

BOOKS

- Other Places, Other Times*, Claremont, CA: Pelekinesis Press (forthcoming)
To Have Seen What I Have Seen, See What I See, Allahabad, India:
Cyberwit, 2022
The Thirteenth Studebaker, Buffalo, NY: BlazeVOX Books, 2021
Hsi-wei Tales, Raleigh, NC: Regal House Publishing, 2020
Girl Asleep and Other Poems, Allahabad, India: Cyberwit, 2019
Intuition of the News, New York, NY: Adelaide Books, 2019
Fifty Poems, Allahabad, India: Cyberwit, 2019
The Posthumous Papers of Sidney Fein, Claremont, CA: Pelekinesis Press, 2018
Petites Suites, Buffalo, NY: BlazeVOX Books, 2017
Heiberg's Twitch, Claremont, CA: Pelekinesis Press, 2016
The Artist Wears Rough Clothing, Beaumont, TX: Lamar University
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The Derangement of Jules Torquemal, Classic Interim Edition 07,
Fairfield, CA: Black Scat Books, 2014
Losses, Apollo Beach, FL: Vagabondage Press, 2012
Zublinka Among Women, Portland, OR: Ken Arnold Books, 2008
The Decline of Our Neighborhood, New Brunswick, NJ: Rutgers
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Professors at Play: Essays, New Brunswick, NJ: Rutgers University Press, 1991
Life in the Temperate Zone, New Brunswick, NJ: Rutgers University
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NON-FICTION

- Review of *When Fiction and Philosophy Meet: A Conversation with Flannery O'Connor and Simone Weil*, E. Jane Doering and Ruthann Knechel Johansen, Macon, GA: Mercer University Press, 2019, Religion and Literature, 53, 2 (April 2022), 163-165
"A Perennial Grievance," Johnny America (January 2022), 3 pp.
"On False Endings," Glint Literary Journal, 12 (Winter 2021), 7 pp.
"On Hypocrisy," VEXT, 13 (July 2020), 15 pp.
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"Just Missed," Offcourse Literary Journal, 78 (Fall 2019), 7 pp.

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- “Fein on Sidekicks,” Adelaide Literary Magazine, 12 (April 2018), 10 pp.
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- “Fein on Faulk,” Palaver Journal, Fall 2016, 76-94
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- “Fein on Idol Worship,” The Montréal Review, Fall 2016, 16 pp.
- “Fein on Cinderella,” A Bad Penny Review, 6, 1 (Spring 2016), 15 pp.
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- “Fein on Wonder,” The Commonline Journal, Summer 2014, 10 pp.
- “Fein on Heresy,” White Whale Review, 6, 1 (Summer 2014), 1-14
- “Fein on Mystery,” Essays and Fictions, XII (Spring 2014), 92-102
- “Introduction” to *Rear Windows: An Inside Look at Fifty Film Noir Classics*, by Norman Conquest, Fairfield, California: Black Scat Books, 2014, 9
- Review of Philip McFarland, *Mark Twain and the Colonel: Samuel L. Clemens, Theodore Roosevelt, and the Arrival of a New Century*, New York: Rowman and Littlefield, 2012, Theodore Roosevelt Association Journal, 34, 1-3 (Winter-Spring-Summer 2013), 47-50
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- “On Scrooge and Mill,” More than Thought, Spring 2011, 1-11
- “Fein on Meaninglessness,” White Whale Review, 3, 1 (Spring 2011), 1-24
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- “Fein on Kafka’s Sentences,” North Dakota Quarterly, 75, 3 and 4 (Spring and Summer 2008), 131-141
- “Fein on Philippe Leconte Duparc,” Northwest Review, 46, 2 (Spring 2008), 142-157
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- Review of Morton L. Kurland, *Theodore Roosevelt Rides Again*, Theodore Roosevelt Association Journal, 28, 3 (Summer 2007), 29-30
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- “Fein on Ontology,” Denver Quarterly, 31, 4 (Spring 1997), 87-96
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- "*Miss Lonelyhearts* and the Rhetoric of Disintegration," College Literature, 16, 3 (Fall 1989), 219-231
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- "F. Scott Fitzgerald and D. H. Lawrence: Bicycles and Incest," American Literature, 59, 3 (October 1987), 378-388
- "Camus' *Caligula* and Nietzsche," Lamar Journal of the Humanities, 13, 1 (Spring 1987), 27-36
- "An Interview on the Literary," Bostonia, 61, 3 (Spring 1987), 38-39, 66
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- “Missing Muse,” Ginosko Literary Journal, 22 (Winter 2019), 132-142
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