



MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship
Sunday, July 11th, 2021 – 11:00 a.m.
The Seventh Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

This Sunday, the Reverend Scott Donahue-Martens brings us a new sermon titled
"A Conflict of Interpretations," which was recorded on Thursday, July 8th.

The remainder of the service is being re-broadcast from previous services.

ORDER OF WORSHIP

✠ *Please rise in body or in heart*

Prelude

Call to Worship and Greeting

The Dean: The Lord be with you
People: *And also with you.*
The Dean: Lift up your hearts.
People: *We lift them up to the Lord!*

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1. Joy-ful, joy-ful, we a-dore thee, God of glo-ry, Lord of love;
 2. All thy works with joy sur-round thee, earth and heaven re-flect thy rays,
 3. Thou art giv-ing and for-giv-ing, ev-er bless-ing, ev-er blest,
 4. Mor-tals, join the might-y cho-rus which the morn-ing stars be-gan;

hearts un-fold like flowers be-fore thee, open-ing to the sun a-bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 well-spring of the joy of liv-ing, o-cean depth of hap-py rest!
 love di-vine is reign-ing o'er us, bind-ing all with-in its span.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
 Field and for-est, vale and moun-tain, flow-ery mead-ow, flash-ing sea,
 Thou our Fa-ther, Christ our broth-er, all who live in love are thine;
 Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife;

Giv-er of im-mor-tal glad-ness, fill us with the light of day!
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
 teach us how to love each oth-er, lift us to the joy di-vine.
 joy-ful mu-sic leads us sun-ward, in the tri-umph song of life.

WORDS: Henry Van Dyke, 1907; st. 4 alt. 1989
 MUSIC: Ludwig van Beethoven, 1824; arr. by Edward Hodges, 1864

HYMN TO JOY
 87.87 D

✦ Collect (*in unison*)

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie

from Missa 'O quam gloriosum'

Tomás Luis de Victoria (1548–1611)

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.
All: *Thanks be to God.*

Lesson

2 Samuel 6:1–5, 12b–19

Lector: A lesson from the Second Book of Samuel, chapter 6, verses 1–5 and 12–19:

David again gathered all the chosen men of Israel, thirty thousand. David and all the people with him set out and went from Baale-judah, to bring up from there the ark of God, which is called by the name of the LORD of hosts who is enthroned on the cherubim. They carried the ark of God on a new cart, and brought it out of the house of Abinadab, which was on the hill. Uzzah and Ahio, the sons of Abinadab, were driving the new cart with the ark of God; and Ahio went in front of the ark. David and all the house of Israel were dancing before the LORD with all their might, with songs and lyres and harps and tambourines and castanets and cymbals.

So David went and brought up the ark of God from the house of Obed-edom to the city of David with rejoicing; and when those who bore the ark of the LORD had gone six paces, he sacrificed an ox and a fatling. David danced before the LORD with all his might; David was girded with a linen ephod. So David and all the house of Israel brought up the ark of the LORD with shouting, and with the sound of the trumpet. As the ark of the LORD came into the city of David, Michal daughter of Saul looked out of the window, and saw King David leaping and dancing before the LORD; and she despised him in her heart. They brought in the ark of the LORD, and set it in its place, inside the tent that David had pitched for it; and David offered burnt offerings and offerings of well-being before the LORD. When David had finished offering the burnt offerings and the offerings of well-being, he blessed the people in the name of the LORD of hosts, and distributed food among all the people, the whole multitude of Israel, both men and women, to each a cake of bread, a portion of meat, and a cake of raisins. Then all the people went back to their homes.

Lector: The Word of the Lord.
People: *Thanks be to God.*

Anthem

Lift up your heads

Orlando Gibbons (1583–1625)

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the King of Glory shall come in.
Who is the King of Glory? It is the Lord strong and mighty, ev'n the Lord of Hosts;
He is the King of Glory.

Psalm 24:7–10

Psalm 24

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ Antiphon (sung by all)



Who shall stand in God's ho - ly place?
Those with clean hands and with pure hearts.

- Cantor: The earth is the Lord's and all that is in it,
the world, and those who live in it;
People: *for he has founded it on the seas,
and established it on the rivers.*
- Cantor: Who shall ascend the hill of the LORD?
And who shall stand in his holy place?
People: *Those who have clean hands and pure hearts,
who do not lift up their souls to what is false,
and do not swear deceitfully.*
- Cantor: They will receive blessing from the LORD,
and vindication from the God of their salvation.
People: *Such is the company of those who seek him,
who seek the face of the God of Jacob.*
- Cantor: Lift up your heads, O gates! and be lifted up, O ancient doors!
that the King of glory may come in.
People: *Who is the King of glory?
The LORD, strong and mighty, the LORD, mighty in battle.*
- Cantor: Lift up your heads, O gates! and be lifted up, O ancient doors!
that the King of glory may come in.
People: *Who is this King of glory?
The LORD of hosts, he is the King of glory. ♪*

✦ Gloria Patri (sung by all)

WESTMINSTER ABBEY



Laud and hon - or to the Fa - ther, laud and hon - or to the Son,
laud and hon - or to the Spir - it, ev - er three and ev - er one;
one in might and one in glo - ry, while un - end - ing a - ges run.

✠ Gospel Lesson

Mark 6:14–29

Lector:

The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 6, verses 14–29:

*People:**Glory to you, O Lord.*

King Herod heard of it, for Jesus' name had become known. Some were saying, "John the baptizer has been raised from the dead; and for this reason these powers are at work in him." But others said, "It is Elijah." And others said, "It is a prophet, like one of the prophets of old." But when Herod heard of it, he said, "John, whom I beheaded, has been raised." For Herod himself had sent men who arrested John, bound him, and put him in prison on account of Herodias, his brother Philip's wife, because Herod had married her. For John had been telling Herod, "It is not lawful for you to have your brother's wife." And Herodias had a grudge against him, and wanted to kill him. But she could not, for Herod feared John, knowing that he was a righteous and holy man, and he protected him. When he heard him, he was greatly perplexed; and yet he liked to listen to him. But an opportunity came when Herod on his birthday gave a banquet for his courtiers and officers and for the leaders of Galilee. When his daughter Herodias came in and danced, she pleased Herod and his guests; and the king said to the girl, "Ask me for whatever you wish, and I will give it." And he solemnly swore to her, "Whatever you ask me, I will give you, even half of my kingdom." She went out and said to her mother, "What should I ask for?" She replied, "The head of John the baptizer." Immediately she rushed back to the king and requested, "I want you to give me at once the head of John the Baptist on a platter." The king was deeply grieved; yet out of regard for his oaths and for the guests, he did not want to refuse her. Immediately the king sent a soldier of the guard with orders to bring John's head. He went and beheaded him in the prison, brought his head on a platter, and gave it to the girl. Then the girl gave it to her mother. When his disciples heard about it, they came and took his body, and laid it in a tomb.

Lector:

The Gospel of the Lord.

*People:**Praise to you, Lord Christ.***Sermon**

"A Conflict of Interpretations"

The Rev. Scott Donahue-Martens
Ph.D. Student in Practical Theology: Homiletics
Boston University School of Theology

Call to Prayer *(sung by all)**Samuel Sebastian Wesley (1810–1876)*

Lead me, Lord, lead me in thy right-eous-ness;

make thy way plain be-fore my face. For it is thou, Lord,

thou, Lord on-ly, that mak-est me dwell in safe-ty.

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Response

Amen, from *Geistliches Lied*, Op. 30

Johannes Brahms (1833–1897)

At the Offertory

My Shepherd will supply my need

Virgil Thomson (1896–1989)

My Shepherd will supply my need: Jehovah is His Name;
In pastures fresh He makes me feed, Beside the living stream.
He brings my wandering spirit back When I forsake His ways,
He leads me, for His mercy's sake, In paths of truth and grace.

When I walk through the shades of death, Thy presence is my stay;
One word of Thy supporting breath Drives all my fears away.
Thy hand, in sight of all my foes, Doth still my table spread;
My cup with blessings overflows, Thine oil anoints my head.

The sure provisions of my God Attend me all my days;
O may Thy house be my abode, And all my work be praise!
There would I find a settled rest, While others go and come;
No more a stranger, nor a guest, But like a child at home.

Isaac Watts (1674–1748)

✦ Presentation of the Gifts *(sung by all)*

CWM RHONDDA



God of grace and God of glo - ry, on thy peo - ple pour thy pow'r;
crown thine an - cient church's sto - ry; bring her bud to glo - rious flow'r.
Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -
dore, serv - ing thee whom we a - dore.

✦ Offertory Prayer

1. Crown him with man - y crowns, the Lamb up - on his throne.
 2. Crown him the Lord of life, who tri-umphed o'er the grave,
 3. Crown him the Lord of peace, whose power a scep - ter sways
 4. Crown him the Lord of love; be - hold his hands and side,

Hark! how the heaven-ly an-them drowns all mu-sic but its own.
 and rose vic - to - rious in the strife for those he came to save.
 from pole to pole, that wars may cease, and all be prayer and praise.
 those wounds, yet vis - i - ble a - bove, in beau-ty glo - ri - fied.

A - wake, my soul, and sing of him who died for thee,
 His glo - ries now we sing, who died, and rose on high,
 His reign shall know no end, and round his pierc - ed feet
 All hail, Re-deem-er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 who died, e - ter - nal life to bring, and lives that death may die.
 fair flowers of par - a - dise ex-tend their fra-grance ev - er sweet.
 thy praise and glo - ry shall not fail through-out e - ter - ni - ty.

WORDS: Matthew Bridges, 1851, and Godfrey Thring, 1874 (Rev. 19:12)
 MUSIC: George J. Elvey, 1868

DIADEMATA
 SMD

✦ Benediction

✦ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
 God be in my mouth and in my speaking. God be in my heart and in my thinking.
 God be at mine end and at my departing.

Old English Prayer from Sarum Primer

✦ Postlude

Finale, from Symphonie No. 2

Charles-Marie Widor (1844-1937)

The preacher is the Reverend Scott Donahue-Martens.

The Marsh Chapel Choir is conducted by Dr. Scott Allen Jarrett, Director of Music.

The organist is Justin Thomas Blackwell, Associate Director of Music.

Today's broadcast was recorded by Eddie Muizulis, compiled by Justin Blackwell, and edited by Heidi Freimanis-Cordts.

COMMUNITY ANNOUNCEMENTS

The entirety of today's service was recorded prior to broadcast.
We are not currently holding in-person services at Marsh Chapel.

The sermon was recorded specifically for today, July 11th, 2021.
The remainder of the service is being re-broadcast from previous services.

Marsh Chapel continues to broadcast every Sunday morning at 11:00 a.m. (Eastern) on WBUR 90.9 FM.
For those outside of New England, a live feed of WBUR is accessible at wbur.org.

Visit our website at bu.edu/chapel for a link to our weekly podcast
or to view or print a copy of the Sunday morning bulletin.

WELCOME TO MARSH CHAPEL

We thank you for joining us virtually this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.*

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry

Mahalia Damm, Ministry Assistant

Alec Vaughn, Ministry Assistant

Jessica Chicka, PhD STH'19, University Chaplain for International Students

Chloe McLaughlin, Ministry Associate

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Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

Margaret Weckworth, MM CFA'15, Music Program Administrator

Herbert S. Jones, Director, Inner Strength Gospel Choir

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

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Anastasya Chandra, Zoe Chock, Office Assistants

Emilio Latorre, Jace Shneyderman, Office Assistants

Angelee Verdieu, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers

Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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