



Student Dress Rehearsal and Recital Agreement

This Agreement is entered into by the undersigned parties for the purpose of confirming the commitment and availability of the Student, Instructor, and Accompanist (if applicable) in relation to the Student's dress rehearsal and recital, as well as establishing the responsibilities and obligations of all parties involved.

Commitment to Attendance:

- a. The Student confirms their commitment to attend the agreed-upon dress rehearsal and recital as listed:

Dress Rehearsal (date, time, venue): _____

Recital (date, time, venue): _____

- b. The Instructor confirms their commitment to attend the dress rehearsal and recital:

Instructor Signature: _____

- b. The Accompanist, if applicable, confirms their availability and commitment to provide services for the recital, having received the proposed dates and times from the Student, and verify their sufficient availability on those dates and at those times.

Verification of Participant Availability:

- a. Upon receiving confirmation of the dress rehearsal and recital times, the Student shall immediately verify the availability of their studio professor, accompanist, and other recital participants.

Retaining Availability and Conflict Resolution:

- a. All parties agree to retain availability to the best of their ability for the specified dates and times mentioned above.
- b. In the event of conflicts, all parties agree to promptly communicate with the Student and Scheduling Staff.
- c. 10 business days after scheduling, the recital and dress rehearsal dates/times cannot be altered, except in cases of emergency, as determined at the sole discretion of the Production Department through a Petition to Reschedule form.
- d. Any necessary changes to the recital and dress rehearsal dates/times shall be the responsibility of the Student, who shall notify the Instructor, Accompanist, and all other parties involved, including the Scheduling Office.

Reservation and Cancellation:

- a. In the event of recital cancellation, an email or verbal notice to the Scheduling Office Staff must be done no later than 2 business days before the scheduled recital date.
- b. Upon not passing a recital permission, the Student must notify the Scheduling Office of cancellation.

Admission and Donations:

- a. The Student acknowledges and agrees that charging admission or requesting suggested donations for a BU recital or degree event is prohibited.

Post-concert receptions may take place in student lounges and not directly outside of the performance halls. Alcoholic beverages are prohibited in any BU space as per Boston City and BU regulations.