

2026 Playing Assessments
Young Artists Wind Ensemble
FLUTE

Please prepare and record the following **excerpts** for seating auditions.
Only record the Piccolo excerpts if you can access that instrument.
In addition, please perform and record **one solo piece** of your choosing.

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with your name as the file name
 - *name_flute_excerpts.mp4*
 - *name_solo.mp4*
- Upload the videos

FLUTE EXCERPTS

Flute

Hindemith *March*

Beginning to D (no repeat)

6 before F to 1st ending

Giroux *To the Bells of Berlin Cathedral*

86 to 108

Husa *Music for Prague 1968*

1st movement:

A to 3 measures before C

4th movement:

I to L

Piccolo

Schuman *Chester*

45 to 85

Giroux *To the Bells of Berlin Cathedral*

78 to 99

Husa *Music for Prague 1968*

1st movement:

Beginning to A

4th movement:

9 measures before F

2 measures before K to L

Flute

HINDEMITH *March from Symphonic Metamorphosis*

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4

mf

trbb

mf

f

trb

mf

1

2

p

cresc.

f

p

f

tr

5

D

f



Three staves of musical notation. The top staff has a red bracket under a measure. The middle staff has a *ff* dynamic marking. The bottom staff has a *f* dynamic marking and a red bracket under a measure.

Flute

GIROUX To the Bells of Berlin Cathedral

♩ = 76

Musical score for Flute, measures 83-108. Includes markings: *Tutti*, *Slightly Slower*, *rit.*, *A Tempo*, *rit.*, *pp*, *mp*, *f*. Includes measure numbers 83, 87, 92, 94, 98, 101, 102, 108. Includes triplets and a 2-measure rest.

Flute

HUSA Music for Prague 1968 Movement 1

Adagio

The musical score is written for a single flute part in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. Section A starts with a first ending bracket (red) and is marked 'Solo', 'mf espr.', and 'f'. It contains several triplet markings (3) and a quintuplet (5). Section B is marked 'Tutti' and 'f', ending with a 'dim.' marking. Section C is marked 'Allegro' and 'ff', starting with a first ending bracket (red) and a 'mp' dynamic. Section D is marked '1' and 'ff'. The score concludes with a 'P cresc. molto' marking and a final first ending bracket (red).

Flute

HUSA *Music for Prague 1968* Movement 4

Vivace

mf cresc. f

half tone run - quasi gliss. tr

mp fp cresc. f

3

mf cresc.

I J K L L

4 4

3

Piccolo
SCHUMAN *Chester*

C PICCOLO

CHESTER
Overture for Band
(Commissioned by Pi Kappa Omicron)

WILLIAM SCHUMAN

Religioso (♩ = circa 72)

Allegro vivo (♩ = circa 160)

855 Commonwealth Ave., rm. 243
Boston University
Boston, MA 02215
CFA School of Music Library

Piccolo

GIROUX *To the Bells of Berlin Cathedral*

78 ♩ = 76
2
mp

87 *Slightly Slower*
f

92
mp rit.

98 *ATempo*
f

102 ♩ = 60
2 4 2

Piccolo

HUSA *Music for Prague 1968* Movement 1

Adagio
1 Solo
pp mp ppp

pp

p cantando

mf sf mp ppp

Piccolo

HUSA Music for Prague 1968 Movement 4

Vivace

First system of musical notation for Piccolo. It consists of two staves. The top staff begins with a red bracket and a dynamic marking of *f*. The bottom staff contains a measure with a boxed letter 'F' and a dynamic marking of *p*, followed by a measure with a red bracket and a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures of the system.

Vivace

Second system of musical notation for Piccolo, consisting of three staves. The top staff features a four-measure rest with a boxed letter 'J', followed by a trill marked 'Fls.' and a measure with a boxed letter '1' and '(Piccs.) unis.'. The middle staff starts with a boxed letter 'K' and a dynamic marking of *f*, followed by a three-measure rest and a dynamic marking of *f*. The bottom staff contains a series of sixteenth-note patterns, with a boxed letter 'L' at the end. A red bracket is placed under the final two measures of the bottom staff. The dynamic marking *mf cresc.* is positioned between the top and middle staves.