

MARSH CHAPEL AT BOSTON UNIVERSITY

University Interdenominational Protestant
Service of Worship

Sunday, October 15th, 2017 – 11:00 a.m.

The Nineteenth Sunday after Pentecost

The Reverend Doctor Robert Allan Hill, Dean

✦ *Please rise, as you are able.*

ORDER OF SERVICE

Prelude Nun danket alle Gott, op. 65, no. 59 *Sigfrid Karg-Elert (1877–1933)*

Call to Worship and Greeting

The Dean: The Lord be with you.

People: *And also with you.*

The Dean: Lift up your hearts.

People: *We lift them up to the Lord!*

✦ **Introit** Cry out and shout *Knut Nystedt (1915–2014)*

Cry out and shout, ye people of God! The Lord is strength and song!

Cry out and shout, ye people of God! Cry out and shout, Alleluia! *Isaiah 12, adapted*

✦ **Hymn 66** Praise, my soul, the King of heaven LAUDA ANIMA

✦ **Collect** (*in unison*)

Lord, we pray that your grace may always precede and follow us, that we may continually be given to good works; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

Kyrie Kyrie in A major (for Double Choir) *Felix Mendelssohn (1809–1847)*

Kyrie eleison, *Lord, have mercy,*
Christe eleison, *Christ, have mercy,*
Kyrie eleison. *Lord, have mercy.*

Assurance of Pardon

The Dean: If we confess our sins, God who is faithful and just will forgive our sins, and cleanse us from all unrighteousness.

All: *Thanks be to God.*

Lesson

Philippians 4:1–9

Lector: A lesson from St. Paul's Epistle to the Philippians, chapter 4, verses 1–9:

Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved. I urge Euodia and I urge Syntyche to be of the same mind in the Lord. Yes, and I ask you also, my loyal companion, help these women, for they have struggled beside me in the work of the gospel, together with Clement and the rest of my co-workers, whose names are in the book of life. Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus. Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

Lector: The Word of the Lord.

People: *Thanks be to God.*

Anthem

Down by the Riverside

arr. Moses Hogan (1957–2003)

Gonna lay down my burden...

Down by the riverside,

To study war no more.

Gonna try on my sword and shield...

Gonna try on my starry crown...

Refrain

I ain't gonna study war no more,

Ain't gonna study war no more,

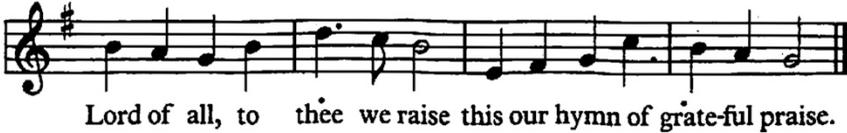
Ain't gonna study war no more.

Traditional Spiritual

Psalm 106: 1–6, 19–23

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

♪ **Antiphon** (*sung by all*)



- Cantor:* Praise the LORD! O give thanks to the LORD, for he is good;
for his steadfast love endures forever.
- People:* Who can utter the mighty doings of the LORD,
or declare all his praise?
- Cantor:* Happy are those who observe justice,
who do righteousness at all times.
- People:* Remember me, O LORD, when you show favor to your people;
help me when you deliver them;
- Cantor:* that I may see the prosperity of your chosen ones,
that I may rejoice in the gladness of your nation,
that I may glory in your heritage.
- People:* Both we and our ancestors have sinned;
we have committed iniquity, have done wickedly.
- Cantor:* They made a calf at Horeb
and worshiped a cast image.
- People:* They exchanged the glory of God
for the image of an ox that eats grass.
- Cantor:* They forgot God, their Savior, who had done great things in Egypt,
wondrous works in the land of Ham,
and awesome deeds by the Red Sea.
- People:* Therefore he said he would destroy them—had not Moses,
his chosen one, stood in the breach before him,
to turn away his wrath from destroying them. ♪

✠ **Gloria Patri** from 'Evening Service in B minor'

T. Tertius Noble (1867–1953)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Matthew 22:1–14

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Matthew,
chapter 22, verses 1–14:

People: *Glory to you, O Lord.*

Once more Jesus spoke to them in parables, saying: "The kingdom of heaven may be compared to a king who gave a wedding banquet for his son. He sent his slaves to call those who had been invited to the wedding banquet, but they would not come. Again he sent other slaves, saying, 'Tell those who have been invited: Look, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready; come to the wedding banquet.' But they made light of it and went away, one to his farm, another to his business, while the rest seized his slaves, mistreated them, and killed them. The king was enraged. He sent his troops, destroyed those murderers, and burned their city. Then he said to his slaves, 'The wedding is ready, but those invited were not worthy. Go therefore into the main streets, and invite everyone you find to the wedding banquet.' Those slaves went out into the streets and gathered all whom they found, both good and bad; so the wedding hall was filled with guests. But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, and he said to him, 'Friend, how did you get in here without a wedding robe?' And he was speechless. Then the king said to the attendants, 'Bind him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth.' For many are called, but few are chosen."

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✠ **Hymn 133** Leaning on the everlasting arms SHOWALTER

Sermon "Words of Welcome" The Rev. Dr. Robert Allan Hill, Dean

Call to Prayer Lead me, Lord (*sung by all*) LEAD ME, LORD

The music to this hymn is found on page 473 of the United Methodist Hymnal.

Lead me, Lord, lead me in thy righteousness;
Make thy way plain before my face.
For it is thou, Lord, thou, Lord only,
That makest me dwell in safety.

Prayers of the People

The Lord's Prayer

Response Amen, from Geistliches Lied, Op. 30 *Johannes Brahms* (1833–1897)

Community Life and Offering

At the Offertory O clap your hands *John Rutter* (b. 1945)

O clap your hands together all ye people: O sing unto God with the voice of melody.
For the Lord is high and to be feared: he is the great King upon all the earth.
He shall subdue the people under us: and the nations under our feet.
He shall choose out an heritage for us: even the worship of Jacob whom he loved.
God is gone up with a merry noise: and the Lord with the sound of the trump.
O sing praises unto our God: O sing praises unto our King.
For God is the King of all the earth: Sing ye praises with understanding. *Psalm 47:1–7*

✘ **Presentation of the Gifts** (*sung by all*) CWM RHONDDA

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power;
crown thine ancient church's story; bring her bud to glorious flower.
Grant us wisdom, grant us courage,
serving thee whom we adore, serving thee whom we adore.

✘ Offertory Prayer

Those wishing to attend Children's Education may exit the chapel during the singing of the next hymn.

✘ **Hymn 398** Jesus calls us o'er the tumult GALILEE

✘ Benediction

✘ **Response** God be in my head *arr. John Rutter* (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking.
God be in my mouth and in my speaking. God be in my heart and in my thinking.
God be at mine end and at my departing. *Old English Prayer from Sarum Primer*

✘ **Postlude** Rondo in G *John Bull* (c. 1562–1628)
Freely arranged for modern organ by Richard Ellsasser

The preacher is the Reverend Dr. Robert Allan Hill, Dean of the Chapel.

The Marsh Chapel Choir and Marsh Chapel Thurman Choir are conducted by Dr. Scott Allen Jarrett.

The organist is Justin Thomas Blackwell.

COMMUNITY ANNOUNCEMENTS

In honor of **Family and Friend's Weekend**, we are particularly pleased to welcome parents, family, and friends to our service this morning. **Box lunches** are available following the service.

Dean's Choice: Panel Discussion — Thursday, October 19 — 6:30 p.m. — George Sherman Union
"Faith in Action: Poverty and the Racialization of Economy"

The Poverty Consortium invites you to "Faith in Action: Poverty and the Racialization of Economy," a panel featuring Drs. Pamela Lightsey, Peter Paris, Nimi Wariboko, and Cornel West. For those who cannot attend, a live stream of the event is available. Light hors d'oeuvres and opportunity for conversation will follow. The event is sponsored by the Boston University School of Theology, the Association of Black Seminarians at BU School of Theology, and The Poverty Consortium. All are welcome. For questions, please contact Dr. Diana Swancutt at swancutt@bu.edu.

Marsh Chapel Choir Concert — Friday, October 20 — 8:00 p.m. — Marsh Chapel Nave

HANDEL *Judas Maccabaeus*

Join Music at Marsh Chapel on Friday evening for their first concert of the year, Handel's *Judas Maccabaeus*.

Composed in 1746, *Judas Maccabaeus* was one of Handel's most popular oratorios. Based on the deuterocanonical book of 1 Maccabees, this magnificent work follows the story of Judas Maccabaeus and the struggle and ultimate victory of the Jewish people over the oppression of the Seleucid Empire. From the mourning of the fallen leader Matthatias to the triumphant rise of Judas Maccabaeus and the alliance with Rome that brings peace, *Judas Maccabaeus* is filled from beginning to end with beautiful music, wonderful characters, and stirring choruses. Without a doubt, it's a monumental work that you won't want to miss.

All Marsh Chapel Choir concerts this year are free of charge and open to all.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

Our **children's education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.

THIS WEEK AT MARSH CHAPEL

TODAY	9:45 a.m.	Morning Study Group (Nave)
	10:35 a.m.	Take Note (Robinson Chapel)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 p.m.	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
MONDAY	12:15 p.m.	Monday Meditation (Robinson Chapel)
	6:00 p.m.	Community Dinner (Marsh Room)
TUESDAY	3:00 p.m.	Create Space (Marsh Chapel, Lower Level)
	6:00 p.m.	Global Dinner Club (Thurman Room)
WEDNESDAY	5:15 p.m.	Ecumenical Evening Prayer (Nave)
	5:30 p.m.	BU United Methodist Fellowship (Thurman Room)
THURSDAY	12:00 p.m.	Silence Practice (Nave)
	12:20 p.m.	Common Ground Communion (Marsh Plaza)
	5:00 p.m.	Mind, Body, and Spirit Yoga (Robinson Chapel)
	6:30 p.m.	Dean's Choice: Panel Discussion (see previous page) (GSU)
FRIDAY	8:00 p.m.	Dean's Choice: Marsh Chapel Choir Concert (Nave) HANDEL <i>Judas Maccabaeus</i>—Free Admission
NEXT SUNDAY	9:45 a.m.	Morning Study Group (Nave)
	10:35 a.m.	Take Note (Robinson Chapel)
	10:40 a.m.	Intercessory Silent Prayer Group (Nave)
	11:00 a.m.	Interdenominational Protestant Worship (Nave)
	11:50 a.m.	Children's Education (Thurman Room)
	12:00 p.m.	Coffee Hour (Marsh Room)
	12:30 p.m.	Bible Study (Thurman Room)
	12:30 p.m.	Thurman Choir Rehearsal (Robinson Chapel)
	12:30 p.m.	Abolitionist Chapel Today (Thurman Room)

To take a **Virtual Tour of Marsh Chapel**, as featured in *BU Today*,
visit our website at bu.edu/chapel.

WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

◀ *Hearing Assist System available—please ask an usher. 79.200 MHz*

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH'11, University Chaplain for International Students

Br. Lawrence A. Whitney, LCt, MDiv STH'09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH'11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH'11, Chapel Associate for Vocational Discernment

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Matthew Cron, Emi Fermin, Devin Harvin, Marsh Associates

Maritt Nowak, Phoebe Oler, Nick Rodriguez, Marsh Associates

Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA'08, Director of Music

Justin Thomas Blackwell, MM CFA'09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA'15, Music Program Administrator

Ray Bouchard, MTS STH'95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA'09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Jay Reeg, Adam Smith, Ushers

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