

Audition Repertoire for the following Summer 2026 programs:

Two-Week Saxophone Workshop

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Milhaud: La creation du Monde
- Rachmaninoff: Symphonic Dances

**While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.*

44 (♩ = 108)

mf très chanté

47

48

49

fff

50

mf

51

très rall.

suivez

cédez

Musical score for Milhaud's *La Creation du Monde*. The score is written for a single melodic line on a grand staff. It begins with a tempo marking of 44 (♩ = 108). The initial dynamics are *mf* *très chanté*. The score includes measures 44 through 51. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Measure 49 has a dynamic of *fff*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *mf* and a tempo marking of 51 (♩ = 62). The score concludes with the instruction *très rall.* and the word *suivez*. A red bracket is visible on the right side of the score, spanning measures 47 through 51.

SAXOPHONE ALTO

S. RACHMANINOFF

I

Lento
Molto espressivo

The musical score is written for Saxophone Alto and consists of six staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *Lento* and the expression is *Molto espressivo*. The score begins with a red bracket on the first staff. Measure 11 is marked with a circled '11' and a *mf* dynamic. Measure 12 is marked with a circled '12' and a *dim.* dynamic. Measure 13 is marked with a circled '13' and a *p* dynamic. The score continues with various musical notations including eighth notes, quarter notes, and half notes, with dynamics ranging from *mf* to *p*. The score ends with a red bracket on the sixth staff.

11

12

13

mf

dim.

p

dim

mf

dim.

p