

Young Artist Orchestra
Young Artist Wind Ensemble
2026 Percussion Seating Audition

Please prepare the following orchestral excerpts for seating auditions. In addition to these excerpts, record one solo snare drum, marimba, or timpani piece of your choosing. Your playing assessment is due by **Monday, June 15**. Plan to record the excerpts in the order listed below:

1. Xylophone

Copland: *Appalachian Spring*

- Pick-up to 9 before 49 to 4 after 49

2. Timpani

Elgar: *Variations on an Original Theme (Enigma Variations)*, Mvt. VII

- 23 to the end

3. Snare Drum

Husa: *Music for Prague 1968, III. Interlude*

- Opening solo

4. Triangle

Rachmaninov: *Symphonic Dances, Mvt. 3*

- 91 to downbeat of 93

5. Solo work of your choosing

- Snare drum, marimba, or timpani solo

Xylophone

Copland: *Appalachian Spring* (pick-up to 9 before 49 to 4 after 49)

secco *ff*

ff

49 *sf*

Boston University Tanglewood Institute



Timpani

Elgar: *Variations on an Original Theme (Enigma Variations)*, Mvt. VII (23 to the end)

23 *Presto.* SOLO. Fl. Cl.

p *cresc.* *ff*

24 SOLO. *f* *dim.* *p*

cresc. *fff* Cl.

25 *f* *ff* 26 *ff*

dim. *p* 3 *f* *dim.*

27 *p* *pp* *cresc.*

28 *fff* *dim.* *p* *dim.* *fff* 1

tr 1 tr 5 29 4 Vl. *ff* *f* *fff*

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Snare Drum

Husa: Music for Prague 1968, III. Interlude (opening solo)

311

91 *p* Tri. *cresc.*

Cym.

Xylo.

315 Tri. 92 *f* Tamb. *f*

319 *p* *cresc.* *ff*

323 *p* *cresc.* 93 *f* Glock. *ff*