

## BOOKS

- Hsi-wei Tales, Raleigh, North Carolina: Regal House Publishing, forthcoming
- Intuition of the News, New York: Adelaide Books, forthcoming
- Fifty Poems, Allahabad, India: Cyberwit, 2019
- The Posthumous Papers of Sidney Fein, Claremont, California:  
Pelekinesis Press, 2018
- Petites Suites, Buffalo, NY: BlazeVOX Books, 2017
- Heiberg's Twitch, Claremont, California: Pelekinesis Press, 2016
- The Artist Wears Rough Clothing, Beaumont, Texas: Lamar University  
Press, 2014
- The Derangement of Jules Torquemal, Classic Interim Edition 07,  
Fairfield, California: Black Scat Books, 2014
- Losses, Apollo Beach, Florida: Vagabondage Press, 2012
- Zublinka Among Women, Portland, Oregon: Ken Arnold Books, 2008
- The Decline of Our Neighborhood, New Brunswick: Rutgers University Press, 1993
- Professors at Play: Essays, New Brunswick: Rutgers University Press, 1991
- Life in the Temperate Zone, New Brunswick: Rutgers University Press, 1990

## NON-FICTION

- "On Plagiarism," COG, 12 (Fall 2018), 13 pp.
- "Work," Projected Letters Literary Magazine, Fall 2018, 14 pp.
- "Fein on Sidekicks," Adelaide Literary Magazine, 12 (April 2018), 10 pp.
- "On Faculty," Le Scat Noir Encyclopedia, December 2017, 37-39
- "Fein on Faulk," Palaver Journal, Fall 2016, 76-94
- "How a Humanities Professor and Fiction Writer Became a Theodore Roosevelt Enthusiast: Toasting (and Roasting) the Editor," The Theodore Roosevelt Association Journal, 37, 1-3 (Winter Spring Summer 2016), 61-65
- "Fein on Idol Worship," The Montréal Review, Fall 2016, 16 pp.
- "Fein on Cinderella," A Bad Penny Review, 6, 1 (Spring 2016), 15 pp.
- Review of Margaret Porter Griffin, *The Amazing Bird Collection of Young Mr. Roosevelt*, Bloomington, IN: Xlibris, 2014, Theodore Roosevelt Association Journal, 36, 1-3 (2015), 20-23
- "Fein on Wonder," The Commonline Journal, Summer 2014, 10 pp.
- "Fein on Heresy," White Whale Review, 6, 1 (Summer 2014), 1-14

- “Fein on Mystery,” Essays and Fictions, XII (Spring 2014), 92-102
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by Norman Conquest, Fairfield, California: Black Scat Books, 2014, 9
- Review of Philip McFarland, *Mark Twain and the Colonel: Samuel L. Clemens, Theodore Roosevelt, and the Arrival of a New Century*,  
New York: Rowman and Littlefield, 2012, Theodore Roosevelt Association Journal, 34, 1-3 (Winter-Spring-Summer 2013), 47-50
- “Fein on Systematic Error,” White Whale Review, 5, 1 (Summer 2013), 1-13
- “Fein in Treviso,” Blue Lake Review, Summer 2013, 22 pp.
- “Fein on Zeicher’s *Essay in Ethics*,” White Whale Review, 4, 2 (Fall 2012), 1-10
- “The Capstone Project of the College of General Studies, Boston University,”  
Impact, 1, 1 (Summer 2012), 5-11
- Review of Rick Marschall, *BULLY! The Life and Times of Theodore Roosevelt*,  
Washington: Regnery, 2011, Theodore Roosevelt Association Journal  
32, 4 (Fall 2011), 14-15
- “Fein on Fernlicht on Fernlicht,” White Whale Review, 4, 1 (Winter 2012), 1-11
- “On Scrooge and Mill,” More than Thought, Spring 2011, 1-11
- “Fein on Meaninglessness,” White Whale Review, 3, 1 (Spring 2011), 1-24
- “Four Reflections on *The Counterfeiters*,” The Montréal Review, Winter 2011, 24 pp.
- Review of J. Lee Thompson, *Theodore Roosevelt Abroad*, New York: Palgrave  
Macmillan, 2010, Theodore Roosevelt Association Journal,  
31, 4 (Fall 2010), 35-37
- “Gregor Samsa’s Job,” College Hill Review, 6 (Fall 2010), 19 pp.
- “Fein on Contracts,” White Whale Review, 2, 3 (Fall 2010), 1-15
- “A Keynote Address by Sidney Fein,” Essays and Fictions, 7 (Fall 2010), 82-93
- “Fein on Irreverence,” White Whale Review, 2, 1 (Spring 2010), 1-16
- “An Odyssey of Theodicy,” More than Thought, Spring 2010, 21 pp.
- “Fein on Kafka’s Sentences,” North Dakota Quarterly, 75, 3 and 4  
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- “Fein on Philippe Leconte Duparc,” Northwest Review, 46, 2 (Spring 2008), 142-157
- “Fein On Villainy,” North Dakota Quarterly, 74, 3 (Summer 2007), 160-171
- Review of Morton L. Kurland, *Theodore Roosevelt Rides Again*, Theodore Roosevelt Association Journal, 28, 3 (Summer 2007), 29-30
- “Fein On Being Alone,” North Dakota Quarterly, 74, 4 (Fall 2005), 157-166
- “Fein Re-Reads Dostoyevsky,” Denver Quarterly, 39, 2 (Winter 2004), 179-190
- “On Emma and Anna,” Sulphur River Literary Review, 20, 1 (Spring 2004), 118-130

- “Three Short Pedagogical Pieces,” RE:AL, 27, 1-2 (Spring/Fall 2002), 209-231
- “Fairy Tale Time,” College Teaching, 49, 3 (Summer 2001), 91-95
- “On *Euthyphro*,” RE:AL, 26, 1 (Spring 2001), 180-189
- “Sidney Fein and Paul Mandelbaum,” Denver Quarterly, 35, 1 (Spring 2000), 93-105
- “Fein on Two Sonnets of Alexander Fernlicht,” RE:AL, 25, 1 (Spring 2000), 71-80
- “Socrates and Chevrolets, Kierkegaard and Evaluations, Zen and Blackboards,” The Midwest Quarterly, 40, 3 (Spring 1999), 242-259
- “Murder Most Promising”: Review of Nadine Gordimer’s *The House Gun* and Beverly Coyle’s *Taken In*, Cross Currents, 48, 4 (Winter 1998-99), 547-551
- “Socrates, Hamlet, Language and Insincerity,” RE:AL, 23, 2 (Fall 1998), 91-105
- “Kafka and Girls: The Case of Leni,” The Midwest Quarterly, 39, 4 (Summer 1998), 390-408
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- “Fein on Ontology,” Denver Quarterly, 31, 4 (Spring 1997), 87-96
- “Riddle,” Palo Alto Review, 6, 1 (Spring 1997), 55-58
- “The Birth of the Author,” Denver Quarterly, 30, 4 (Spring 1996), 132-145
- “In Memoriam: Fauneil J. Rinn,” San Jose Studies, 21, 1-3 (1995), 7-9
- “The Death of Professor Golovin,” The Midwest Quarterly, 37, 1 (Fall 1995), 92-103
- “My Trip to New Hampshire: The Nature of Vocation,” College Teaching, 42, 1 (Winter 1994), 3-6
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- “Six Meditations on Letters,” The Midwest Quarterly, 32, 3 (Spring 1991), 264-281
- “*Tender Is the Night* and History,” Essays in Literature, 17, 2 (Fall 1990), 232-241
- “*Miss Lonelyhearts* and the Rhetoric of Disintegration,” College Literature, 16, 3 (Fall 1989), 219-231
- Reprinted in Nathanael West’s *Miss Lonelyhearts: Critical Interpretations*, edited and introduced by Harold Bloom, Philadelphia: Chelsea House, 2005, 99-112
- Review of Sarah Beebe Fryer’s *Fitzgerald’s New Women: Harbingers of Change*, American Literature, 61, 1 (May 1989), 305-306
- “*Miss Lonelyhearts* Is a Novella,” Lamar Journal of the Humanities, 15, 1 (Spring 1989), 3-10
- “*Ex Nihilo* or For Openers,” The Midwest Quarterly, 30, 2 (Winter 1989), 137-150

- "Professors at Play," San Jose Studies, 15, 2 (Spring 1989), 3-18  
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- "Nathanael West, Paul Valéry, and the Detonated Society," English Language Notes, 25, 3 (March 1988), 66-73
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- "F. Scott Fitzgerald and D. H. Lawrence: Bicycles and Incest," American Literature, 59, 3 (October 1987), 378-388
- "Camus' *Caligula* and Nietzsche," Lamar Journal of the Humanities, 13, 1 (Spring 1987), 27-36
- "An Interview on the Literary," Bostonia, 61, 3 (Spring 1987), 38-39, 66
- "Complaining Before and After 1984," The Iowa Review, 16, 2 (Spring/Summer 1986), 68-87
- "Chekhov, Salinger, and Epictetus," The Midwest Quarterly, 28, 1 (Fall 1986), 50-76
- "We and Kafka," San Jose Studies, 12, 1 (Winter 1986), 20-31
- "A Single Parent in Three Acts and One Scene," The Fathers' Book (Boston: G. K. Hall, 1986), 168-172  
 Reprinted in Bostonia, 60, 3 (October 1986), 33-35
- "Between Recurrence and Invention," The Midwest Quarterly, 27, 2 (Winter 1986), 181-193
- "Doctor Diver and General Grant," Notes on Modern American Literature, 8, 3 (Winter 1984), 5-9
- "Thomas Hobbes and *Michael Kohlbaas*," Southern Humanities Review, 18, 2 (Spring 1984), 109-128
- "The Proverbs of Klaren Verheim," San Jose Studies, 10, 1 (Winter 1984), 97-104
- "Not Being Earnest: A Lecture," The Midwest Quarterly, 25, 1 (Fall 1983), 108-122
- "Kleist, Kierkegaard, Kafka and Marriage," San Jose Studies, 9, 1 (Winter 1983), 7-1
- "On the Law of Supply and Demand," The Midwest Quarterly, 23, 3 (Spring 1982), 317-326
- "Epicurus and Aristotle and Satan and Juan," SHAW: The Annual of Bernard Shaw Studies, 2 (1982), 47-55
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- "The Higher Parody: Ivan Ilych's Metamorphosis and The Death of Gregor Samsa," The Massachusetts Review, 21, 3 (Fall 1980), 601-628  
 Excerpts reprinted in Twentieth Century Literary Criticism, Vol. 11, ed. Dennis Poupard (Detroit: Gale Research, 1983), 476-478

Excerpts reprinted as “Symbolism in *The Death of Ivan Ilych*” in  
Leo Tolstoy: Modern Critical Views: World Masters, ed. Harold  
 Bloom (Philadelphia: Chelsea House, 1986, 2000), 221-224  
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#### FICTION

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 “Missing Muse,” Ginosko Literary Journal, 22 (Winter 2019), 132-142  
 “Plagiarism,” The Big Windows Review, 14 (Winter 2019), 2 pp.  
 “Aunt Viola Convalesces,” BlazeVOX, Spring 2019, 12 pp.  
 “Ballade,” Belle Ombre, Winter 2018, 15 pp.  
 “Falling,” Verdad, 25 (Fall 2018), 20 pp.  
 “Musing,” Clover, 16 (Winter 2018), 30-40  
 “My Sister’s Troubles,” Modern Literature, Fall 2018, 6 pp.  
 “Marche Militaire,” Offcourse Literary Journal, 75 (December 2018), 10 pp.  
 “Reunion,” Brilliant Flash Fiction, September 2018, 1 p.  
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 “Blue Matrimonio Mojito,” Brilliant Flash Fiction, 19 (Fall 2018), 4 pp.  
 “Hsi-wei’s Visit to Ko Qing-zhao,” Lowestoft Chronicle, Summer 2018, 14 pp.  
 “A Children’s Story,” Voices and Visions, Summer 2018, 4 pp.  
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 “Hsi-wei and The Three Threes,” Amarillo Bay, Fall 2018, 14 pp.  
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 “Rideaux & Cadeau,” Belle Ombre, Spring 2018, 12 pp.  
 “An Address Book,” Subtle Fiction, Spring 2018, 4 pp.  
 “The Amputated Hand,” The Montréal Review, Winter 2018, 11 pp.  
 “Wise-Ass,” Mannequin Haus, 10.2 (December 2017), 8 pp.  
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- "Hsi-wei and the Liuqin Player," Ginosko Literary Journal, 19 (Summer 2017), 300-306
- "Petite Suite des Erreurs Minuscules," BlazeVox 17 (Spring 2017), 18 pp.
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- "Petite Suite de Craie," Corner Club Quarterly, 21, 6 (Winter 2017), 50-61
- "Hsi-wei and the Twin Disasters," Bangalore Review, Winter 2017, 9 pp.
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- "The Thirteenth Studebaker," Indiana Voice Journal, 27 (Fall 2016), 9 pp.
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- "Been Everywhere," Indiana Voice Journal, 14 (Fall 2015), 5 pp.
- "Hsi-wei and the Witch of Wei Dung," Mouse Tales, Spring 2015, 9 pp.
- "Scandalum Magnatum," Turk's Head Review, 5 (Summer 2015), 9 pp.
- "Julie Podest," Indian Review, Summer 2015, 20 pp.
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- "Wakefield," Blue Lake Review, Winter 2015, 21 pp.
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- “The End of the War,” Happy, 20 (2007), 38-39
- “The Auranoi,” Phantasmagoria, 7, 1 (Spring/Summer 2007), 14-21
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- “Double Concerto,” Dislocate, 2 (Spring 2006), 50-70
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- “Gontran and Ludger - from *The Book of Misunderstandings*,” Writers of the Desert Sage, 6, 7 (December 1998), 5-8

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