



# MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant  
Service of Worship  
Sunday, February 28<sup>th</sup>, 2021 – 11:00 a.m.  
The Second Sunday in Lent

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The Reverend Doctor Robert Allan Hill, Dean

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This Sunday, Dean Robert Allan Hill and Director of Music Scott Allen Jarrett bring us a new sermon titled "The Bach Experience," which was recorded on Wednesday, February 24.

The remainder of the service is being re-broadcast from previous services.

## ORDER OF WORSHIP

✠ *Please rise in body or in heart*

### Prelude

IV. Choral, from *Quatre pieces pour orgue*, Op. 37

*Joseph Jongen (1873–1953)*

### Call to Worship and Greeting

*The Dean:* The Lord be with you  
*People:* And also with you.  
*The Dean:* Lift up your hearts.  
*People:* We lift them up to the Lord!

### ✠ Introit

from *All-Night Vigil*, Op. 37

*Sergei Rachmaninoff (1873–1943)*

Svyaty Bozhe, svyaty krepki,  
svyaty bessmertny, pomiluy nas. (3x)  
Slava Otsu i Synu i Svyatomu Dukhu,  
i nyne i prisno, i vo veky vekov, amin'.  
Svyaty bessmertny, pomiluy nas;  
Svyaty Bozhe, svyaty krepki,  
svyaty bessmertny pomiluy nas.

*Holy God, holy, mighty,  
holy, immortal, have mercy upon us. (3x)  
Glory to the Father and the Son and the Holy Spirit,  
as it was, is now, and shall be, world without end, amen.  
Holy, immortal, have mercy upon us.  
Holy God, holy, mighty,  
holy, immortal, have mercy upon us.*

1. The God of A-braham praise, who reigns en-throned a - bove;  
 2. The great I AM has sworn; I on this oath de - pend.  
 3. The heaven-ly land I see, with peace and plen-ty blest;  
 4. The God who reigns on high the great arch-an-gels sing,

An - cient of Ev - er - last - ing Days, and God of love;  
 I shall, on ea - gle wings up - borne, to heaven as - cend.  
 a land of sa - cred lib - er - ty, and end - less rest.  
 and "Ho - ly, ho - ly, ho - ly!" cry, "Al - might - y King!

Je - ho - vah, great I AM! by earth and heaven con - fessed;  
 I shall be - hold God's face; I shall God's power a - dore,  
 There milk and hon - ey flow, and oil and wine a - bound,  
 Who was, and is, the same, and ev - er - more shall be:

I bow and bless the sa - cred name for - ev - er blest.  
 and sing the won - ders of God's grace for - ev - er - more.  
 and trees of life for - ev - er grow with mer - cy crowned.  
 Je - ho - vah, Lord, the great I AM, we wor - ship thee!"

WORDS: From *The Yigdal* of Daniel ben Judah, ca. 1400;  
 para. by Thomas Olivers, 1760; alt.

MUSIC: Hebrew melody, *Sacred Harmony*, 1780; harm. from *Hymns Ancient and Modern*, 1875, alt.

LEONI  
 66.84 D

✦ Collect (*in unison*)

O God, whose glory it is always to have mercy: Be gracious to all who have gone astray from your ways, and bring them again with penitent hearts and steadfast faith to embrace and hold fast the unchangeable truth of your Word, Jesus Christ your Son; who with you and the Holy Spirit lives and reigns, one God, for ever and ever. Amen.

**Lesson**

Romans 4:13–25

*Lector:*

A lesson from St. Paul's epistle to the Romans, chapter 4, verses 13–25:

For the promise that he would inherit the world did not come to Abraham or to his descendants through the law but through the righteousness of faith. If it is the adherents of the law who are to be the heirs, faith is null and the promise is void. For the law brings wrath; but where there is no law, neither is there violation. For this reason it depends on faith, in order that the promise may rest on grace and be guaranteed to all his descendants, not only to the adherents of the law but also to those who share the faith of Abraham (for he is the father of all of us, as it is written, "I have made you the father of many nations")—in the presence of the God in whom he believed, who gives life to the dead and calls into existence the things that do not exist. Hoping against hope, he believed that he would become "the father of many nations," according to what was said, "So numerous shall your descendants be." He did not weaken in faith when he considered his own body, which was already as good as dead (for he was about a hundred years old), or when he considered the barrenness of Sarah's womb. No distrust made him waver concerning the promise of God, but he grew strong in his faith as he gave glory to God, being fully convinced that God was able to do what he had promised. Therefore his faith "was reckoned to him as righteousness." Now the words, "it was reckoned to him," were written not for his sake alone, but for ours also. It will be reckoned to us who believe in him who raised Jesus our Lord from the dead, who was handed over to death for our trespasses and was raised for our justification.

*Lector:*

The Word of the Lord.

*People:**Thanks be to God.***Anthem**

from 'Communion Service in B minor'

*T. Tertius Noble (1867–1953)*

Kyrie eleison,  
Christe eleison,  
Kyrie eleison.

*Lord, have mercy,  
Christ, have mercy,  
Lord, have mercy.*

**Psalm 22:23–31***The antiphon is sung twice, first by choir alone, and then by choir and congregation.**Cantor:*

You who fear the LORD, praise him! All you offspring of Jacob, glorify him;  
stand in awe of him, all you offspring of Israel!

*People:*

*For he did not despise or abhor the affliction of the afflicted;  
he did not hide his face from me, but heard when I cried to him.*

*Cantor:*

From you comes my praise in the great congregation;  
my vows I will pay before those who fear him.

*People:*

*The poor shall eat and be satisfied; those who seek him shall praise the LORD.  
May your hearts live forever!*

*Cantor:*

All the ends of the earth shall remember and turn to the LORD;  
and all the families of the nations shall worship before him.

*People:*

*For dominion belongs to the LORD,  
and he rules over the nations.*

*Cantor:* To him, indeed, shall all who sleep in the earth  
bow down;  
*People:* before him shall bow all who go down to the dust,  
and I shall live for him.  
*Cantor:* Posterity will serve him;  
future generations will be told about the Lord,  
*People:* and proclaim his deliverance to a people yet unborn,  
saying that he has done it. 🎵

✘ **Gloria Patri** from 'Jubilate: Collegium Regale' *Herbert Howells (1892–1983)*

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

✘ **Gospel Lesson** Mark 8:31–38

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. Mark, chapter 8, verses 31–38:  
*People:* *Glory to you, O Lord.*

Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again. He said all this quite openly. And Peter took him aside and began to rebuke him. But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind not on divine things but on human things." He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it. For what will it profit them to gain the whole world and forfeit their life? Indeed, what can they give in return for their life? Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels."

*Lector:* The Gospel of the Lord.  
*People:* *Praise to you, Lord Christ.*

**The sermon was recorded specifically for today, February 28<sup>th</sup>, 2021.  
The remainder of the service is being re-broadcast from previous services.**

**Sermon** "The Bach Experience" The Reverend Dr. Robert Allan Hill, Dean  
Dr. Scott Allen Jarrett, Director of Music

1. By gra-cious powers so won-der-ful-ly shel-tered,  
 2. Yet is this heart by its old foe tor-ment-ed,  
 3. And when this cup you give is filled to brim-ming  
 4. Yet when a-gain in this same world you give us

and con-fi-dent-ly wait-ing, come what may,  
 still e-vil days bring bur-dens hard to bear;  
 with bit-ter sor-row, hard to un-der-stand,  
 the joy we had, the bright-ness of your sun,

we know that God is with us night and morn-ing,  
 O give our fright-ened souls the sure sal-va-tion  
 we take it thank-ful-ly and with-out trem-bling,  
 we shall re-mem-ber all the days we lived through,

and nev-er fails to greet us each new day.  
 for which, O Lord, you taught us to pre-pare.  
 out of so good and so be-loved a hand.  
 and our whole life shall then be yours a-lone.

(♩ last time)

WORDS: Dietrich Bonhoeffer, 1944; trans. by Fred Pratt Green, 1972  
 MUSIC: Charles Hubert Hastings Parry, 1904

INTERCESSOR  
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## I. Chorale

Herr Jesu Christ, wahr' Mensch und Gott,  
 Der du litt'st Marter, Angst und Spott,  
 Für mich am Kreuz auch endlich starbst  
 Und mir deins Vaters Huld erwarbst,  
 Ich bitt' durchs bitt're Leiden dein:  
 Du wollst mir Sünder gnädig sein.

*Lord Jesus Christ, true man and God,  
 Thou, who didst bear torture, fear, and scorn,  
 Finally to die for me on the cross  
 And win for me Thy father's grace,  
 By Thy bitter suffering I beg Thee:  
 Have mercy on me for all my sins.*

## II. Recitative (T)

Wenn alles sich zur letzten Zeit entsetzet,  
 Und wenn ein kalter Todesschweiß  
 Die schon erstarrten Glieder netzet,  
 Wenn meine Zunge nichts,  
 Als nur durch Seufzer spricht  
 Und dieses Herze bricht:  
 Genung, daß da der Glaube weiß,  
 Daß Jesus bei mir steht,  
 Der mit Geduld zu seinem Leiden geht  
 Und diesen schweren Weg auch mich geleitet  
 Und mir die Ruhe zubereitet.

*When terror strikes us all at the final hour,  
 And when death's chill sweat  
 Moistens my already rigid limbs,  
 When my tongue  
 Utters nothing but sighs  
 And this heart breaks:  
 It is enough that faith knows  
 That Jesus stands by me,  
 Who patiently draws near His passion  
 And leads me too along the arduous path  
 And prepares for me my resting place.*

## III. Aria (S)

Die Seele ruht in Jesu Händen,  
 Wenn Erde diesen Leib bedeckt.  
 Ach ruft mich bald, ihr Sterbeglocken,  
 Ich bin zum Sterben unerschrocken,  
 Weil mich mein Jesus wieder weckt.

*My soul is at rest in the hands of Jesus,  
 When earth shall cover this body.  
 Ah, call me soon, O funeral bells,  
 I am unafraid of dying,  
 For my Jesus shall wake me again.*

## IV. Recitative and Aria (B)

Wenn einstens die Posaunen schallen,  
 Und wenn der Bau der Welt  
 Nebst denen Himmelfesten  
 Zerschmettert wird zerfallen,  
 So denke mein, mein Gott, im besten;  
 Wenn sich dein Knecht einst vors Gerichte stellt,  
 Da die Gedanken sich verklagen,  
 So wollest du allein,  
 O Jesu, mein Fürsprecher sein  
 Und meiner Seele tröstlich sagen:  
**Fürwahr, fürwahr, euch sage ich:**  
 Wenn Himmel und Erde im Feuer vergehen,  
 So soll doch ein Gläubiger ewig bestehen.  
**Er wird nicht kommen ins Gericht  
 Und den Tod ewig schmecken nicht.**  
 Nur halte dich, Mein Kind, an mich:  
 Ich breche mit starker und helfender Hand  
 Des Todes gewaltig geschlossenes Band.

*When one day the trumpets shall sound,  
 And when the world  
 Along with heaven's foundation  
 Shall be shattered and sunk in ruin,  
 Then think on me, my God, in the best way possible;  
 When one day Thy servant stands before the court,  
 Where even thoughts accuse me,  
 Then may it be Thy wish,  
 O Jesus, to intercede for me  
 And speak with comfort to my soul:  
**Verily, verily, I say to you:**  
 When heaven and earth perish in fire,  
 Believers shall survive forever.  
**They shall not be judged  
 And shall not taste eternal death.**  
 Just cling, To me, my child:  
 I break with my strong and helping hands  
 The powerful bonds of encompassing death.*

V. Chorale

Ach, Herr, vergib all unsre Schuld,  
Hilf, daß wir warten mit Geduld,  
Bis unser Stündlein kömmt herbei,  
Auch unser Glaub stets wacker sei,  
Dein'm Wort zu trauen festiglich,  
Bis wir einschlafen seliglich.

Ah, Lord, forgive us all our guilt,  
Help us with patience to wait  
Until our hour of death shall come,  
And may our faith be ever firm,  
To trust steadfastly in Thy Word,  
Till we fall asleep in bliss.

MaryRuth Lown, soprano  
Ethan DePuy, tenor  
Craig Juricka, bass  
Benjamin Fox, oboe  
Marsh Chapel Choir and Collegium  
Scott Allen Jarrett *conducting*

✦ **Presentation of the Gifts** (*sung by all*)

PICARDY

Un - to God be praise and glo - ry: to the Fa - ther and the Son,  
to th'e - ter - nal Spir - it hon - or now and ev - er - more be done;  
praise and glo - ry in the high - est, while un - end - ing a - ges run.

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1. Ho - ly Spir - it, Truth di - vine, dawn up -  
 2. Ho - ly Spir - it, Love di - vine, glow with -  
 3. Ho - ly Spir - it, Power di - vine, fill and  
 4. Ho - ly Spir - it, Right di - vine, King with -

on this soul of mine; Word of God and  
 in this heart of mine; kin - dle ev - ery  
 nerve this will of mine; grant that I may  
 in my con - science reign; be my Lord, and

in - ward light, wake my spir - it, clear my sight.  
 high de - sire; per - ish self in thy pure fire.  
 strong - ly live, brave - ly bear, and no - bly strive.  
 I shall be firm - ly bound, for - ev - er free.

WORDS: Samuel Longfellow, 1864  
 MUSIC: Adapt. from Orlando Gibbons, 1623

CANTERBURY  
 77.77

✦ Benediction

✦ Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.

God be in my mouth and in my speaking. God be in my heart and in my thinking.

God be at mine end and at my departing.

*Old English Prayer from Sarum Primer*

✦ Postlude

Tocatta from Suite Gothique, Op. 25

Leon Boëllmann (1862–1897)

*The preachers are the Reverend Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music.*

*The Marsh Chapel Choir and Collegium is conducted by Dr. Jarrett.*

*The organist is Justin Thomas Blackwell, Associate Director of Music.*

*Today's broadcast was recorded by Eddie Muizulis, compiled by Justin Blackwell, and edited by Heidi Freimanis-Cordts.*



## COMMUNITY ANNOUNCEMENTS

The entirety of today's service was recorded prior to broadcast.  
We are not currently holding in-person services at Marsh Chapel.

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Marsh Chapel continues to broadcast every Sunday morning at 11:00 a.m. (Eastern) on WBUR 90.9 FM.  
For those outside of New England, a live feed of WBUR is accessible at [wbur.org](http://wbur.org).

Visit our website at [bu.edu/chapel](http://bu.edu/chapel) for a link to our weekly podcast  
or to view or print a copy of the Sunday morning bulletin.

## WELCOME TO MARSH CHAPEL

We thank you for joining us virtually this morning for worship and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

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617.353.3560 — [chapel@bu.edu](mailto:chapel@bu.edu) — [www.bu.edu/chapel](http://www.bu.edu/chapel)

*The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.  
Marsh Chapel Sunday morning services are broadcast on WBUR 90.9 FM.*

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### **The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University**

#### **The Reverend Dr. Karen Coleman, University Chaplain for Episcopal Ministry**

Mahalia Damm, Ministry Assistant

Alec Vaughn, Ministry Assistant

#### **Jessica Chicka, PhD STH'19, University Chaplain for International Students**

Chloe McLaughlin, Ministry Associate

T.J. Bergeron, Ministry Assistant

#### **Scott Allen Jarrett, DMA CFA'08, Director of Music**

#### **Justin Thomas Blackwell, MM CFA'09, Associate Director of Music**

Margaret Weckworth, MM CFA'15, Music Program Administrator

Herbert S. Jones, Director, Inner Strength Gospel Choir

#### **Ray Bouchard, MTS STH'95, Director of Marsh Chapel**

#### **Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality**

#### **The Reverend Dr. Victoria Hart Gaskell, D.Min. STH'19, Minister for Visitation**

David Ames, Sacristan

Zoe Chock, Heidi Freimanis-Cordts, Kaitie Noe, Wedding Coordinators

Anastasya Chandra, Zoe Chock, Office Assistants

Emilio Latorre, Jace Shneyderman, Office Assistants

Angelee Verdieu, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, George Coulter, Mark Gray, Ushers

Benista Owusu-Amo, Naa Ameley Owusu-Amo, Sydney Passley-Harris, Jay Reeg, Liz Scully, Ushers

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