

Audition Repertoire for the following Summer 2026 programs:

**Two-Week Trumpet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra**

Applicants for the Two-Week Trumpet Workshop should prepare the following:

- One solo work of your choice that best demonstrates the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Respighi: Pines of Rome, second movement, offstage solo (in C)
- Tchaikovsky: *Swan Lake*, "Neapolitan Dance," beginning – rehearsal 2
- Mussorgsky: Opening to Pictures at an Exhibition

Applicants for the Young Artists Wind Ensemble and Young Artists Orchestra should prepare the above and additionally, the following (this is optional for the Two-Week Workshop):

- Bartók: Concerto for Orchestra, first movement, bars 358–396

**Please note that if necessary, it is acceptable to play excerpts using a trumpet other than what is indicated. Excerpts must be played at the correct concert pitch.*

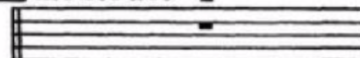
Respighi: *Pines of Rome*, second movement, offstage solo (in C)

in C

The image displays a musical score for the offstage solo of the second movement of 'Pines of Rome' by Ottorino Respighi. The score is written in C major and consists of three staves. The first staff begins with the tempo marking 'il più lontano possibile' and the dynamic 'f ma dolce ed espress.' (forte, but soft and expressive). It features a 4-measure rest followed by a 6-measure phrase starting with a triplet. The second staff continues the melodic line with various intervals and a triplet. The third staff concludes the phrase with a final triplet and a red L-shaped bracket at the end. The score is marked with a red 'F' at the beginning of the first staff and a red 'L' at the end of the third staff.

Tchaikovsky: Swan Lake, "Neapolitan Dance"
in A

Andantino quasi
1 moderato 1



Solo

p

più f

Molto più mosso

mf

poco più f

[2] Presto

ff

Boston University Tanglewood Institute

Mussorgsky: Opening to Pictures at an Exhibition in C

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

f

f

Bartók: Concerto for Orchestra, first movement, bars 358–396

***Required for YAWE and YAO. Optional for Two-Week Trumpet Workshop

in C

f *ben marc*

marc.

cresc.

Poch. allarg. (4)

Tran- quillo

ff