The Baccalaureate Program is printed by the Office of Events and Conferences and is not available for download in its final form.

The order of celebration, in outline form, appears below.

# **ORDER OF CELEBRATION**

▶ Please rise, as you are able.

Prelude	Passacaglia in C minor, BWV 582	J. S. Bach (1685–1750) Justin Thomas Blackwell, MM, CFA'09 Associate Director of Music, Marsh Chapel
Greeting		The Reverend Dr. Robert Allan Hill Dean of Marsh Chapel
The Dean:	The Lord be with you.	I
People:	And also with you.	
The Dean:	Lift up your hearts.	
People:	We lift them up to the Lord!	
¤ Introit	Surely	Music: Paul Langston (1928–2012) Text: Genesis 28:16–17

Surely the Lord is in this place.

This is none other than the house of God, and this is the gate of Heaven. (Gen. 28:16–17)

## **₩** Hymn

1. Sing praise to God who reigns a-l	
2. The Lord is nev – er far a-	
3. Thus, all my toil - some way a-	
4. Sing praise to God who reigns a-1	bove, the God of all cre -
, <u>1</u> ,	of love, the God of our sal -
	and stay, our peace and joy and ful song my voice un-wea - ried
	of love, the God of our sal -
-va - tion. With heal - ing balm	my soul is filled and
bless - ing. As with a moth -	er's ten - der hand, God
rais – es. Be joy – ful in	the Lord, my heart, both
-va - tion. With heal - ing balm	my soul is filled and
ev-ery faith - less mur-mur stilled: To	God all praise and glo - ry!
gent-ly leads the cho-sen band: To	God all praise and glo - ry!
soul and bod - y bear your part: To	God all praise and glo - ry!
ev-ery faith - less mur-mur stilled: To	God all praise and glo - ry!

Tune: MIT FREUDEN ZART Music: *Kirchengesänge*, 1566; harm. by Maurice F. Bell, 1906 Text: Johann J. Schütz, 1675; trans. by Frances E. Cox, 1864 Descant: Scott Allen Jarrett, 2007

Father David Barnes University Chaplain for Catholic Students

Lesson	Ecclesiastes 3:1–8	Dr. Jean Morrison
		Provost of Boston University

*The Provost:* A lesson from the book of Ecclesiastes, chapter 3, verses 1–8:

For everything there is a season, and a time for every matter under heaven: a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to break down, and a time to build up; a time to weep, and a time to laugh; a time to mourn, and a time to dance; a time to throw away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing; a time to seek, and a time to lose; a time to keep, and a time to throw away; a time to seek, and a time to lose; a time to speak; a time to love, and a time to hate; a time to refrain for war, and a time to keep silence.

The Provost:	The Word of the Lord.
People:	Thanks be to God.

Anthem

Precious Lord, take my hand

Music: Thomas A. Dorsey (1899–1993) Arrangement: Roy Ringwald (1910–1995) Text: Joyce Merman

Precious Lord, take my hand, bring me home through the night, through the dark, through the storm, to thy light. I have been to the mount, I have seen the Promised Land: Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand bring thy child home at last, where the strife and the pain all are past. I have dreamed a great dream that thy love shall rule our land: Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand, take thy child unto Thee, with my dream of a world that is free. For that day when all flesh joins the glory thou hast planned: Precious Lord, precious Lord, take my hand.

#### Psalm 100

Ms. Jessica Chicka, STM STH'11 University Chaplain for International Students

Leader:	Make a joyful noise to the Lord, all the earth.	
People:	Worship the Lord with gladness;	
	come into his presence with singing.	
Leader:	Know that the Lord is God.	
	It is he that made us, and we are his;	
People:	We are his people, and the sheep of his pasture.	
Leader:	Enter his gates with thanksgiving, and his courts wi Give thanks to him, bless his name.	ith praise.
People:	For the Lord is good; his steadfast love endures forever,	
	and his faithfulness to all generations.	
Lesson	Romans 12:1–2, 9–13	Dr. Robert A. Brown
		President of Boston University
The President:	A lesson from Paul's epistle to the Romans, chapter	12, verses 1–2 and 9–13:

I appeal to you therefore, brothers and sisters, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world, but be transformed by the renewing of your minds, so that you may discern what is the will of God—what is good and acceptable and perfect. Let love be genuine; hate what is evil, hold fast to what is good; love one another with mutual affection; outdo one another in showing honor. Do not lag in zeal, be ardent in spirit, serve the Lord. Rejoice in hope, be patient in suffering, persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers.

The President:	The Word of the Lord.
People:	Thanks be to God.

**₩** Hymn

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5.			church,				- more	lift	t – eth			hand	s a	- bove,
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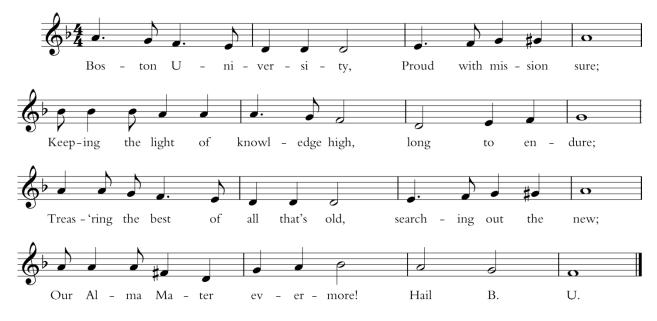
Tune: DIX

Music: Conrad Kocher, 1838; arr. W. H. Monk, 1861 Text: Folliot S. Pierpoint, 1864

### **Baccalaureate Address**

## Carmen Yulín Cruz Santo Mayor of San Juan, Puerto Rico

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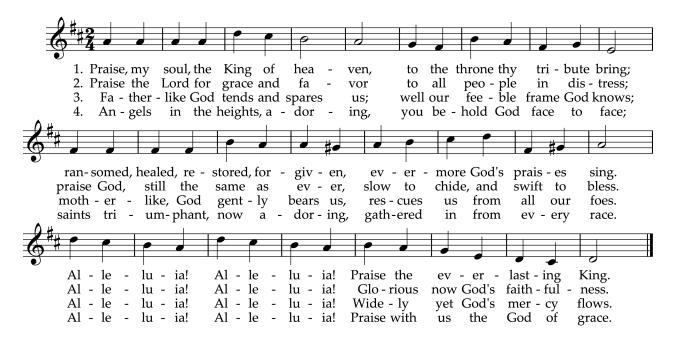
Music: Brenton C. Patterson,'11 Text: Dean B. Doner, Vice President of Boston University (1973–1986)

**Prayers of the People** 

Br. Lawrence A. Whitney, LC<sup>+</sup> University Chaplain for Community Life

Anthem God is gone up Text: Edward Taylor (1642–1729) Music: Gerald Finzi (1901–1956) Arrangement: Scott Perkins, BM, CFA'02 (b. 1980)

God is gone up with a triumphant shout: The Lord with sounding trumpets melodies: Sing Praise, sing praises out, unto our King sing praise seraphicwise! Lift up your heads, ye lasting doors, they sing, and let the king of Glory enter in. Methinks I see Heaven's sparkling courtiers fly in flakes of Glory down him to attend, and hear heart-cramping notes of melody surround his chariot as it did ascend; Mixing their music, making ev'ry string more to enravish as they this tune sing. **₩** Hymn



Tune: LAUDA ANIMA; John Goss, 1869 Text: Henry F. Lyte, 1834 (Ps. 103) Arrangement: Scott Allen Jarrett, 2002

#### Benediction

Merrit Nowak, BA, CAS'18 Nick Rodriguez, BS, ENG'18 Savannah Wu, BA, CAS'18

★ Response God be in my head Music: John Rutter (b. 1945) Text: Old English Prayer from Sarum Primer

God be in my head and in my understanding. God be in mine eyes and in my looking. God be in my mouth and in my speaking. God be in my heart and in my thinking. God be at mine end and at my departing.

Postlude

Toccata

Leo Sowerby (1895–1968) Mr. Blackwell

The Marsh Chapel Choir and Marsh Chapel Thurman Choir are conducted by Dr. Scott Allen Jarrett, Director of Music at Marsh Chapel. The organist is Justin Thomas Blackwell, Associate Director of Music at Marsh Chapel. The brass ensemble is Majestic Brass. The timpanist is Robert Schulz.