

2026 Boston University Seating Audition List
Cello

1. Choose one:

A movement from a solo Bach Suite, Sonata, or Partita

OR

An exposition from a standard repertoire concerto opening movement. (For timing reasons, please avoid longer repertoire options.)

2. Orchestral excerpts (see below)

*Students interested in a principal position should also prepare the excerpt marked with an asterisk

Mendelssohn: Symphony No. 4 "Italian"

- Mvt. 1 ms 25-86
- Mvt. 1 ms 260-287

Shostakovich Symphony No. 5

- Mvt 1: Reh 15 - 17
- Mvt 1: Reh 32- 39
- Mvt. III: Reh 89-92

Beethoven Symphony No. 6

- Mvt. V ms 25-56
- Mvt. V ms 133-163

*Strauss Don Juan:

- ms. 1 - 9
- ms. 23 - 49

Symphony No. 4 in A Major

Op. 90 (Italian)

Mvmt 1, ms 25-86

Felix Mendelssohn

Violoncello
und
Kontrabaß

Allegro vivace

22

arco

p

1

31

1

1

1

41

Bässe

p

cresc.

47

mf

f

ff

56

sf

sf

65

72

ff

sf

sf

sf

sf

81

sf

sf

sf

sf

sf

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

Mvmt 1, ms. 260-287

3

Allegro vivace

(sempre *pp*)
(*cresc.*)

261

mf *cresc.* *f* *cresc.*

268

f

277

f *ff*

The musical score is written for Violoncello and Kontrabaß in G major (one sharp). It consists of three systems of staves. The first system (measures 261-267) features a melodic line in the upper staff and a supporting line in the lower staff, both marked *mf* and *cresc.*, with a *f* dynamic at measure 265. The second system (measures 268-276) continues the melodic development, marked *f*. The third system (measures 277-287) shows a more active texture, with the lower staff reaching a *ff* dynamic. A bracket on the right side of the third system indicates the end of the excerpt. Above the first system, the tempo 'Allegro vivace' is indicated, and a performance instruction '(sempre *pp*) (*cresc.*)' is written.

Shostakovich Symphony No. 5

Mvmt. 1, Reh 15-17

Cello

Handwritten musical score for Cello, measures 15-17 of Shostakovich Symphony No. 5, Movement 1. The score includes measures 15, 16, and 17 with various musical notations and handwritten annotations.

Measure 15: $\text{♩} = 84$, *pp*

Measure 16: *diva 3*, *1 inf*, *unis.*, *connect*, *pp*

Measure 17: $\text{♩} = 93$, *over*

Shostakovich Symphony No. 5

Mvmt 1, reh 32-39

Cello

Handwritten musical score for Cello, measures 32-39. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *tempo* at measure 32. The dynamics are marked *ff* (fortissimo) at measures 32, 33, 34, 35, 36, 37, and 38. The tempo changes to *Largamente* at measure 36, and *molto* at measure 38. The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered 32 through 39. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *tempo* at measure 32. The dynamics are marked *ff* (fortissimo) at measures 32, 33, 34, 35, 36, 37, and 38. The tempo changes to *Largamente* at measure 36, and *molto* at measure 38. The score includes various musical notations such as slurs, ties, and accidentals. The measures are numbered 32 through 39.

32 *ff* *tempo*

33

34

35

36 *Largamente* *cresc.* *ff*

37

38 *molto*

39

Violoncello.

5

ri_te_nu_to

a tempo con tutta forza

rallentando

pizz.

AFGP

39

dim.

P

PP

Violoncello.

$\downarrow = 50$ □

Handwritten musical score for a piano piece, measures 89-92. The score is written on four systems of staves. Measure 89 is marked *ffespress.* and measure 90 is marked *espress.*. Measure 91 has a handwritten *legno* and measure 92 has a handwritten *legno*.

Violoncello
Beethoven Symphony No. 6
Mvmt 5, ms 25-56

Allegretto



Violoncello

Beethoven Symphony No. 6

Mvmt 5, 133-163

Allegretto

arco
ff

135

139 *ten.*

144 *tr* *sf* *sf* *sf* *più forte*

150 *M* *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff*

Richard Strauss Don Juan, Op.20

Allegro, molto con brio

Allegro, molto con brio

[illegible]