

Audition Repertoire for the following Summer 2026 programs:

Two-Week Oboe Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Program

Applicants should prepare the following:

- Two contrasting solo works that best demonstrate the full range of your technical and expressive skills.
 - o **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Tchaikovsky: Swan Lake, Act II, No. 10: bars 1-19
- Mendelssohn: Symphony No. 3, second movement, bars 32-67 AND bars 83-100
- Ravel: Le Tombeau de Couperin, Prelude, beginning-[2]
- Schumann Symphony #2 Mv. 3 Adagio espressivo, measures 8-19
- Stravinsky *Pulcinella*: Gavotta Variation 1a [77] [81]

OPTIONAL ENGLISH HORN: Dvořák: Symphony No. 9, second movement, bars 7-18

Tchaikovsky: Swan Lake, Act II, No. 10: bars 1-19



Mendelssohn: Symphony No. 3, second movement, bars 32-67



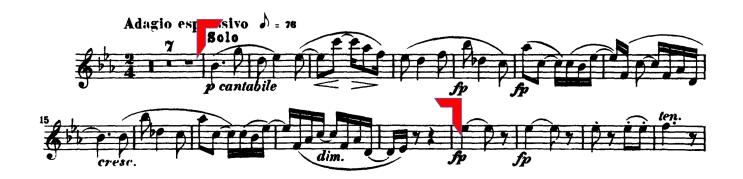
Mendelssohn: Symphony No. 3, second movement, bars 83-100



Ravel: Le Tombeau de Couperin, Prelude, beginning-[2]



Schumann: Symphony #2 Mv. 3 Adagio Espressivo measures 8-19



Stravinsky *Pulcinella*:, Gavotta – Var. 1a [77] – [81]



OPTIONAL ENGLISH HORN

Dvořák: Symphony No. 9, second movement, bars 7-18

