

Audition Repertoire for the following Summer 2026 programs:

Two-Week Flute Workshop
Two-Week Woodwind Quintet Workshop
Young Artists Wind Ensemble
Young Artists Orchestra

Applicants should prepare the following:

Flute (required for all programs)

- Two contrasting solo works (one of which may be an etude) that best demonstrate the full range of your technical and expressive skills.
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Debussy: Prelude to the Afternoon of a Faun, [2]-[3]
- R. Strauss: Salome, "Dance of the Seven Veils," [D]-three measures after [H]
- Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end
- Prokofiev: Peter and the Wolf, [2]-[4]

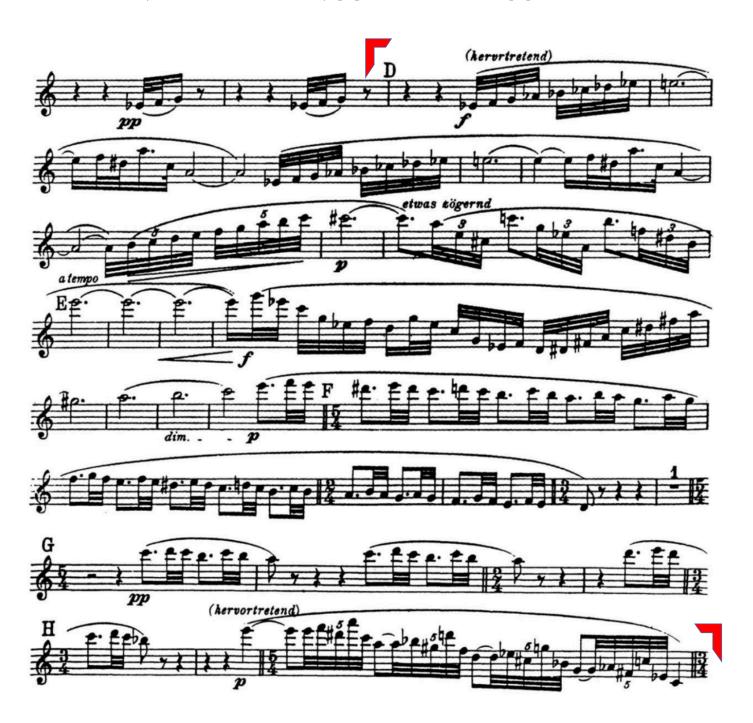
Piccolo (required for Young Artists programs only, recommended for Workshop)

- Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3-17
- Rossini: Overture to Semiramide, five bars after rehearsal G two bars after rehearsal H

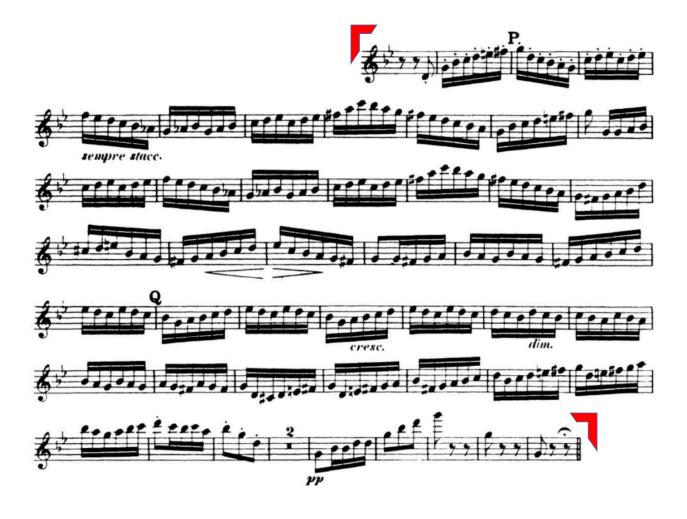
Debussy: Prelude to the Afternoon of a Faun, [2]-[3]



R. Strauss: Salome, "Dance of the Seven Veils," [D]-three measures after [H]



Mendelssohn: A Midsummer Night's Dream, Scherzo, two before P-end



Prokofiev: Peter and the Wolf, [2]-[4]



[PICCOLO] Ippolitov-Ivanov: Caucasian Sketches, Suite No. 1, "Procession of the Sardar," bars 3-17



[PICCOLO] Rossini: Overture to Semiramide, five bars after rehearsal G - two bars after rehearsal H

