

School of Music Graduate Advising Worksheet 2026-2027
Master of Music in Choral Conducting

Student name _____

BU ID _____

Academic Advisor _____

Program start date (e.g., Fall 2026) _____

Students must earn a **minimum** of 32 course units with grades no lower than B- in graduate-level coursework per the [Bulletin](#) (see [Bulletin archives](#) for pre-Fall 2026 curriculum). Refer to the [Graduate Student Handbook](#) for the full complement of policies and procedures, including the following general notes:

- If MT 401 (2 units) theory review is required per the [proficiency entrance exam](#), it does not count towards the degree and must be passed with at least a B- before a student can take graduate theory (MT 601 or 602)
- Use of elective units: Students can choose from grad courses (500 level and above) with SoM prefixes MU, ME, MP, MH, MT. MET graduate classes in Arts Administration will satisfy elective units
- Students must register for 7 units minimum to a maximum of 11.5 units per semester for full-time status
- All students **MUST** apply to graduate before their final semester of study, complete all degree program requirements, and earn a cumulative grade point average of at least 3.00 to be awarded a degree per [CFA Graduation Policy](#).
- Other useful resources: [Graduate Student Advising Tools](#) and [Music Student Resources](#); and Professor Andrew Goodrich, Director of Graduate Studies, andrewg@bu.edu

Choral Conducting Program of Study	Semester	Grade	Units
CFA MP 735 Vocal Pedagogy (2 units)			
CFA MP 695 Phonetics for Choral Conductors (1 unit)			
CFA MP 680 Score Reading (2 units)			
CFA MP 702 Choral Conducting Seminar (4 terms, 8 units total)			
CFA MP 703 Orchestral Conducting Seminar (1 term, 2 units total)			
CFA MP 891 Survey of Choral Literature: Renaissance to Early Baroque (2 units)			
CFA MP 892 Survey of Choral Literature: Baroque to Late Classical (2 units)			
CFA MP 893 Survey of Choral Literature: Romantic (2 units)			
CFA MP 894 Survey of Choral Literature: 20th Century and Contemporary (2 units)			
CFA MT 601 or MT 602 Analytical Techniques 1 or 2 (or other MT course, level 600 or higher) 3 units			
Choice of course(s) in MH or MT (600 level or higher) 3 units			
Courses in Musicology or Music Theory (600 level or higher) 3 units			

Total
32 units
Terminal Projects

Each candidate in choral conducting will present one conducting recital, which may be presented as portions of three separate performances with University ensembles in consultation with the student's advisor.

Master of Music Comprehensive Review for Choral Conducting

A satisfactory comprehensive review or examination is required for graduation. The faculty in each major area determines standards for this review and its format, and conducts the evaluation. In each case, the comprehensive review concentrates on the major area and other related fields.