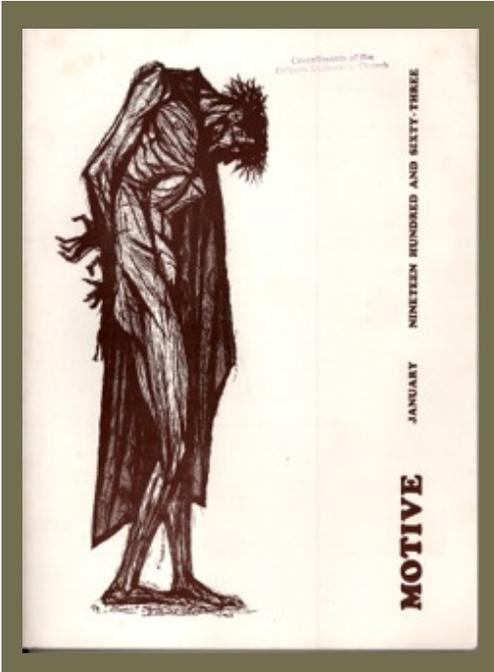


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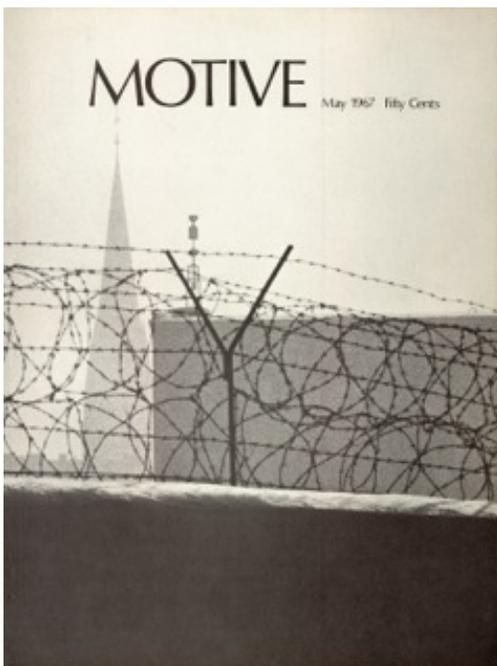
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The content of *motive* magazine was always more than just words. The images carried *motive*'s potent message. These covers of *motive* magazine are from January 1963 (above), and May 1967 (below).



Former *motive* editor and current CGCM Visiting Researcher, B.J. Stiles



motive for mission

Transforming how a generation of American youth imagined Christian witness

B.J. Stiles, the celebrated 1960s-era *motive* magazine editor and Visiting Researcher at the CGCM, was in residence at BU School of Theology for most of October. The purpose of his visit was to work in the archives with the papers donated

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Robert Hodgell Print from *motive*

Enhanced Web Presence

The website for the Center for Global Christianity & Mission was redesigned and reconstructed during the summer and fall of 2012. The purpose of the change was to reduce the amount of static text and increase the space devoted to breaking news and blog posts. We hope to share the excitement of our research projects with site users around the world. According to Google Analytics, almost 24,000 different users have visited the site over the last year with the number of users and page visits on the site doubling after the redesign. Only 70% of the visitors are from the U.S. Others are from Canada, India, the U.K., South Korea, Armenia, Egypt, Indonesia, China and Denmark. For a regular email newsletter that contains links to new posts, please sign up for either the oncampus-list or the offcampus-list. Directions are on the top right corner of the Center's homepage at: www.bu.edu/cgcm.

(Continued)

by *motive* art editor, Margaret (Peg) Rigg, and to deliver a lecture entitled: "motive Magazine: Methodism's Icon and Albatross." In it he spoke about what the strong appeal of the Methodist Student Movement was for him as a boy growing up in a small Texas town and what was it about *motive* that both inspired the nation's college students and so enraged—or perhaps threatened—the church officials who killed it. It ceased publication in 1972.

motive was particularly known for its use of the arts. With support from the Society for the Arts in Religious and Theological Studies, B.J. Stiles, and Ada Focer, Research Director of CGCM, were able to travel to St. Petersburg, Florida to meet with 1950s and 1960s-era *motive* artist Jim Crane, best known for his cartoons, and the people at Eckerd College where Crane, Peg Rigg, and Robert Hodgell all worked for decades after *motive* shut down, who are preserving and exhibiting these artists' work.

Rev. Stiles recently told BUSTH that he, too, would be donating his papers relevant to *motive* and the Student Christian Movement. This is a very exciting development since it will significantly strengthen the BU collection in this area. His collaboration with the CGCM will continue in 2013.

Did you know?

The CGCM has anchored and supported the work of forty-four doctoral students in their studies of global Christianity since its inception in 2002.

Second Peter Berger Lecture on Religion

Elizabeth Brusco calls attention to women in Global Pentecostalism

Dr. Elizabeth Brusco, an anthropologist and one of the foremost authorities on global Pentecostalism and gender, gave the second annual Peter Berger lecture. It was entitled “Barred from the Pulpit, Absent from the Stage, and Missing in the Analysis: Why We Must Keep Women in the Foreground in Understanding Global Pentecostalism.”

Early in her career, Brusco spent several years immersed in renewal faith communities in Colombia trying to understand why women were embracing this movement in droves. The book that resulted, *The Reformation of Machismo: Evangelical Conversion and Gender in Colombia*, was published in 1995 and turned conventional wisdom about just



Dana Robert and Elizabeth Brusco

what was liberating on its head.

What Brusco discovered was that when women brought their husbands into the churches, their lives improved. Concretely, money that had been spent outside the household on liquor and other women was

spent on the family, dramatically improving the lives of the women and children. Whereas liberationists tried to spur social change in the lives of the poor politically from the top down, renewalists were spurring social change and improved prospects for the poor from the grassroots.

The lecture was provocative, and elicited numerous questions and sparked lively conversation.



Spring Schedule

February 5, 2013

“Global Renewal and Christian Theology for the Third Millennium: Opportunities and Challenges.” A Lecture by Amos Yong. (STH 325, Noon–1:30 pm)

“Renewing Christian Historiography: Toward a P(new)matological History of Christian Thought.” A Lecture by Amos Yong. (STH 325, 3:30 – 5:00 pm)

February 20, 2013

“East African Revivals.” Doctoral Research Luncheon with Daewon Moon. (STH 325, Noon-1:30 pm)

March 21, 2013

“How to Lead a Mission Trip.” A workshop by Lisa Beth White. (STH 325, 12:15 – 2:00 pm)

March 21, 2013

Costas Consultation: “Vatican II: The Intended and Unintended Consequences.” A Lecture by Gavin D’Costa. Responses from Bill Burrows and Jack Davis. (Boston College, TBA)

April 4, 2013

“Accidental Missionary: Mandatory Mission” Missionary-in-Residence, Bishop Charles Wiggins of Tanzania (STH 325, Noon – 2:00 pm)

April 25, 2013

“U.S. as a Mission Field.” A Presentation by Dan Woolley of Forge Network, and Pastor of Sarland United Methodist Church (STH 325, 12:15 – 2:00 pm)

May 2, 2013

“Music and Transcultural Mission.” A Lecture by Tracy Howe Wispelwey. (STH 325, 12:15 – 2:00 pm)

CGCM & East Rock Institute Explore the Korean Diaspora

A research project focusing on the Korean diaspora in Boston from 1950 to 1964 has been launched in conjunction with the East Rock Institute. The initial foundation of this movement came as a result of American Christian missions that had established educational institutions in Korea and churches that provided scholarships for promising Korean students to continue their studies in America. As funding from other sources grew, so did the Korean community.

Many of the Koreans who took part in this community became leaders both in the United States and in Korea. The project will particularly focus on the family of Kwang Lim and Heseung Chun Koh. The Koh family were leading representatives of the Korean intellectual diaspora in the Boston area in the mid-twentieth century. A Korean church was formed in 1953 at Marsh Chapel to address spiritual and practical needs of the Korean community emerging from unexpected illnesses, injury, and the formation of marriages and Korean families. This church also served as a crucial bridge to help new immigrants assimilate by providing social connections.

Key findings from this project will be reported on the CGCM website at: <http://www.bu.edu/cgcm/research/korean-diaspora-project/>

The project team includes: Hye Jin Lee, Daewon Moon, and Douglas D. Tzan.