



聖盎博聖奧定合讚

Te Deum

SEMINAR

III Chinese Catholic Plainchant: Sources, Repertoires and Perspectives

我儕讚頌天主，認為真主，遍地皆欽崇，無始之

Presented by



父 諸神 諸天 諸德 智者 熾愛者 天神 不斷

Lionel Li-Xing Hong

洪力行

Dean, Fu Jen Academia Catholica
Associate Professor, Department of Music
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Exploring the localization of Gregorian melodies into Chinese — from Fr. Vincent Lebbe's pre-Vatican II adaptations to contemporary vernacular repertoires that preserve the Gregorian spirit.

Monday, 30 March 2026

4:00 – 5:30 PM

Faculty Lounge, Room 325

School of Theology, Boston University

745 Commonwealth Ave., Boston MA 02215

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Center for Global Christianity and Mission
Center for Early Music Studies
History Department

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