

Audition Repertoire for the following Summer 2026 programs:

Two-Week Oboe Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1-19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 AND bars 83-100
- Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]
- Schumann: Symphony #2 Mv. 3 Adagio espressivo, measures 8-19
- Stravinsky *Pulcinella*: Gavotta - Variation 1a [77] - [81]

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7-18

Tchaikovsky: *Swan Lake*, Act II, No. 10: bars 1-19

Moderato

1

p espress.

cresc.

1

f *ff*

Mendelssohn: Symphony No. 3, second movement, bars 32-67

Vivace non troppo.

1 20 Clar. **A**

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B**

Mendelssohn: Symphony No. 3, second movement, bars 83-100

66 **B** 15 *f pp f p* **C**

89 *p pp*

95 *pp* 11

Ravel: *Le Tombeau de Couperin*, Prelude, beginning-[2]

(*) **Vif. ♩ = 92**

HAUTBOIS

COR ANGLAIS (2^e Hautbois)

pp

1

COR A. *pp* *mp*

p

2

Schumann: *Symphony #2* Mv. 3 Adagio Espressivo measures 8-19

Adagio espressivo ♩ = 76

Solo

p cantabile

cresc.

dim.

fp

fp

ten.

Stravinsky *Pulcinella*, Gavotta - Var. 1a [77] - [81]

Var. 1a ⁽⁷⁷⁾
Allegretto

This image shows a musical score for the Gavotta - Var. 1a from Stravinsky's Pulcinella. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of six staves of music. The first staff begins with a red 'F' marking. The second staff ends with a double bar line. The third staff begins with a circled measure number '78'. The fourth staff contains a circled measure number '79' and a trill marking 'tr'. The fifth staff contains a circled measure number '80'. The sixth staff ends with a red 'F' marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills and slurs.

OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, second movement, bars 7-18

Largo.
English Horn. (Corno inglese.)
Solo.

6

p

p

13

pp

f

The image shows a musical score for the English Horn part of Dvořák's Symphony No. 9, second movement, bars 7-18. The score is written for a single instrument, the English Horn (Corno inglese). The tempo is marked 'Largo.' and the key signature is one sharp (F#). The time signature is 3/4. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is 'Largo.' and the instrument is 'English Horn. (Corno inglese.)'. The first staff has a 'Solo.' marking and a '6' above the first measure. The dynamics are marked 'p' (piano) at the beginning and 'p' (piano) at the end of the first staff. The second staff starts with a '13' above the first measure. The dynamics are marked 'pp' (pianissimo) at the beginning and 'f' (forte) at the end of the second staff. There are two red L-shaped markers: one at the end of the first staff and one at the end of the second staff.