

**Audition Repertoire for the following Summer 2026 programs:**

**Young Artists Harp Program**

Applicants should prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrates the full range of your technical and expressive skills.
- A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Choose two excerpts from the following list:
  - Bartok: Concerto for Orchestra, first movement, bars 155 - 198
  - Tchaikovsky: Waltz of the Flowers from The Nutcracker Suite, cadenza only
  - Excerpt of your choice