MARSH CHAPEL AT BOSTON UNIVERSITY
UNIVERSITY INTERDENOMINATIONAL PROTESTANT
SERVICE OF WORSHIP

11:00 A.M.
SUNDAY, NOVEMBER 14TH, 2021
THE TWENTY-FIFTH SUNDAY AFTER PENTECOST

THE REV. DR. ROBERT ALLAN HILL, DEAN
COVID-19 PROTOCOLS
MASKING REQUIRED — VACCINATION EXPECTED

• Boston University requires that **masks be worn by everyone** while inside University buildings, regardless of vaccination status. Your mask must cover both your mouth and your nose.
• All members of the Marsh Chapel clergy, staff, and choir have been vaccinated against COVID-19. **We urge you to be vaccinated as well.** For information on the vaccine or how to be vaccinated, go to mass.gov/covid-19-vaccine.
• We urge you to continue to **observe physical distancing** between households, particularly if you or a member of your household is unvaccinated.
• Singing is **permitted while wearing a mask.**

◆ THIS WEEK AT MARSH CHAPEL ◆

We welcome our visitors today. Please sign the narthex guest book to indicate your presence and contact Heidi Freimanis-Cordts (hrf@bu.edu) to receive our monthly newsletter, Common Ground.

**TODAY**
9:45 a.m.  Morning Book Study Group (Thurman Room)
11:00 a.m.  Interdenominational Protestant Worship (Nave)

**MONDAY**
12:00 p.m.  Tai Chi (advanced course) (Marsh Room)
5:00 p.m.  Community Dinner (Marsh Room)

**TUESDAY**
3:00–6:00 p.m.  Create Space (Marsh Room)

**WEDNESDAY**
12:00 p.m.  Tai Chi (all levels) (Marsh Room)
5:00 p.m.  Ecumenical Worship with Communion and Dinner (Robinson)
6:45 p.m.  Mind, Body, Spirit Yoga (via Zoom; register at bu.edu/chapel)

**THURSDAY**
6:30 p.m.  Marsh Chapel Choir Rehearsal (Nave)

**NEXT SUNDAY**
9:45 a.m.  Morning Book Study Group (Thurman Room)
11:00 a.m.  Interdenominational Protestant Worship (Marsh Room)

Marsh Chapel **child care is currently suspended** due to the Covid-19 pandemic.

A QR code parking pass for the CAS lot is available on our website. To obtain a printed copy, please speak with a Marsh Chapel staff member. Parking passes are only for Sundays, 8:30am–1:30pm.
ORDER OF WORSHIP

The congregation is invited into silent prayer prior to the service.

Prelude Andante, Fugue, and Chorale
Healey Willan (1880–1968)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit Cry out and shout
Knut Nystedt (1915–2014)
Cry out and shout, ye people of God! The Lord is strength and song!
Cry out and shout, ye people of God! Cry out and shout, Alleluia!
Isaiah 12, adapted

Hymn 598 O Word of God incarnate
Munich

Collect

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Kyrie

Kyrie in A major (for Double Choir)

Felix Mendelssohn (1809–1847)

Kyrie eleison, Christe eleison, Kyrie eleison.

Lord, have mercy, Christ, have mercy, Lord, have mercy.

Assurance of Pardon

*The Dean:* If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

*All:* Thanks be to God.

Lesson

1 Samuel 1:4–20

*Lector:* A lesson from the First Book of Samuel, chapter 1, verses 4–20:

On the day when Elkanah sacrificed, he would give portions to his wife Peninnah and to all her sons and daughters; but to Hannah he gave a double portion, because he loved her, though the LORD had closed her womb. Her rival used to provoke her severely, to irritate her, because the LORD had closed her womb. So it went on year by year; as often as she went up to the house of the LORD, she used to provoke her. Therefore Hannah wept and would not eat. Her husband Elkanah said to her, "Hannah, why do you weep? Why do you not eat? Why is your heart sad? Am I not more to you than ten sons?" After they had eaten and drunk at Shiloh, Hannah rose and presented herself before the LORD. Now Eli the priest was sitting on the seat beside the doorpost of the temple of the LORD. She was deeply distressed and prayed to the LORD, and wept bitterly. She made this vow: "O LORD of hosts, if only you will look on the misery of your servant, and remember me, and not forget your servant, but will give to your servant a male child, then I will set him before you as a nazirite until the day of his death. He shall drink neither wine nor intoxicants, and no razor shall touch his head." As she continued praying before the LORD, Eli observed her mouth. Hannah was praying silently; only her lips moved, but her voice was not heard; therefore Eli thought she was drunk. So Eli said to her, "How long will you make a drunken spectacle of yourself? Put away your wine." But Hannah answered, "No, my lord, I am a woman deeply troubled; I have drunk neither wine nor strong drink, but I have been pouring out my soul before the LORD. Do not regard your servant as a worthless woman, for I have been speaking out of my great anxiety and vexation all this time." Then Eli answered, "Go in peace; the God of Israel grant the petition you have made to him." And she said, "Let your servant find favor in your sight." Then the woman went to her quarters, ate and drank with her husband, and her countenance was sad no longer. They rose early in the morning and worshiped before the LORD; then they went back to their house at Ramah. Elkanah knew his wife Hannah, and the LORD remembered her. In due time Hannah conceived and bore a son. She named him Samuel, for she said, "I have asked him of the LORD."

*Lector:* The Word of the Lord.

*People:* Thanks be to God.
Anthem  The Deer’s Cry  Arvo Pärt (b. 1935)

Christ with me, Christ before me, Christ behind me,
Christ in me, Christ beneath me, Christ above me,
Christ on my right, Christ on my left,
Christ when I lie down, Christ when I sit down,
Christ in me, Christ when I arise,
Christ in the heart of every man who thinks of me,
Christ in the mouth of every man who speaks of me,
Christ in the eye that sees me,
Christ in the ear that hears me,
Christ with me.

adapted from St. Patrick’s Breastplate

Canticle of Hannah

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Cantor: Hannah prayed and said, "My heart exults in the Lord;
my strength is exalted in my God.

People: My mouth derides my enemies,
because I rejoice in my victory.

Cantor: There is no Holy One like the Lord, no one besides you;
there is no Rock like our God.

People: Talk no more so very proudly,
let not arrogance come from your mouth;

Cantor: for the Lord is a God of knowledge,
and by him actions are weighed.

People: The bows of the mighty are broken,
but the feeble gird on strength.

Cantor: Those who were full have hired themselves out for bread,
but those who were hungry are fat with spoil.
The LORD kills and brings to life;
he brings down to Sheol and raises up.

The LORD makes poor and makes rich;
he brings low, he also exalts.

He raises up the poor from the dust; he lifts the needy from the ash heap,
to make them sit with princes and inherit a seat of honor.

For the pillars of the earth are the Lord’s,
and on them he has set the world.

He will guard the feet of his faithful ones,
but the wicked shall be cut off in darkness;
for not by might does one prevail.

The LORD! His adversaries shall be shattered;
the Most High will thunder in heaven.

The LORD will judge the ends of the earth;
he will give strength to his king,
and exalt the power of his anointed.”

1 Samuel 2:1–10

Gloria Patri
from ‘Magnificat: Collegium Regale’
Herbert Howells (1892–1983)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

Gospel Lesson
Mark 13:1–8

As he came out of the temple, one of his disciples said to him, "Look, Teacher, what large stones and what large buildings!" Then Jesus asked him, "Do you see these great buildings? Not one stone will be left here upon another; all will be thrown down." When he was sitting on the Mount of Olives opposite the temple, Peter, James, John, and Andrew asked him privately, "Tell us, when will this be, and what will be the sign that all these things are about to be accomplished?" Then Jesus began to say to them, "Beware that no one leads you astray. Many will come in my name and say, 'I am he!' and they will lead many astray. When you hear of wars and rumors of wars, do not be alarmed; this must take place, but the end is still to come. For nation will rise against nation, and kingdom against kingdom; there will be earthquakes in various places; there will be famines. This is but the beginning of the birthpangs.

The Gospel of the Lord.

Praise to you, Lord Christ.
Sermon

“Out of Sight, Out of Mind”  The Rev. Dr. Karen Coleman
University Chaplain for Episcopal Ministry

Hymn

All my hope on God is founded (st. 1–3 only)  MICHAEL

Words: Robert Seymour Bridges (1844-1930), alt., after Joachim Neander (1650-1680)
Music: Michael, Herbert Howells (1892-1983)
Prayers of the People

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from Geistliches Lied, Op. 30

Johannes Brahms (1833–1897)
**Offertory Sentences**

**At the Offertory**

Fix Me Jesus  
Augustus O. Hill (b. 1953)

Oh, fix me; fix me, Jesus, fix me.
Fix me for my journey home.
Fix me for my long white robe.
Fix me for the streets of gold.
Fix me for my starry crown.

**Presentation of the Gifts** *(sung by all)*

\[ \text{All praise and thanks to God The Father now be given, The} \]
\[ \text{Son, and him who reigns With them in highest heaven, The} \]
\[ \text{One eternal God, Whom heav'n and earth adore; For} \]
\[ \text{thus it was, is now,And shall be ever more. Amen.} \]

**Offertory Prayer**
All my hope on God is founded; he doth still my
1 trust renew, me through change and chance he
1 guideth, only good and only true. God un-
1 known, he alone calls my heart to be his own.
1 power, hour by hour, is my temple and my tower.
1 more from his store new-born worlds rise and adore.
1 stand at his hand; joy doth wait on his command.
1 call one and all: ye who follow shall not fall.

Mortal pride and earthly glory, sword and crown be-
2 try out our trust; though with care and toil we
2 build them, tower and temple fall to dust. But God's
2 known, he alone calls my heart to be his own.
2 power, hour by hour, is my temple and my tower.
2 more from his store new-born worlds rise and adore.
2 stand at his hand; joy doth wait on his command.
2 call one and all: ye who follow shall not fall.

God's great goodness e'er endur eth, deep his wis dom
3 pass ing thought: splendor, light, and life at-
3 tend him, beauty spring eth out of nought. Ever-
3 light eth, pleasure leads us where we go. Love doth
3 more from his store new-born worlds rise and adore.
3 stand at his hand; joy doth wait on his command.
3 call one and all: ye who follow shall not fall.

Daily doth the al mighty Giver bounte ous gifts on
4 us be stow; his desire our soul de-
4 praise be done, high above all praises
4 praise be done, high above all praises

Still from earth to God eternal sacrifice of
5Still from earth to God eternal sacrifice of
5 praise be done, high above all praises
5 praise be done, high above all praises

Words: Robert Seymour Bridges (1844-1930), alt., after Joachim Neander (1650-1680)
Music: Michael, Herbert Howells (1892-1983)
**Benediction**

**Response**

God be in my head

*arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking, God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing. 

*Old English Prayer from Sarum Primer*

**Postlude**

Allegro maestoso e vivace (from Sonata No. 2) *Felix Mendelssohn* (1809–1847)

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*The preacher is the Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry.*

*The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.*

*The tenor soloist is Ethan DePuy.*

*The organist is Justin Thomas Blackwell, Associate Director of Music.*
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel
The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry
Amber Jogie, Food Ministry Coordinator
Taylor Emmaus McGhee, Ministry Assistant
Alec Vaughn, Ministry Assistant

The Reverend Dr. Jessica Chicka, PhD STH’19, University Chaplain for International Students
Chloe McLaughlin, Ministry Associate

Scott Allen Jarrett, DMA CFA’08, Director of Music
Justin Thomas Blackwell, MM CFA’09, Associate Director of Music
Margaret Weckworth, MM CFA’15, Music Program Administrator
Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH’95, Director of Marsh Chapel
Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality
The Reverend Dr. Victoria Hart Gaskell, D.Min. STH’19, Minister for Visitation
David Ames, Sacristan
Zoe Chock, Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators
Anastasya Chandra, Zoe Chock, Office Assistants
Emilio Latorre, Jace Shneyderman, Office Assistants
Angelee Verdieu, Office Assistants

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