



MUSIC AT MARSH CHAPEL 16|17

Scott Allen Jarrett ♦ Music Director

Marsh Chapel Choir

Information

Greetings and thank you for your interest in *Music at Marsh Chapel*.

Considered to be one of the most vibrant parts of the greater university community, *Music at Marsh Chapel* enjoys a rich heritage of quality music making both in worship and concert. The Marsh Chapel Choir is at the very heart of our musical programming, and by virtue of our weekly broadcast on National Public Radio (WBUR 90.9), we enjoy a reception and reputation that extends far beyond Commonwealth Avenue. Each year, the Chapel Choir presents an extensive and ambitious program of repertoire, mostly drawn from the European classical traditions. Members of the Chapel Choir find themselves welcomed into and enveloped by a family – a family whose life together is fed by our responsibility and care for musical excellence.

Information about the audition process is available elsewhere in this document. I invite you to peruse this brochure and encourage all interested singers to consider the Marsh Chapel Choir as their musical home at Boston University. The members of the Choir and I are eager to welcome you to BU and to Boston.

Warmly,

Dr. Scott Allen Jarrett
Director of Music

Highlights of the Marsh Chapel Choir's 2016/17 Concert Season

The Tenth Annual Bach Cantata Series

September 25, 2016: Christ unser Herr zum Jordan kam, BWV 7

November 20, 2016: Meine Seel erhebt den Herren, BWV 10

February 12, 2017: Mit Fried und Freud ich fahr dahin, BWV 125

April 30, 2017: Wer mich liebet, der wird mein Wort halten, BWV 74

Concert Series

October 22, 2016: KALLEMBACH The Most Sacred Body of Jesus

This performance will be recorded for commercial release

December 9/11, 2016: The Forty-Third Annual Service of Lessons and Carols

March 18, 2017: HANDEL Israel in Egypt

April 14, 2017: HAYDN The Seven Last Words of Christ

General Information about the Marsh Chapel Choir

Selected by audition, membership in the Marsh Chapel Choir is drawn from all parts of the University community and includes undergraduates, graduate students, alumni, and staff. Though the context of a collegiate chapel enables us to sing a variety of musical styles in many languages, we sing primarily music from the European classical tradition represented by composers such as Palestrina, Bach, Handel, Mendelssohn, Brahms, and Britten. For many years, the Marsh Chapel Choir – along with our resident orchestra, the Marsh Chapel Collegium – has presented an on-going concert series focusing on the choral/orchestral works of Johann Sebastian Bach. Because the Sunday morning service is broadcast on Boston's NPR station, WBUR (90.9FM), we enjoy a large listening audience throughout Boston and New England, as well as internationally on the Internet through live streaming of our broadcast.

Music Staff

The work of the Chapel Choir is made possible by our excellent staff of managers, assistants, and Choral Scholars. The Choral Scholars function as section leaders and provide vocal and musical guidance for their particular section. These positions are staffed by young professional singers, many of whom are recent or current graduate students from Boston University. Justin Blackwell is the Associate Director of Music and the Conducting Fellow is Sean Watland. Our music program administrators are Meg Weckworth and Phoebe Oler, who oversee the considerable administrative tasks of Music at Marsh Chapel.

The Marsh Chapel Choral Scholars

Carey Shunskis, Jacquelyn Stucker, MaryRuth Lown, sopranos

Douglas Dodson, Kim Leeds, altos

Patrick T. Waters, Ethan DePuy, tenors

Joseph Hubbard, Junhan Choi, basses

Time Commitment

The Marsh Chapel Choir rehearses each Thursday from 6:30 - 9:00 p.m. while the University is in session. We sing for the University's Interdenominational Protestant worship service at 11:00 a.m. each Sunday morning, with rehearsal beginning at 9:15 a.m. The service ends around noon. For concerts, there are additional calls, but almost always at night, after classes have ended for the day.

Audition Process

Though membership in the Marsh Chapel Choir is by audition, we encourage everyone interested in joining to come to rehearsal.

Please arrive at 6:00 p.m. on EITHER Thursday, September 8, 2016 OR Thursday, September 15, 2016 to meet with the director and the music staff. Each applicant will sing a brief audition with the director consisting of vocal warm-ups, after which they will be invited to join the full choir for rehearsal. Please plan to stay for the entire rehearsal period, which ends at 9:00 p.m. Once rehearsal begins, we position you in the choir next to a returning member and invite you to join in. The music staff meets at the rehearsal break and checks in with you about how things are going. On Friday, September 16, those auditioning will be notified by email of the results of the audition. Because of the amount of music covered and the fast pace of the rehearsal, singers with limited or no choral experience might be overwhelmed. If this is the case, we invite you to consider joining the Marsh Chapel Thurman Choir, a non-auditioned choir that rehearses twice a month. An informational pamphlet about the Thurman Choir is available in the Marsh Chapel Narthex.

If you plan to audition on either day, please email the music staff at musicmar@bu.edu indicating your intention. In the email, be sure to include your name, your voice part (soprano, alto, tenor, or bass), your contact information, and the date you plan on auditioning so that a folder may be prepared for you.

Chapel Choir for Academic Credit

Currently enrolled students **who successfully pass the audition** may register for Chapel Choir for one or two hours of elective credit. The course is offered through the School of Theology (Course Code: STH TA 808). Students who enroll to receive credit are expected to have exemplary attendance and help with additional duties as directed by the music staff.

For more information about Marsh Chapel, our program and ministry opportunities, a word from Dean Hill, or other important information, please visit our website at bu.edu/chapel.

Rev. Dr. Robert Allan Hill
Dean and Chaplain of the University

Br. Lawrence A. Whitney, LC†
University Chaplain for Community Life

Jessica Chicka
University Chaplain for International Students

Ray Bouchard
Director of Marsh Chapel

Scott Allen Jarrett, DMA
Director of Music

Justin Thomas Blackwell
Associate Director of Music

Kaitlin Noe
Director of Hospitality



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