

2026 Boston University Seating Audition List
Clarinet

Clarinetists are encouraged to prepare clarinet, E-flat clarinet, and bass clarinet excerpts.

Mozart, Concerto in A: 1st mvt, exposition

Clarinet

Shostakovich Symphony No.5

- Mvt 1, 2 before Reh 37 - 4 after reh 43

Mendelssohn Midsummer Nights Dream

- Beg to Reh B (m. 1- 48)

Beethoven Symphony No. 6:

- Mvt. 1, ms 474 - 492
- Mvt. 2, ms 68 - 77

Grantham, Donald, Fantasy Variations

- bar 340 – 353.

E-flat Clarinet

Bernstein, Leonard/Lavender, Three Dance Episodes from “On the Town”

- III. Times Square: 1944: bar 1 – 14

Shostakovich Symphony No.5

- Mvt 2: Reh 49- 1 after 54

Bass Clarinet

Grantham, Donald, Fantasy Variations

- bar 330 – 341.

Mahler Symphony No. 6

- Mvt 1: [24] -12 after [24]

Clarinetto I

Shostakovich Symphony No. 5
Mvmt 1, 2 before reh 37-4 after reh 43

in B.
Largamente. $\text{♩} = 66$

[37]

[38] molto

ri - te - nu - to a tempo con tutta forza rall. **[39]** Più mosso. $\text{♩} = 84$

[40] 7 **[41]** 1 solo

f dim. p cresc. **[42]**

mf dim. p

cresc. **[43]** 1

dim. ppp f

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

opening - reh B

Allegro vivace.

Nº 1.

p

1 2 1

dim.

A 2

cresc.

tr *tr* *tr* *tr*

p

B

Clarinetto I in Si^b/B

Beethoven Symphony No. 6
Mvmt 1, ms 474-492

Allegro ma non troppo



475 **K** Solo
fp *dolce* *f* ³ *dolce*

483 *f* *dimin.* ³

491 *p*

Clarinetto I in Si^b/B

Beethoven Symphony No. 6
Mvmt 2, ms 68 - 77

Andante molto moto

[(p) cresc. f > p Solo D]

71

75

cresc.

p

tr.

Grantham - Fantasy Variations

Clarinet in Bb, ms 340-353

$\text{♩} = 88$

Poco meno mosso, deliberato

340 *(ff)*

343

346

349

352 *rit. poco a poco*

Very broad $\text{♩} = 52$

3. TIMES SQUARE: 1944

ms 1-14

Allegro

Solo

The musical score is written for E♭ Clarinet in G major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a large bracket on the left and includes the tempo marking 'Allegro' and the performance instruction 'Solo'. The second staff continues the melody. The third staff contains a measure box labeled '10' above the first measure. The fourth staff concludes the passage with a large bracket on the right. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The notation includes various note values, rests, and slurs.

Shostakovich Symphony No. 5

Mvmt 2, reh 49-1 after reh 54

Clarinetto piccolo in Es

Allegretto J. 138

4

49 solo

ff dim.

p

50

p cresc. *f marc.*

51 8 52 8

53

54

Grantham - Fantasy Variations

Bass Clarinet in Bb, ms 330-341

$\text{♩} = 88$ ($\text{♩} = \text{♩} \text{♩}$)

Poco meno mosso, deliberato

330 *ff*

334

338

Mahler — Symphony No. 6 in A Minor

Bass-Marinette.

Mvmt 1, reh 24-12 after reh 24

*Sehr ruhig.
Mo. Grazioso.*

24 *in A.*

p esp.

pp

p

2