

Vocal Instructor, Young Artists Vocal Program

(Six-week position, July 5 – August 15, 2026)

Boston University Tanglewood Institute (BUTI) is recognized internationally as a premier summer training program for aspiring young musicians and is the only program of its kind associated with one of the world's great symphony orchestras. Under the guidance of distinguished professionals, and in the presence of the Boston Symphony Orchestra (BSO), students are immersed in an atmosphere of extraordinary music making fueled by high artistic standards, rigorous programming, and a rich legacy of learning and performance.

Students are housed in five dormitory-style residences including a historic mansion on a sixty-four acre campus within walking distance of Tanglewood, the summer home of the Boston Symphony Orchestra in Lenox, Massachusetts (130 miles west of Boston). The residences house up to 260 students and approximately 30 staff members. Other facilities include classrooms, practice sheds, a dining hall, recreational facilities, and a performance theater.

The Program

The Boston University Tanglewood Institute (BUTI) Young Artists Vocal Program (YAVP), under the direction of Penelope Bitzas, nurtures and encourages the development of gifted young singers who wish to pursue professional studies and performance. The intensive and comprehensive curriculum is based on a conservatory model of training: one that develops all the essentials for healthy vocal technique, sensitive and informed musicianship, and convincing performance.

Responsibilities

The Vocal Instructor is responsible for coaching student solo repertoire and opera scenes, performing in a variety of capacities, and attending all required events and meetings.

Specific responsibilities include:

- Teach private voice lessons to assigned students (approximately 20-25)
- Direct opera scenes (approximate 4-5 scenes)
- Teach an academic course(s), as assigned
- Perform in YAVP faculty recital and/or Ozawa Hall Concert, if agreed upon with YAVP Director

Qualifications

Ideal candidates possess the following qualities:

- Thorough knowledge of standard vocal literature
- Extensive accompanist experience
- Master's in Voice Performance, Opera Performance or commensurate professional experience
- Minimum 5 years teaching experience at advanced levels, ideally with this age group
- Enthusiasm for collaboration
- Excellent communication skills

Compensation includes salary, housing, one weekday lunch in the BUTI dining hall, and a Tanglewood Lawn Pass for the summer.

To apply, please submit the following to Ashley Moore, Manager of Education and Programming, at anmoore@bu.edu:

- 1. Artistic Resume/CV**
- 2. Audio and/or video clips of your performance and/or coaching**

Boston University prohibits discrimination against any individual on the basis of race, color, religion, sex, age, national origin, physical or mental disability, or because of marital, parental, or veteran status. This policy extends to all rights, privileges, programs, and activities, including housing, employment, admissions, financial assistance, educational and athletic programs. Boston University recognizes that non-discrimination does not ensure that equal opportunity is a reality for all employees, applicants for employment and students. Because of this, the University will continue to take affirmative action to ensure that employees and students alike are treated equally during their employment and/or matriculation. Inquiries regarding the application of this policy should be addressed to the Assistant Vice President for Human Resources, Office of Equal Opportunity, 25 Buick Street, Boston, MA 02215, 617/353-4477.