

2026 Playing Assessments
Young Artists Wind Ensemble
HORN

Please prepare and record the following **excerpts** for seating auditions.
In addition, please perform and record **one solo piece** of your choosing.

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with your name as the file name
 - *name_horn_excerpts.mp4*
 - *name_solo.mp4*
- Upload the videos

HORN EXCERPTS

Hindemith *March from Symphonic Metamorphosis*

D to F – horn 1

J to L – horn 1

I to K – horn 4

Husa *Music for Prague 1968*

Movement 1: E to G – horn 1

Movement 2: K to M – horn 1

Schuman *Chester*

65 to 100 – horn 1

Giroux *The Bells of Berlin Cathedral*

77 to 93 – horn 1

HORN

HINDEMITH *March from Symphonic Metamorphosis*

(♩ = 80)

HORN 1

Handwritten annotations: **D** (circled), $\frac{10}{10} - 1c$, $\frac{1}{2}$, 1231 , **E** (circled), *cresc.*, *f*.

Handwritten annotations: **J** (circled), \rightarrow , *f*, *cresc.*, *mf* (circled).

Handwritten annotations: **K** (circled), *ff*, *f* (circled), *cresc.*, *ff* *chill*.

Handwritten annotations: **L** (circled), *fp*, *ff*.

HINDEMITH *March from Symphonic Metamorphosis*
HORN 4

(♩ = 80)

The musical score for Horn 4 consists of four staves of music. The first staff begins with a red bracket and a dynamic marking of *f*. The second staff starts with a rehearsal mark 'J' and a dynamic marking of *mf*. The third staff includes a *cresc.* marking and a dynamic marking of *f*. The fourth staff features a red bracket, a rehearsal mark 'K', and a dynamic marking of *ff*. The music is written in treble clef with a key signature of one flat.

HORN

HUSA *Music for Prague 1968* Movement 1

nat.

ff

ff *p* *ff brassy*

nat.

G

2

mp cresc. molto

HUSA Music for Prague 1968 Movement 2

Moderato molto

mf **K** *f* *mf cresc. molto* *f*

gliss. bo. *ff* *brassy* *f* *cresc.*

L

f *stopped* *f*

HORN

SCHUMAN *Chester*

Allegro vivo
(♩ = circa 160)

HORN

GIROUX *The Bells of Berlin Cathedral*