

2026 Boston University Seating Audition List  
Euphonium

A movement from a standard concerto

Mussorgsky/Ravel Pictures at an Exhibition

- Bydlo, Beginning - [39]

Holst The Planets

- I. Mars, [4] - 9 after [5]

Ives, Charles/Schuman/Rhoads, Variations on America

- Meno mosso – end

Mussorgsky arr. Ravel, Pictures at an Exhibition  
Bydlo, opening - reh 39

IV. Bydlo

**Sempre moderato pesante**  
*Solo*

*pp poco a poco cresc.*

38

39

Gustav Holst  
The Planets

TENOR TUBA  
in B $\flat$

I Mars, the Bringer of War

reh 4 - 9 after reh 5

68 **4** Allegro Solo *ff*

72 10 **5** Solo *f*

86

90 *f cresc.*

The musical score for the Tenor Tuba part in B-flat, measures 68-90. The score is written on four staves. Measure 68 begins with a forte fortissimo (*ff*) dynamic and a circled number 4, indicating the start of the 'Allegro Solo' section. The first staff contains measures 68-71, featuring eighth-note patterns with triplets. The second staff contains measures 72-81, starting with a circled number 5 and a 'Solo' marking, followed by a ten-measure rest (labeled '10') and then continuing with eighth-note patterns. The third staff contains measures 82-85, and the fourth staff contains measures 86-90, ending with a crescendo (*f cresc.*) and a large closing bracket. The key signature is one flat (B-flat), and the time signature is 4/4.

Euphonium (Baritone)

Ives, Charles/Schuman/Rhoads, Variations on America  
Meno mosso – end

[ Meno mosso (♩ = ca. 100)

*f*

*poco rit.*

2 3

*ff* *ffp* *ff*

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