

Audition Repertoire for the following Summer 2026 programs:

**Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble**

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: *Second Suite in F* - Movement I, *March*
- Blazhevich: Etude No. 38
- Holst: *The Planets*, Mars - six measures before rehearsal 2 until eleven measures after rehearsal 2; AND first nine measures after rehearsal 15
- Holst: *The Planets*, Jupiter - nine measures before rehearsal 1 until three measures after rehearsal 1; AND four measures after rehearsal 11 until sixteen measures after rehearsal 11.

**Holst excerpts are only available in treble clef (in Bb).*

Holst: Second Suite in F

B $\flat$ Euphonium 
(Baritone)

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro



Blazhevich: Etude No. 38, Lento.

Blazhevich: Etude No. 38

Lento

p *dolce*

Con moto

p

cresc. *f*

p *poco a poco* *cresc.*

Allargando *a tempo*

f *rit.* *p*

Tempo I

mf

cresc. *f*

p

Holst: *The Planets*, Mars

The Planets.

Suite for Large Orchestra.

Gustav Holst

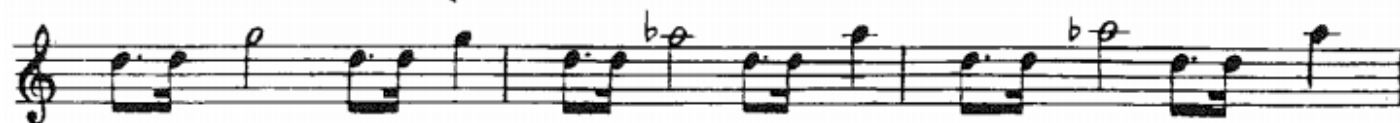
Tenor Tuba in B $\flat$

I. Mars, the Bringer of War.

Allegro

Solo

f cresc



Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpt. 1. 2.)

12 *p cresc.* *ff* 1

Holst, *The Planets* - Jupiter (continued)

Andante maestoso (♩ = ♩) Tenor Tuba in B^b

9 (Vnds.) *mf* 10 *Tempo I* (♩ = ♩) *ff* 11 *Maestoso.* (Vnds.) *ff* 12 13 14 *p*