

2026 Playing Assessments  
Young Artists Wind Ensemble  
**TRUMPET**

Please prepare and record the following **excerpts** for seating auditions.  
In addition, please perform and record **one solo piece** of your choosing.

**Recording Instructions:**

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with your name as the file name
  - *name\_trumpet\_excerpts.mp4*
  - *name\_solo.mp4*
- Upload the videos

**TRUMPET EXCERPTS**

Bernstein *Slava*

20 TO 47

Husa *Music for Prague 1968*

Movement 1: C to 3 measures after E

Movement 2: K to L

Movement 3: C to 5 measures before D

Hindemith *March from Symphonic Metamorphosis*

Beginning to 1<sup>st</sup> ending

J to L

**Bb TRUMPET**  
BERNSTEIN *Slava*

(♩ = 144)

3 *mf* *cresc.* *growl* *growl* *f* *open* *Tutti-unis.* **23**

*flutter* *cresc.* *ff* *flutter* *only f* *fff* **31**

*one Solo* *Wa-wa Mute-vaudeville style* **37** *mf*

*flutter* **40** *(Wa-wa Mute)* *f* *cresc.* *ff*

**47** *open* *shake* *Tutti* *più ff* *fff*

**Bb TRUMPET**

HUSA Music for Prague 1968 Movement 1

1 3 Tutti open Allegro  
*ff brassy*

2  
*ff*

D  
*ff*

1  
*p* — *ff*

f

E nat.  
*ff ma cantando*

2  
to Harmon, stem in

HUSA Music for Prague 1968 Movement 2

Moderato molto

(Hns. 1, 2) (4th Trp./Cor.) **J** 2 4 **K** (open) *f* (not brassy) *mf* *cresc. molto*

*ff* *ff* brassy

*dim.* *mf* *pp* **L** to Harmon, stem in 1

HUSA Music for Prague 1968 Movement 3

Vivace

(Cl.) **A** 17 **B** 7 **C** Solo *mf* (St. mute)

*mf* *f* 2

**Bb TRUMPET**

HINDEMITH *March from Symphonic Metamorphosis*

*Transcribed for Concert Band by Keith Wilson*

(♩ = 80)

4

Muted

*p*

A

*f*

*p*

1 4 | 2 3

Open

J

*mf*

*cresc.*

*f*

K

*ff*

*f*

*cresc.*

L

2