Boston University Tanglewood Institute



Audition Repertoire for the following Summer 2026 programs:

Two-Week Percussion Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

- SNARE DRUM: One solo or etude of your choice-concert style (Delecluse, Cirone, Peters, or similar) is preferred over rudimental solos.
- TIMPANI: One solo or etude of your choice (Hochrainer, Firth, Goodman, Woud, or similar) or two standard excerpts from the orchestral repertoire. Please only send the solo OR excerpts, not both.
- TWO-MALLET KEYBOARD: One solo or etude of your choice on marimba, vibraphone, or xylophone, with or without accompaniment.
- FOUR-MALLET KEYBOARD: One solo of your choice on marimba or vibraphone, with or without accompaniment.