Please rise, as you are able.

ORDER OF SERVICE

Prelude Carillon de Westminster Louis Vierne (1870–1937)

Call to Worship and Greeting

The Dean: The Lord be with you.
People: And also with you.
The Dean: Lift up your hearts.
People: We lift them up to the Lord!

Introit Cry out and shout Knut Nystedt (1915–2014)

Cry out and shout, ye people of God! The Lord is strength and song!
Cry out and shout, ye people of God! Cry out and shout, Alleluia! Isaiah 12, adapted

Hymn 694 Come, ye thankful people, come St. George’s Windsor

Collect (in unison)

Blessed Lord, who caused all holy Scriptures to be written for our learning: Grant us so to hear them, read, mark, learn, and inwardly digest them, that we may embrace and ever hold fast the blessed hope of everlasting life, which you have given us in our Savior Jesus Christ; who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.
Lesson 1 Thessalonians 5:1–11

Lector: A lesson from Paul’s first epistle to the Thessalonians, chapter 5, verses 1–11:

Now concerning the times and the seasons, brothers and sisters, you do not need to have anything written to you. For you yourselves know very well that the day of the Lord will come like a thief in the night. When they say, "There is peace and security," then sudden destruction will come upon them, as labor pains come upon a pregnant woman, and there will be no escape! But you, beloved, are not in darkness, for that day to surprise you like a thief; for you are all children of light and children of the day; we are not of the night or of darkness. So then let us not fall asleep as others do, but let us keep awake and be sober; for those who sleep sleep at night, and those who are drunk get drunk at night. But since we belong to the day, let us be sober, and put on the breastplate of faith and love, and for a helmet the hope of salvation. For God has destined us not for wrath but for obtaining salvation through our Lord Jesus Christ, who died for us, so that whether we are awake or asleep we may live with him. Therefore encourage one another and build up each other, as indeed you are doing.

Lector: The Word of the Lord.
People: Thanks be to God.

Psalm 123

The antiphon is sung twice, first by choir alone, and then by choir and congregation.

Cantor: To you I lift up my eyes,
O you who are enthroned in the heavens!

People: As the eyes of servants look to the hand of their master,
as the eyes of a maid to the hand of her mistress,
so our eyes look to the LORD our God, until he has mercy upon us.

Cantor: Have mercy upon us, O LORD, have mercy upon us,
for we have had more than enough of contempt.

People: Our soul has had more than its fill of the scorn of those who are at ease,
of the contempt of the proud.
**Gloria Patri** from ‘Evening Service in B minor’  
*T. Tertius Noble* (1867–1953)

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Gospel Lesson**  
Matthew 25:14–30

*Lector:* The Holy Gospel of our Lord Jesus Christ according to St. Matthew,  
chapter 25, verses 14–30:

*People:* *Glory to you, O Lord.*

"For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. The one who had received the five talents went off at once and traded with them, and made five more talents. In the same way, the one who had the two talents made two more talents. But the one who had received the one talent went off and dug a hole in the ground and hid his master's money. After a long time the master of those slaves came and settled accounts with them. Then the one who had received the five talents came forward, bringing five more talents, saying, 'Master, you handed over to me five talents; see, I have made five more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' And the one with the two talents also came forward, saying, 'Master, you handed over to me two talents; see, I have made two more talents.' His master said to him, 'Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.' Then the one who had received the one talent also came forward, saying, 'Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.' But his master replied, 'You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. So take the talent from him, and give it to the one with the ten talents. For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.'"


*People:* *Praise to you, Lord Christ.*

**Sermon**  
“The Bach Experience”  
The Rev. Dr. Robert Allan Hill, Dean  
Dr. Scott Allen Jarrett, Director of Music

**Hymn 131**  
We gather together to ask the Lord’s blessing  
*KREMSER*
Cantata
Christus, der ist mein Leben, BWV 95
J. S. Bach (1685–1750)

I. Chorus and Recitative (T)

Christus, der ist mein Leben,
Sterben ist mein Gewinn;
Dem tu ich mich ergeben,
Mit Freud fahr ich dahin.

Mit Freuden,
Ja mit Herzenslust
Will ich von hinnen scheiden.
Und hieß es heute noch: Du mußt!
So bin ich willig und bereit,
Den armen Leib, die abgezehrten Glieder,
Das Kleid der Sterblichkeit
Der Erde wieder
In ihren Schoß zu bringen.
Mein Sterbelied ist schon gemacht;
Ach, dürfte ichs heute singen!

Mit Fried und Freud ich fahr dahin,
Nach Gottes Willen,
Getrost ist mir mein Herz und Sinn,
Sanft und stille.
Wie Gott mir verheißen hat:
Der Tod ist mein Schlaf geworden.

II. Recitative (S)

Nun, falsche Welt!
Nun habe ich weiter nichts mit dir zu tun;
Mein Haus ist schon bestellt,
Ich kann weit sanfter ruhn,
Als da ich sonst bei dir,
An deines Babels Flüssen,
Das Wollustsalz verschlucken müssen,
Wenn ich an deinem Lustrevier
Nur Sodomsäpfel konnte brechen.
Nein, nein! nun kann ich mit gelassnerm Mute sprechen:

Now, false world!
Now I have nothing further to do with you;
My house is already in order;
I can rest far more calmly
Than I might normally with you,
Where by your rivers of Babylon
I have to swallow the salt of voluptuousness,
When in you pleasure district
I could gather only Sodom’s apples.
No, no! now with a more composed spirit
I can say:
III. Chorale (S)

Valet will ich dir geben,  
Du arge, falsche Welt,  
Dein stündlich böses Leben  
Durchaus mir nicht gefällt.  
Im Himmel ist gut wohnen,  
Hinauf steht mein Begier.  
Da wird Gott ewig lohnen  
Dem, der ihm dient allhier.

I would bid you farewell,  
You evil, false world;  
Your sinful, wicked life  
Thoroughly displeases me.  
In heaven it is good to dwell,  
Above is my desire.  
There God will ever reward  
Him who serves Him here.

IV. Recitative (T)

Ach könnte mir doch bald so wohl geschehn,  
Daß ich den Tod,  
Das Ende aller Not,  
In meinen Gliedern könnte sehn;  
Ich wollte ihn zu meinem Leibgedinge wählen  
Und alle Stunden nach ihm zählen.

Ah, if only it could soon turn out so well for me  
That I could see death,  
The end of all adversity,  
In my limbs;  
I would choose it for my annuity  
And count all the hours by it.

V. Aria (T)

Ach, schlage doch bald, selge Stunde,  
Den allerletzten Glockenschlag!  
Komm, komm, ich reiche dir die Hände,  
Komm, mache meiner Not ein Ende,  
Du längst erseufzter Sterbenstag!

Ah, strike soon, blessed hour,  
The very last bell-stroke!  
Come, come, I reach out my hands to you,  
Come, make an end of my distress,  
You long sighed-for day of death!

VI. Recitative (B)

Denn ich weiß dies  
Und glaub es ganz gewiß,  
Daß ich aus meinem Grabe  
Ganz einen sichern Zugang zu dem Vater habe.  
Mein Tod ist nur ein Schlaf.  
Dadurch der Leib,  
der hier von Sorgen abgenommen,  
Zur Ruhe kommen.  
Sucht nun ein Hirte sein verlornes Schaf,  
Wie sollte Jesus mich nicht wieder finden,  
Da er mein Haupt und ich sein Gliedmaß bin!

For I know this  
And believe it is quite certain  
That from out of my grace  
I have quite secure access to the Father.  
My death is but a sleep,  
By which the body,  
Which here wastes away from cares,  
Comes to rest.  
If a shepherd seeks his lost sheep,  
How should Jesus not find me again,  
Since He is my Head and I am His member!
So kann ich nun mit frohen Sinnen
Mein selig Auferstehn
auf meinen Heiland gründen.

VII. Chorale

Weil du vom Tod erstanden bist,
Werd ich im Grab nicht bleiben;
Dein letztes Wort mein Auffahrt ist,
Todsfurcht kannst du vertreiben.
Denn wo du bist, da komm ich hin,
Daß ich stets bei dir leb und bin;
Drum fahr ich hin mit Freuden.

Since You are risen from the dead,
I will not remain in the grave;
Your last Word is my ascension,
Death’s fear You can drive away.
For where You are, there do I come,
That I may always live and be with You;
Therefore I depart with joy.

MaryRuth Lown, soprano
Patrick T. Waters, tenor
Craig Juricka, baritone
Marsh Chapel Choir and Collegium
Scott Allen Jarrett conducting

Community Life and Offering

At the Offertory  Prelude on SEelenbräutigam  John Blackburn (1902–1974)

Presentation of the Gifts (sung by all)  Cwm Rhondda

The music to this hymn is found on page 577 of the United Methodist Hymnal.

God of grace and God of glory, on thy people pour thy power;
crown thine ancient church’s story; bring her bud to glorious flower.
Grant us wisdom, grant us courage,
serving thee whom we adore, serving thee whom we adore.

Offertory Prayer

Those wishing to attend Children’s Education may exit the chapel during the singing of the next hymn.
Hymn

We plow the fields, and scatter

Wir Pflügen

1. We plow the fields, and scatter the good seed on the land, but it is fed and watered by God's almighty hand; he sends the snow in winter, the warmth to swell the grain, the breezes and the sunshine, and soft refreshing rain.

2. He only is the maker of all things near and far; he paints the way side flower, he lights the evening star; the winds and waves obey him, by harvest, our life, our health, our food: the gifts we have to offer are what thy love imparts, but chiefly thou desirest our humble, thankful hearts.

3. We thank thee, then, O Father, for all things bright and good, the seed time and the harvest, our life, our health, our food: the gifts we have to offer are what thy love imparts, but chiefly thou desirest our humble, thankful hearts.

Benediction

Response

God be in my head

arr. John Rutter (b. 1945)

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.

Old English Prayer from Sarum Primer

Postlude

Toccata from Suite Gothique, Op. 25

Leon Boëllmann (1862-1897)

The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel, and Dr. Scott Allen Jarrett, Director of Music. The Marsh Chapel Choir and Collegium is conducted by Dr. Scott Allen Jarrett. The organist is Justin Thomas Blackwell.
### Marsh Chapel Choir

**Scott Allen Jarrett, Conductor**  
**Justin Thomas Blackwell, Associate Conductor**  
**Margaret Weckworth, Music Program Administrator**  
**Sam Horsch, Operations Manager**

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Altos</th>
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<tbody>
<tr>
<td>Madison Duffy, Sea Girt, NJ</td>
<td>Candace Brooks, Branford, CT</td>
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<tr>
<td>Elizabeth Foster, Carlisle, PA</td>
<td>*Wee Kiat Chia, Johor Bahru, Malaysia</td>
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<tr>
<td>Xing Hu, Chengdu, China</td>
<td>Kira Garvie, Ghent, NY</td>
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<tr>
<td>Annette Langan, Durham, NC</td>
<td>*Kim Leeds, Watertown, MA</td>
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<td>*MaryRuth Lown, West Columbia, SC</td>
<td>Eva Linn, Boston, MA</td>
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<tr>
<td>Katie Quigley Mellor, Boston, MA</td>
<td>Kim Macdonald, Londonderry, NH</td>
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<tr>
<td>Phoebe Oler, Boston, MA</td>
<td>Nellie Morley, Nantucket, MA</td>
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<tr>
<td>Emily Regier, Belmont, MA</td>
<td>Ann Schaefer, Pompano Beach, FL</td>
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<tr>
<td>Erin Sanborn, Wakefield, MA</td>
<td>Britt Simonson, Okemos, MI</td>
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<tr>
<td>*Carey Shunskis, Upper Darby, PA</td>
<td>Margaret Ward, Nashville, TN</td>
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<tr>
<td>Laura Thomas, Birmingham, AL</td>
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<tr>
<td>Margaret Weckworth, Greensboro, NC</td>
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<td>*Sarah Yanovitch, Voluntown, CT</td>
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<th>Tenors</th>
<th>Basses</th>
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<tr>
<td>Gabriel Cler, Ripon, WI</td>
<td>David Ames, Newton Centre, MA</td>
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<tr>
<td>*Ethan DePuy, Rochester, NY</td>
<td>Harry Brewster, Natick, MA</td>
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<tr>
<td>Steven Merrill, Wausau, WI</td>
<td>Kamil Ekinci, Cambridge, MA</td>
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<tr>
<td>Timothy Rodriguez, Kenner, LA</td>
<td>Alex Handin, Guilderland, NY</td>
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<tr>
<td>George Silvis, III, Cambridge, MA</td>
<td>Samuel Horsch, Gibson City, IL</td>
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<tr>
<td>*Patrick T. Waters, Guilford, CT</td>
<td>*Craig Juricka, Mentor, OH</td>
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<td>*Matthew O’Donnell, Nutley, NJ</td>
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<td>Steve Pinner, Hudson, MA</td>
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<td>Tim Sullivan, Somerville, MA</td>
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<td>Aaron Velez, Hollis, NH</td>
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*Choral Scholar*
MARSH CHAPEL COLLEGIUM

Violin I
Heidi Braun-Hill, concertmaster
Sean Larkin
Kay Rooney Matthews
Julia Erhard

Violin II
Nelli Herskovits-Jabotinsky
Emily Dahl Irons
Michael Hustedde

Viola
Chris Nunn
Joy Grimes

Cello
Guy Fishman

Contrabass
Nathan Varga

Oboe/Oboe d’amore
Elizabeth England
Laura Shamu

Horn
Elisabeth Axtell

Organ
Justin Blackwell

PREVIOUS BACH CANTATA PERFORMANCES

Performed during the Sunday morning Interdenominational Protestant Worship Service.

BWV 1: Wie schön leuchtet der Morgenstern (2/8/15)
BWV 4: Christ lag in Todesbanden (4/17/16)
BWV 6: Bleib bei uns, denn es will Abend werden (11/15/15)
BWV 7: Christ unser Herr zum Jordan kam (9/25/16)
BWV 10: Meine Seel erhebt den Herren (11/20/16)
BWV 29: Wir danken dir, Gott (9/28/08)
BWV 31: Der Himmel lacht! Die Erde jubilieret (2/7/16)
BWV 34: O ewiges Feuer, o Ursprung der Liebe (9/26/10)
BWV 39: Brich dem Hungrigen dein Brot (1/31/10)
BWV 61: Nun komm, der Heiden Heiland (12/2/07)
BWV 62: Nun komm, der Heiden Heiland (12/12/10)
BWV 66: Erfreut euch, ihr Herzen (9/27/15)
BWV 67: Halt im Gedächtnis Jesum Christ (4/6/08; 4/12/15)
BWV 70: Wacht! Betet! Betet! Wacht! (11/22/09)
BWV 71: Gott ist mein König (9/30/12)
BWV 72: Alles nur nach Gottes Willen (1/27/08)
BWV 74: Wer mich liebet (4/30/17)

BWV 77: Du sollt Gott, deinen Herren, lieben (2/10/13)
BWV 78: Jesu der du meine Seele (11/9/14)
BWV 79: Gott der Herr ist Sonn und Schild (2/19/12)
BWV 105: Herr, gehe nicht ins Gericht (11/6/11)
BWV 106: Gottes Zeit ist die allerbeste Zeit (10/28/07)
BWV 111: Was mein Gott will, das g’scheh allzeit (1/25/09)
BWV 125: Mit Fried und Freud ich fahr dahin (2/12/17)
BWV 131: Aus der Tiefen rufe ich, Herr, zu dir (9/27/09)
BWV 140: Wachet auf, ruft uns die Stimme (12/2/12)
BWV 147: Herz und Mund und Tat und Leben (11/23/08)
BWV 148: Bringet dem Herrn Ehre seinen Namens (4/26/09)
BWV 149: Man singet mit Freuden vom Seig (9/25/11)
BWV 171: Gott, wie dein Name (1/30/11)
BWV 172: Erschallet, ihr Lieder (4/29/12)
BWV 179: Siehe zu, daß deine Gottesfurcht (9/24/17)
BWV 190: Singet dem Herrn ein neues Lied (9/28/14)
The Dean, Chaplains, and staff of Marsh Chapel wish everyone a Happy Thanksgiving! Marsh Chapel activities are suspended for the week due to the Thanksgiving holiday.

**TODAY**
- 9:45 a.m. The Bach Experience (Nave)
- 11:00 a.m. Interdenominational Protestant Worship (Nave)
- 11:50 a.m. Children’s Education (Thurman Room)
- 12:00 p.m. Coffee Hour (Marsh Room)
- 12:30 p.m. Bible Study (Thurman Room)
- 12:30 p.m. Thurman Choir Rehearsal (Robinson Chapel)

**WEDNESDAY**
Thanksgiving Holiday Begins — Chapel reopens on Monday, November 27

**NEXT SUNDAY**
- 9:45 a.m. Morning Study Group (Thurman Room)
- 10:35 a.m. Take Note (Robinson Chapel)
- 11:00 a.m. Interdenominational Protestant Worship (Nave)
- 11:50 a.m. Children’s Education (Thurman Room)
- 12:00 p.m. Coffee Hour (Marsh Room)
- 12:30 p.m. Bible Study (Thurman Room)

**Advent Devotions**
For the fifth year, the ministry staff of Marsh Chapel offers a daily emailed Advent devotion from the first Sunday of Advent (December 3) until Christmas Day. Each email includes a scripture passage, reflection, and encouragement for further action or more information. Registration for the Advent devotion is available on the Marsh Chapel website.

Marsh Chapel is pleased to offer **childcare** during our Sunday morning services. Inquiries can be made at the main office on the lower level of the building.

We are happy to provide **free parking for the Sunday morning service** (11:00 a.m.) in the lot behind the College of Arts and Sciences (accessible via Bay State Road).

Our **children’s education** is available every Sunday during the school semester excluding the first Sunday of the month. Those interested are invited to leave the service during the last hymn for a time of lessons, crafts, and fun.
WELCOME TO MARSH CHAPEL

We thank you for joining us this morning for worship, and hope that you have found the Spirit of God in our midst. If you are interested in becoming a member of Marsh Chapel, or have other questions, please feel free to contact any of the Chaplains or Associates listed below.

* Hearing Assist System available—please ask an usher. 79.200 MHz

617.353.3560 — chapel@bu.edu — www.bu.edu/chapel

The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.

Marsh Chapel Sunday morning services are broadcast live on WBUR 90.9 FM.

The Reverend Dr. Robert Allan Hill, Dean and Chaplain of the University

Jessica Chicka, STM STH’11, University Chaplain for International Students

Br. Lawrence A. Whitney, LC†, MDiv STH’09, University Chaplain for Community Life

The Reverend Victoria Hart Gaskell, Chapel Associate for Methodist Students

The Reverend Soren Hessler, MDiv STH’11, Chapel Associate for Leadership Development

The Reverend Jen Quigley, MDiv STH’11, Chapel Associate for Vocational Discernment

Karen Ellestad, Kelsey Lyon, Ministry Associates

Tom Batson, Matthew Cron, Emi Fermin, Devin Harvin, Marsh Associates

Maritt Nowak, Phoebe Oler, Nick Rodriguez, Marsh Associates

Denise-Nicole Stone, Savannah Wu, Marsh Associates

Scott Allen Jarrett, DMA CFA’08, Director of Music

Justin Thomas Blackwell, MM CFA’09, Associate Director of Music

David Ames, Sacristan

Sam Horsch, Operations Manager, Music at Marsh Chapel

Herbert S. Jones, Director, Inner Strength Gospel Choir

Margaret Weckworth, MM CFA’15, Music Program Administrator

Ray Bouchard, MTS STH’95, Director of Marsh Chapel

Heidi Freimanis-Cordts, MM CFA’09, Director of Hospitality

Heidi Freimanis-Cordts, Jeannette Lewis, Wedding Coordinators

Kaitie Noe, Helena Pham, Wedding Coordinators

Nebeyatt Betre, Helen Houghton, Moniroath Nann, Office Assistants

Helena Pham, Elizabeth Sorensen, Sonya Stanczyk, Office Assistants

Cierra Brown, Ellis Brown, Kaelyn Brown, Charles Cloy, Ushers

George Coulter, Mark Gray, Jay Reeg, Adam Smith, Ushers

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