Audition Repertoire for the following Summer 2027 programs:

Composition Fundamentals Workshop
Electroacoustic Composition Workshop
Young Artists Composition Program

Applicants should prepare the following:

Composition Fundamentals Workshop

Applicants should submit the following:

- Written statement related to compositional aspirations.
- Music submission: Two original composition (no arrangements), notated by hand or using computer software. A resumé is welcome but not required.

Electroacoustic Composition Workshop

Applicants should prepare the following:

- A written statement detailing your musical background and your interest in electronics and computers in composition.
- Recordings and/or scores of three contrasting compositions of any genre (single movement works or individual movements of a larger work are accepted). MIDI realizations are accepted as audio files.
- If submitting multi-channel works (such as 5.1 surround sound), please send all output tracks as separate, clearly labeled audio files, i.e. Piece_FrontLeft.wav, Piece_BackRight.wav."

Young Artists Composition Program

Applicants should prepare the following:

- Submit three original scores (no arrangements) representative of your work
    - Scores should be uploaded to the application. We will not be accepting physical copies.
    - OPTIONAL: Audio files or MIDI files of scores are accepted, but not required. Audio files should be saved in .mp3 format and uploaded to your application along with your scores.