

2026 Playing Assessments
Young Artists Wind Ensemble
BASSOON

Please prepare and record the following **excerpts** for seating auditions.
Only record the Contrabassoon excerpts if you can access that instrument.
In addition, please perform and record **one solo piece** of your choosing.

Recording Instructions:

- Please use a phone or video recorder (laptop) to record the videos.
- Record in landscape mode. Make sure your face, instrument, and hands are visible.
- Place the phone or video recorder at least 3 feet away from you playing. Do not direct your sound towards your device.
- Introduce yourself before playing.
- All excerpts should be recorded in one take per instrument.
- Save the videos as MP4 with your name as the file name
 - *name_bassoon_excerpts.mp4*
 - *name_solo.mp4*
- Upload the videos

BASSOON EXCERPTS

Bassoon

Hindemith *March*

Begin through 1st ending

1 before F to 1st ending

Pann *Hold this Boy and Listen*

B to 3 measures after C

Husa *Music for Prague 1968*

1st movement D to 4 measures before F

2nd movement K to M

Contrabassoon

Hindemith *March*

Begin through 1st ending

E to F

Husa *Music for Prague 1968*

2nd movement K to M

Bassoon

HINDEMITH *March from Symphonic Metamorphosis*

Transcribed for Concert Band by Keith Wilson

(♩ = 80)

The musical score is written for Bassoon in bass clef. It begins with a 4-measure rest, followed by a double bar line and a first ending bracket. The first ending consists of two measures, with a second ending bracket following. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also accents and slurs throughout. A section labeled 'A' starts with a *f* dynamic and a triplet of eighth notes. A section labeled 'F' begins with a *ff* dynamic. The score concludes with a first ending bracket and a *mp* dynamic marking.

Bassoon

PANN *Hold This Boy and Listen*

21 **Slow** **B** Poignant (♩=84)

28 **C** rit.....

p veiled *pp smooth*

mf *rich, full* *f*

Bassoon

HUSA *Music for Prague 1968* Movement 1

Allegro

ff *p* *f* *ff* *ff* *ff* *ff* *ff*

E 2

Bassoon

HUSA Music for Prague 1968 Movement 2

Moderato molto

mp cresc. (mf) f (f sim.) più f

(Sva ad lib.)

più f ff cresc. ff ff

dim. poco a poco al fine

(sempre dim.)

(dim.)

Contrabassoon

HINDEMITH *March from Symphonic Metamorphosis*

Transcribed for Concert Band by
Keith Wilson

(♩ = 80) 4

p

Detailed description: This is the first staff of music, written in bass clef with a 2/2 time signature. It begins with a 4-measure rest. A red bracket highlights the first measure of the piece, which contains a whole note G2. The music then continues with a series of eighth notes, starting with a half note G2 and a quarter note F2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The dynamic marking *p* is placed below the first eighth note.

Detailed description: This is the second staff of music, continuing the eighth-note pattern from the first staff. It includes a triplet of eighth notes (G2, F2, E2) and a half note G2. The dynamic marking *p* is maintained.

(A)

f 3

Detailed description: This is the third staff of music, marked with a circled 'A'. It features a triplet of eighth notes (G2, F2, E2) and a half note G2. The dynamic marking *f* is placed below the first eighth note.

Detailed description: This is the fourth staff of music, continuing the eighth-note pattern. It includes a triplet of eighth notes (G2, F2, E2) and a half note G2. A red bracket highlights the final measure of this section.

(E)

p 3

Detailed description: This is the fifth staff of music, marked with a circled 'E'. It begins with a triplet of eighth notes (G2, F2, E2) and a half note G2. The dynamic marking *p* is placed below the first eighth note.

cresc. *f*

Detailed description: This is the sixth staff of music, continuing the eighth-note pattern. It includes a triplet of eighth notes (G2, F2, E2) and a half note G2. The dynamic marking *cresc.* is placed below the first eighth note, and *f* is placed below the final eighth note.

mf *f* *ff*

Detailed description: This is the seventh staff of music, continuing the eighth-note pattern. It includes a triplet of eighth notes (G2, F2, E2) and a half note G2. The dynamic markings *mf*, *f*, and *ff* are placed below the first, middle, and final eighth notes, respectively. A red bracket highlights the final measure of this section.

Contrabassoon

HUSA *Music for Prague* 1968 Movement 2

Moderato molto

The musical score consists of four staves of music in bass clef. The first staff begins with a rehearsal mark **K** and a measure number **2**. It includes the instruction *(+Tpts.)* and *più f*. The second staff features *ff* and *ff sempre*. The third staff has a rehearsal mark **L** and *ff*. The fourth staff ends with a measure number **9**. A red bracket on the left side of the first staff and a red bracket on the right side of the fourth staff indicate specific sections of the score.