morrison
Provost of Boston University

Father Kevin Staley-Joyce
University Chaplain for Catholic Students

The Reverend Dr. Jessica Chicka
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