Boston University Tanglewood Institute



Audition Repertoire for the following Summer 2026 programs:

Two-Week Saxophone Workshop

Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.

Young Artists Wind Ensemble

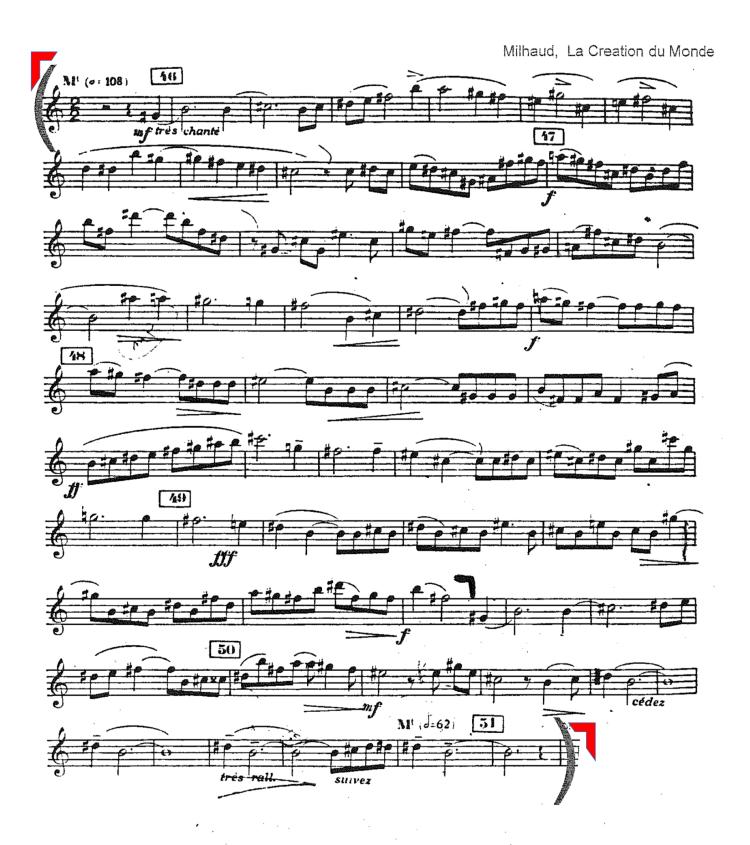
Applicants should prepare the following:

- Two contrasting movements of different works that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Milhaud: La creation du Monde
- Rachmaninoff: Symphonic Dances

^{*}While it is preferred that the listed excerpts be performed on Eb alto saxophone, these same excerpts may be performed on soprano, tenor, or baritone saxophone.

Boston University Tanglewood Institute

Milhaud: La creation du Monde



Boston University Tanglewood Institute

Rachmaninoff: Symphonic Dances

