

Esther B. and Albert S. Kahn Career Entry Fund for the Arts

Boston University College of Fine Arts

Purpose

The Esther B. and Albert S. Kahn Career Entry Fund for the Arts was established to provide funds to assist talented students at the beginning of their careers who have completed undergraduate or graduate programs at Boston University College of Fine Arts.

Eligibility for the Grants

Boston University College of Fine Arts undergraduate or graduate students in the performing and/or visual arts completing their last semester of study prior to graduation (and not continuing in other programs of study) are eligible to compete for the Kahn Career Entry Fund award.

Number and Size of Grants and Other Conditions

The number and size of grants awarded each year are determined by the available income from an endowment fund managed by Boston University. It was the intention of the donor, Mrs. Esther Kahn, to award one-year grants. This year's awards will total \$45,000. Six final candidates (**one graduate student and one undergraduate student per school**) will be chosen and will each receive \$5,000. The final award winner will be chosen from the final candidate pool and will receive an additional \$15,000 for a total of \$20,000.

Please note: these awards may be subject to taxation.

The awards are based on a combination of talent, artistic accomplishments, and strength of application and presentation.

Selection Process

Each School will select two final candidates (**one graduate student and one undergraduate student per school**) for the consideration of the Selection Committee.

Each finalist is required to deliver a brief (10-12 minute) in-person presentation in which they provide an overview of the written application and share examples of their work in the visual and/or performing arts. The strength of the presentation will play a role in the overall evaluation process.

The selection of the final award recipient will be made on **April 14, 2026**.

Application Requirements

Please submit the following documentation ***in this order*** to your School Director by **Friday, February 27, 2026:**

- ◆ A one- to two-page proposal, outlining your career entry plans and how the Esther B. and Albert S. Kahn Career Entry Fund for the Arts will assist your transition from student to arts professional;
- ◆ Your curriculum vitae;
- ◆ A one-page personal statement discussing your role as an artist in contemporary society, including an illustration of your concern for social issues, as well as how the award funds will be of particular benefit to you at this time;
- ◆ A one-page general budget outlining anticipated expenses as you begin your career;
- ◆ A completed and signed application form;
- ◆ Your work portfolio, submitted according to the requirements described on the attached "requirements for supplemental materials" sheet;
- ◆ A nomination letter from a faculty member.

Esther B. and Albert S. Kahn Career Entry Fund for the Arts
Boston University College of Fine Arts
APPLICATION

Full Name: _____

Student ID: _____

Phone Number (*where you can be reached this semester*): _____

School (*i.e. Music/Theatre/Visual Arts*): _____

Major and Degree Program: _____ Expected Graduation Date: _____

Mailing Address (*on or about June 1st; this must be an address where someone will be available to sign a registered mail form, i.e. not a post office box*):

Mailing Address (*your permanent address for mailing tax forms*):

To be included in application and checked off by applicant:

- ☐ A one- to two-page proposal, outlining your career entry plans and how the Esther B. and Albert S. Kahn Career Entry Fund for the Arts will assist your transition from student to arts professional.
- ☐ Your curriculum vitae.
- ☐ A one-page personal statement discussing your role as an artist in contemporary society, including an illustration of your concern for social issues, as well as how the award funds will be of particular benefit to you at this time.
- ☐ A one-page general budget outlining anticipated expenses as you begin your career.
- ☐ A completed and signed application form.
- ☐ Your work, submitted according to the requirements described on the attached “requirements for supplemental materials” sheet
- ☐ A nomination letter from a faculty member.

This application is complete, and I understand that only Boston University College of Fine Arts students in the performing and/or visual arts completing the last semester of their graduate or undergraduate program (and not continuing in other programs of study at this or any other institution) are eligible to compete for the Kahn Career Entry Fund award. By signing below I confirm my eligibility and submit this application to the Director of my School.

Signed (*by applicant*): _____ Date: _____

To be included in application and checked off by School:

- ☐ A letter of endorsement by the School Director (required only after candidate has progressed to the final round).

This application is complete and has my endorsement.

Signed (*by Director*): _____ Date: _____

Esther B. and Albert S. Kahn Career Entry Fund for the Arts Submission Requirements for Supplemental Materials

Applicants should submit:

School of Visual Arts *only*:

A portfolio of up to fifteen images, submitted as a PDF.

School of Theatre *only*:

A portfolio of no more than 15 pages, submitted as a PDF.

School of Music *only*:

A list of links to performances hosted on a website, in Dropbox, or in Google Drive, submitted as a PDF. Please clearly indicate one file of no more than five minutes, and ensure that viewing permissions are granted on the host platform.