BOSTON UNIVERSITY

The Forty-Eighth Service of Lessons and Carols



FRIDAY, DECEMBER 10th, 2021 SIX O'CLOCK IN THE EVENING DANIEL L. MARSH CHAPEL

We welcome you this evening to the forty-eighth annual **SERVICE OF LESSONS AND CAROLS.**

At the start of tonight's service, you will be invited "in heart and mind to go even unto Bethlehem" to hear "the tale of the loving purposes of God."

At the close of tonight's service, as you exit the Chapel, you will have the opportunity to respond to that tale by making a financial contribution according to your level of comfort and ability.

All proceeds collected tonight will go to support the work of the **GREATER BOSTON FOOD BANK.**

Donation bins are located in the Narthex as you exit the Chapel.

The Greater Boston Food Bank (GBFB) was founded with a bold and compassionate vision to end hunger and to create a hunger-free eastern Massachusetts within its one hundred ninety cities and towns. It is the largest hunger-relief organization in New England, having distributed more than fifty-four million pounds of nutritious food last year alone. Yet their work is not complete. With your contribution, you can help GBFB realize its goal to provide at least one meal a day to every person in need in eastern Massachusetts.

www.gbfb.org

We at Marsh Chapel thank you for joining us this evening for worship, and hope that you have found the Spirit of God in our midst. We look forward to your partnership in realizing the goal of ending hunger in our community.

Please give generously.

HRISTMAS EVE, and twelve of the clock. "Now they are all on their knees," An elder said as we sat in a flock By the embers in hearthside ease.

We pictured the meek mild creatures where They dwelt in their strawy pen, Nor did it occur to one of us there To doubt they were kneeling then.

So fair a fancy few would weave In these years! Yet, I feel, If someone said on Christmas Eve, "Come; see the oxen kneel

"In the lonely barton by yonder comb Our childhood used to know," I should go with him in the gloom, Hoping it might be so.

> The Oxen Thomas Hardy (1840–1928)

ORDER OF SERVICE

♥ The congregation assembles as the brass choir plays carols befitting the season.

HYMN AT THE PROCESSION

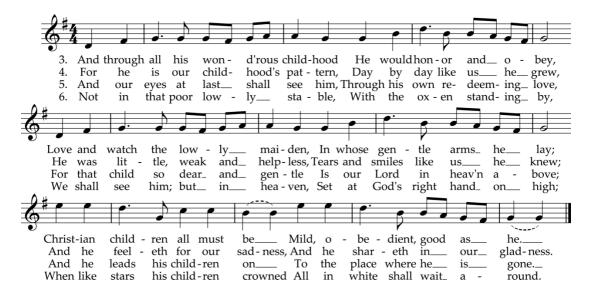
✤ The congregation stands at the chiming of the hour.

1. Solo

NCE IN ROYAL DAVID'S CITY Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child. 2. *Choir* He came down to earth from heaven Who is God and Lord of all,

And his shelter was a stable, And his cradle was a stall; With the poor, and mean, and lowly, Lived on earth our Savior holy.

▲ All join in singing the last four stanzas.



Text: Cecil Francis Alexander (1818–1895) Tune: IRBY, Henry John Gauntlett (1805–1876) Harmonization: Arthur Henry Mann (1850–1929) Arrangement, st. 6: David Willcocks (1919–2015)

✤ The congregation remains standing.

♥ All remain standing as the Dean offers this bidding prayer.

The Dean:

ELOVED IN CHRIST, be it this Christmas-tide our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore let us hear again from Holy Scripture the tale of the loving purposes of God from the first days of our sin unto the glorious Redemption brought us by this Holy Child: and let us make this Chapel glad with our carols of praise.

But first, because this of all things would rejoice God's heart, let us pray for the needs of the whole world, and all people; for peace upon the earth Christ came to save; for love and unity within the one Church he did build; and for goodwill among all people, and especially within this university and this city of Boston.

And particularly at this time let us remember the poor, the cold, the hungry, the oppressed; the sick and them that mourn; the lonely and the unloved; the aged and the little children.

Lastly let us remember before God them who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in this Lord Jesus, we for evermore are one.

These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself has taught us:

- All: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.
- *The Dean*: The Almighty God bless us with God's grace: Christ give us the joys of everlasting life: and unto the fellowship of citizens above may the King of Angels bring us all.

All: Amen.

★ The congregation is seated.

HEPHERDS, CALLED BY ANGELS, called by love and angels: No place for them but a stable. My Lord has come.

Sages, searching for stars, searching for love in heaven; No place for them but a stable. My Lord has come.

His love will hold me, his love will cherish me, love will cradle me. Lead me, lead me to see him, sages and shepherds and angels; No place for me but a stable. My Lord has come.

> *"My Lord has Come"* Text and Music: Will Todd (b. 1970)

▲ The lesson is read by Chloe McLaughlin, Marsh Chapel Ministry Associate.

Lector:

God tells sinful Adam that he has lost the life of Paradise and that his seed will bruise the serpent's head:

HEY HEARD THE SOUND of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' God said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?' The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the LORD God said to the woman, 'What is this that you have done?' The woman said, 'The serpent tricked me, and I ate.' The LORD God said to the serpent, 'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.' And to the man, God said, 'Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, "You shall not eat of it", cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return.'

Genesis 3:8–15, 17–19

Lector:The Word of the Lord.People:Thanks be to God.

DAM LAY YBOUNDEN, Bounden in a bond; Four thousand winter Thought he not too long.

And all was for an apple, An apple that he took, As clerkes¹ finden Written in their book.²

Ne had the apple taken been, The apple taken been, Ne had never our lady A-been heavené queen.

Blessed be the time That apple taken was, Therefore we moun³ singen, *Deo gracias*!⁴

³must ⁴*Thanks be to God*

Text: Anonymous, 15th century Music: Boris Ord (1897–1961)

¹clergy ²the Bible LITTLE ONE SWEET, O little one mild, Thy Father's purpose thou hast fulfilled; Thou cam'st from heaven to mortal ken, Equal to be with us poor men, O little one sweet, O little one mild.

O little one sweet, O little one mild, With joy thou hast the whole world filled; Thou camest here from heaven's domain, To bring men comfort in their pain; O little one sweet, O little one mild.

Text: Valentin Thilo (1607–1662) Translation: Anonymous Music: "Komm, heiliger geist, mit deiner genad," anonymous Harmonized by Johann Sebastian Bach (1685–1750)

★ The lesson is read by Clayton McCleskey, a member of the Marsh Chapel Choir.

Lector: God promises to faithful Abraham that in his seed shall all the nations of the earth be blessed:

HE ANGEL OF THE LORD called to Abraham a second time from heaven, and said, 'By myself I have sworn, says the LORD: Because you have done this, and have not withheld your son, your only son, I will indeed bless you, and I will make your offspring as numerous as the stars of heaven and as the sand that is on the seashore. And your offspring shall possess the gate of their enemies, and by your offspring shall all the nations of the earth gain blessing for themselves, because you have obeyed my voice.'

Genesis 22:15–18

Lector:	The Word of the Lord.
People:	Thanks be to God.

 $I = \frac{N DULCI JUBILO^{1}}{\text{Let us our homage shew;}}$ Our heart's joy reclineth
In præsepio,²
And like a bright star shineth
Matris in gremio.³
Alpha es et $O!^{4}$

¹In sweet jubilation

²In the manger

³On his mother's lap ⁴Who is Alpha and Omega

⁵O infant Jesus

O Jesu parvule,⁵ I yearn for thee alway; Hear me, I beseech thee, O Puer optime,⁶ My prayer let it reach thee, O princeps gloriæ!⁷ Trahe me post te!⁸

O Patris caritas,⁹ O Nati lenitas!¹⁰ Deeply were we stained Per nostra crimina;¹¹ But thou hast for us gained Coelorum gaudia.¹² O that we were there!

Ubi sunt gaudia,¹³ If that they be not there? There are angels singing *Nova cantica*,¹⁴ There the bells are ringing *In Regis curia*:¹⁵ O that we were there! ⁶Child most excellent

⁷O Prince of glory! ⁸Draw me after Thee!

⁹O love of the Father ¹⁰O gentleness of the Son!

¹¹For our sins

¹²The joys of heaven

¹³*Where are those joys*

¹⁴New songs

¹⁵In the King's court

Text and Music: 15th century German carol Arranged by Robert Lucas de Pearsall (1795–1856) Edited by Reginald Jacques (1894–1969)

▲ The lesson is read by the Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry.

Lector: The prophet foretells the coming of the Savior:

THE PEOPLE WHO WALKED in darkness have seen a great light; those who lived in a land of deep darkness—on them light has shined. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onward and forevermore. The zeal of the LORD of hosts will do this.

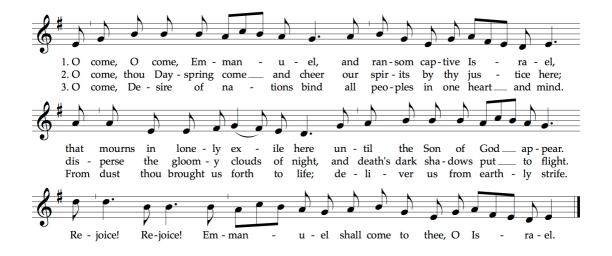
Isaiah 9:2, 6–7

Lector:	The Word of the Lord.
People:	Thanks be to God.

FROHLOCKET, IHR VÖLKER AUF ERDEN, und preiset Gott! Der Heiland ist erschienen, den der Herr verheißen. Er hat seine Gerechtigkeit der Welt offenbaret. Halleluja!

[*Rejoice, ye people of the earth, and praise God! The redeemer is come, whom the Lord has promised. He has revealed his justice to the world. Hallelujah!*]

> No. 1, Weihnachten, from Sechs Sprüche, Op. 79 Text and Translation: Anonymous Music: Felix Mendelssohn (1809–1847)



★ The congregation stands at the invitation of the Director of Music.

Text: 9th century Latin Translation from *The Hymnal* (1940) Text further adapted by Laurence Hull Stookey (b. 1937) Tune: VENI EMMANUEL, 15th century French Melody adapted by Thomas Helmore (1811–1890) Arrangement by Philip Ledger (1937–2012)

★ The congregation is seated.

▲ The lesson is read by the Reverend Dr. Jessica Chicka, University Chaplain for International Students.

Lector: The peace that Christ will bring is foreshown:

SHOOT SHALL COME OUT from the stump of Jesse, and a branch shall grow out of his roots. The spirit of the LORD shall rest on him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the LORD. His delight shall be in the fear of the LORD. He shall not judge by what his eyes see, or decide by what his ears hear; but with righteousness he shall judge the poor, and decide with equity for the meek of the earth. The wolf shall live with the lamb, the leopard shall lie down with the kid, the calf and the lion and the fatling together, and a little child shall lead them. The cow and the bear shall graze, their young shall lie down together; and the lion shall eat straw like the ox. The nursing child shall play over the hole of the asp, and the weaned child shall put its hand on the adder's den. They will not hurt or destroy on all my holy mountain; for the earth will be full of the knowledge of the LORD as the waters cover the sea.

Isaiah 11:1–4a, 6–9

Lector:The Word of the Lord.People:Thanks be to God.

IES IST DIE NACHT, da mir erschienen Des grossen Gottes Freundlichkeit! Das Kind, dem alle Engel dienen Bringt Licht in meine Dunkelheit, Und dieses Welt und Himmelslicht Weicht hundert-tausend Sonnen nicht!

[This night a wondrous revelation Makes known to me God's love and grace; The Child that merits adoration Brings light to our benighted race; And though a thousand suns did shine, Still brighter were that Light divine.]

> No. 1, *In der Christnacht*, from *Neun Lieder*, Op. 60 Text: Caspar Friedrich Nachtenhöfer (1624–1685) Poetic translation by Anna B. Hoppe (1889–1941) Music: Max Bruch (1838–1920)

S IST EIN' ROS' ENTSPRUNGEN Aus einer Wurzel zart, Wie uns die Alten sungen; Von Jesse kam die Art. ¹[Und hat ein Blümlein bracht Mitten im kalten Winter, Wohl zu der halben Nacht.]

Das Röslein, das ich meine, Davon Jesaias sagt, Hat uns gebracht alleine Marie, die reine Magd; Aus Gottes ewgem Rat Hat sie ein Kind geboren, Wohl zu der halben Nacht.

Das Blümelein so kleine, Das duftet uns so süß; Mit seinem hellen Scheine Vertreibts die Finsternis: Wahr' Mensch und wahrer Gott, Hilft uns aus allem Leide, Rettet von Sünd und Tod.

> ¹*These three lines were not set by the composer*

Text, st. 1 and 2: Unknown Text, st. 3: Friedrich Layriz (1808–1859) Tune: unknown origin; ES IST EIN' ROS' ENTSPRUNGEN Music, st. 1: Melchior Vulpius (c.1570–1615) Music, st. 2 and 3: Donald Cashmore (1926–2013) [A rose has come forth From a tender root, As the prophets of old sang to us. From Isaiah came the lineage, ¹(And it has brought us a flower In the cold midwinter, Right at the midnight hour.)

The little rose that I mean, About which Isaiah spoke, Has been brought to us by Mary, the pure virgin. Fulfilling God's eternal counsel, She has borne a child Right at the midnight hour.

The tiny little flower Smells so sweet to us; With his bright light He dispels the darkness. True human and true God, Help us out of all our suffering; Deliver us from sin and death.]

> ¹*These three lines* were not set by the composer

★ The lesson is read by the Reverend Dr. Victoria Hart Gaskell, Minister for Visitation.

Lector: The angel Gabriel salutes the Blessed Virgin Mary:

N THE SIXTH MONTH the angel Gabriel was sent by God to a town in Galilee called Nazareth, to a virgin engaged to a man whose name was Joseph, of the house of David. The virgin's name was Mary. And he came to her and said, 'Greetings, favored one! The Lord is with you.' But she was much perplexed by his words and pondered what sort of greeting this might be. The angel said to her, 'Do not be afraid, Mary, for you have found favor with God. And now, you will conceive in your womb and bear a son, and you will name him Jesus. He will be great, and will be called the Son of the Most High, and the Lord God will give to him the throne of his ancestor David. He will reign over the house of Jacob for ever, and of his kingdom there will be no end.' Mary said to the angel, 'How can this be, since I am a virgin?' The angel said to her, 'The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be holy; he will be called Son of God. Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.' Then the angel departed from her.

Luke 1:26–35, 38

Lector:	The Word of the Lord.
People:	Thanks be to God.

VE MARIA, GRATIA PLENA: Dominus tecum, Benedicta tu in mulieribus, Et bededictus fructus ventris tui Jesus. Sancta Maria, Mater Dei, Ora pro nobis peccatoribus, Nunc et in horo mortis nostrae. Amen

[Hail Mary, full of grace, The Lord is with thee, Blessed art thou among women, And blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, Pray for us sinners, Now and at the hour of our death. Amen.]

> Text: Unknown Music: Nathaniel Dett (1882–1943)

★ The lesson is read by Katherine Kennedy, Director of the Howard Thurman Center for Common Ground.

Lector: Saint Luke tells of the birth of Jesus:

N THOSE DAYS A DECREE WENT OUT from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city

of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Luke 2:1, 3–7

Lector:The Word of the Lord.People:Thanks be to God.

LITTLE TOWN OF BETHLEHEM, How still we see thee lie! Above thy deep and dreamless sleep The silent stars go by. Yet in thy dark streets shineth The everlasting light; The hopes and fears of all the years Are met in thee tonight.

O morning stars, together Proclaim the holy birth, And praises sing to God the King, And peace to men the earth; For Christ is born of Mary, And gathered all above, While mortals sleep, the angels keep Their watch of wond'ring love.

How silently, how silently, The wondrous gift is giv'n! So God imparts to human hearts The blessings of his heav'n. No ear may hear his coming; But in this world of sin, Where meek souls will receive him, still The dear Christ enters in.

> Text: Phillips Brooks (1835–1893) Music: Bob Chilcott (b. 1955)

★ The baritone soloist is Craig Juricka.



The congregation stands at the invitation of the Director of Music.

Text: Traditional English carol, altered Tune: THE FIRST NOWELL, Traditional English melody Arrangement: David Willcocks (1919–2015)

▲ The congregation is seated.

★ The lesson is read by Andrea L. Taylor, Senior Diversity Officer of the University.

Lector: The shepherds go to the manger:

N THAT REGION THERE WERE SHEPHERDS living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid; for see—I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.' And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, 'Glory to God in the highest heaven, and on earth peace among those whom God favors!' When the angels had left them and gone into heaven, the shepherds said to one another, 'Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.' So they went with haste and found Mary and Joseph, and the child lying in the manger.

Luke 2:8–16

Lector:The Word of the Lord.People:Thanks be to God.

NGELS FROM THE REALMS OF GLORY, Wing your flight o'er all the earth; Ye who sang creation's story Now proclaim Messiah's birth. Gloria in excelsis Deo.

Shepherds, in the field abiding, Watching o'er your flocks by night, God with us is now residing; Yonder shines the infant light: *Gloria in excelsis Deo*.

Sages, leave your contemplations, Brighter visions beam afar; Seek the great desire of nations; Ye have seen his natal star. *Gloria in excelsis Deo.*

Saints before the altar bending, Watching long in hope and fear, Suddenly the Lord, descending, In his temple shall appear. *Gloria in excelsis Deo.*

> Text: James Montgomery (1771-1854), altered Music: Traditional French carol Arrangement: Philip Ledger (1937–2012)

HEARD THE BELLS ON CHRISTMAS DAY Their old familiar carols play, And mild and sweet the words repeat Of peace of earth this Christmastide.

Till, ringing, singing on its way, The world revolved from night to day, A voice, a chime, a chant sublime, Of peace on earth this Christmastide.

And in despair I bowed my head: "There is no peace on earth," I said, "For hate is strong, and mocks the song Of peace on earth this Christmastide."

Then pealed the bells more loud and deep: "God is not dead, nor doth He sleep! The wrong shall fail, the right prevail, With peace on earth this Christmastide."

> "The Bell Carol" Text: Henry Wadsworth Longfellow (1807–1882) Music: Philip Ledger (1937–2012)

♥ The lesson is read by Dr. G. Sujin Pak, Dean of the School of Theology.

Lector: The wise men are led by the star to Jesus:

• N THE TIME OF KING HEROD, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, 'Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage.' When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, 'In Bethlehem of Judea; for so it has been written by the prophet: "And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel." ' Then Herod secretly called for the wise men and learned from them the exact time when the star had appeared. Then he sent them to Bethlehem, saying, 'Go and search diligently for the child; and when you have found him, bring me word so that I may also go and pay him homage.' When they had heard the king, they set out; and there, ahead of them, went the star that they had seen at its rising, until it stopped over the place where the child was. When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure-chests, they offered him gifts of gold, frankincense, and myrrh.

Matthew 2:1–11

Lector:The Word of the Lord.People:Thanks be to God.

ULLY, LULLA, THOU LITTLE TINY CHILD, By, by, lully, lullay,

O sisters too, How may we do For to preserve this day? This poor Youngling, For whom we sing, By, by, lully, lullay

Herod, the king In his raging, Charged he hath this day His men of might, In his own sight, All children young to slay.

Then woe is me, Poor Child, for Thee! And ever morn and may, For Thy parting Nor say nor sing By, by, lully, lullay!

Text: from the *Pageant of the Shearmen and Tailors* (15th century) Music: Kenneth Leighton (1929–1988)

■ The soprano soloist is MaryRuth Lown.

★ The lesson is read by the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

Lector: Saint John unfolds the great mystery of the Incarnation:

N THE BEGINNING WAS THE WORD, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to the light, so that all might believe through him. He himself was not the light, but he came to testify to the light. The true light, which enlightens everyone, was coming into the world. He was in the world, and the world came into being through him; yet the world did not know him. He came to what was his own, and his own people did not accept him. But to all who received him, who believed in his name, he gave power to become children of God, who were born, not of blood or of the will of the flesh or of the will of man, but of God. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth.

John 1:1–14

Lector:	The Word of the Lord.
People:	Thanks be to God.

\blacksquare The congregation stands at the invitation of the Director of Music and joins in singing all stanzas, as follows.



Text: attributed to John Francis Wade (1711–1786), composed in Latin Translation: Frederick Oakeley (1802–1880) and others Tune: ADESTE FIDELES, attributed to J. F. Wade Arrangement (including fanfare): David Willcocks (1919–2015)

★ The congregation remains standing.

The Dean:	The Lord be with you.
People:	And also with you.
The Dean:	Let us pray:



GOD, **YOU MAKE US GLAD** by the yearly festival of the birth of your only Son Jesus Christ: Grant that we, who joyfully receive him as our Redeemer, may with sure confidence behold him when he comes to be our Judge; who lives and reigns with you and the Holy Spirit, one

God, now and for ever.

All: Amen.

THE BENEDICTION

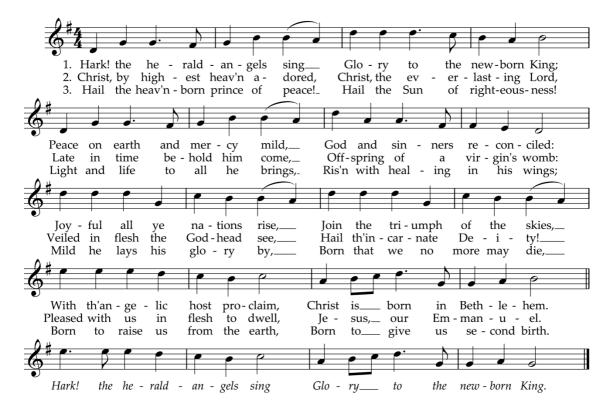
The Dean:

AY HE WHO BY HIS INCARNATION gathered into one things earthly and heavenly, fill you with the sweetness of inward peace and goodwill; and the blessing of Almighty God be upon you and remain with you always.

All: Amen.

★ The congregation remains standing.

■ Sung by all, standing.



Text: Charles Wesley (1707–1788) Text altered by George Whitefield (1714–1770) and others Tune: MENDELSSOHN, Felix Mendelssohn (1809–1847) Harmonization: William H. Cummings (1831–1915) Fanfare: David Willcocks (1919–2015) Arrangement, st. 3: David Willcocks (1919–2015)

VOLUNTARY AT THE PROCESSION

♥ Please remain standing until the procession has left the nave.

In dulci jubilo, BWV 729

J. S. Bach (1685-1750)

MARSH CHAPEL CHOIR

Scott Allen Jarrett, Conductor Justin Thomas Blackwell, Associate Conductor Margaret Weckworth, Music Program Administrator Timothy Rodriguez, Assistant Music Manager

Sopranos

Casey Crawford *Rose Lewis *MaryRuth Lown Kathleen Mahoney Yoonhee Park Emily Regier Erin Sanborn Rose Silver Sharon Solomon Logan Trotter

Tenors

*Colin Campbell *Ethan DePuy Timothy Rodriguez Xiao Shi George Silvis, III *Patrick T. Waters

*Choral Scholar

Altos Candace Brooks Maelee Chen *Wee Kiat Chia Sara Hedberg Kimi Macdonald Clayton McCleskey *Ashley Mulchay Britt Simonson Allison Vanouse

Basses

David Ames Sam Bradley Alex Handin Nathaniel Hontz *Craig Juricka Masis Parunyan Steve Pinner Oscar Soucy

MAJESTIC BRASS

Trumpets Richard Watson Mary-Lynn Bohn **Horn** Whitacre Hill **Tuba** Ken Amis

Trombone Michael Tyburski

CHRISTMAS AT MARSH CHAPEL

Sunday	December 12	11:00 a.m.	A Service of Lessons and Carols
Sunday	December 19	11:00 a.m.	The Fourth Sunday of Advent
Friday	December 24	1:00 p.m.	Christmas Eve Service
		7:30 p.m.	Christmas Eve Candlelight Service
Saturday	December 25	Christmas Day	
Sunday	December 26	11:00 a.m.	The First Sunday after Christmas
Sunday	January 2	11:00 a.m.	The Second Sunday after Christmas
Thursday	January 6	The Epiphany o	of our Lord
Sunday	January 9	11:00 a.m.	The First Sunday after the Epiphany



LEADING IN WORSHIP

The Reverend Dr. Robert Allan Hill Dean of the Chapel

Marsh Chapel Choir Dr. Scott Allen Jarrett, Conductor

> Justin Thomas Blackwell Organist

MARSH CHAPEL AT BOSTON UNIVERSITY

The Reverend Dr. Robert Allan Hill Dean and Chaplain of the University

The Reverend Dr. Jessica Chicka University Chaplain for International Students

The Reverend Dr. Karen Coleman University Chaplain for Episcopal Ministry

The Reverend Dr. Victoria Hart Gaskell Minister for Visitation Scott Allen Jarrett, DMA Director of Music

Justin Thomas Blackwell Associate Director of Music

Ray Bouchard Director of Marsh Chapel

Heidi Freimanis-Cordts Director of Hospitality

◀ Hearing Assist System available – please ask an usher. 79.200 MHz

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings. Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.



Marsh Chapel 735 Commonwealth Avenue Boston, Massachusetts 02215

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Majestic Brass Brass Choir

Robert Schulz Timpanist