

Audition Repertoire for the following Summer 2026 programs:

Young Artists Piano Program

Young Artists Piano Program Applicants should prepare a one-minute introduction where you tell us your name, age, grade, hometown, and your interests in and outside of music, as well as the following piano repertoire:

1. One work or movement from Baroque or Classical period
2. One work or movement from Romantic period
3. One additional work or etude of your choice from any period, or a chamber music piece (encouraged)

Recording Guidelines and Tips (this can be listed as a separate link in the website)
Procedures:

- Choose a variety of repertoire that best demonstrates your technique, expression, and command of different tempi and styles.
- Recordings must be genuinely performed by you.
- Record each selection as a separate file, and clearly label each of the uploaded files with name of composer and work/movement.
- Insufficient or incomplete audition repertoire may affect consideration for admission.
- If you choose to record an arrangement, exercise good judgment and/or consult with your piano teacher to ensure that it displays high standards of piano playing - reduction and over-simplification of original compositions are not acceptable.
- If one of your selections is a concerto, it must be recorded with an accompanist or orchestra.

Video quality:

- Recordings do not need to be filmed in a particular setting, like a professional studio, but they should be made in a quiet and uncluttered environment, if possible.
- Single camera fixed on a tripod or on a stable surface is the preferred format. Hand-held cameras and multi-camera recordings are not recommended.
- Make sure there is good lighting and that your hands and face are clearly visible during the entire recording.
- Recordings must not be edited, nor should any effects such as "reverb" be added.
- Always review your recording in its entirety before uploading it.