

Audition Repertoire for the following Summer 2026 programs:

**Two-Week Tuba & Euphonium Workshop
Young Artists Wind Ensemble**

Applicants should prepare the following:

- Two contrasting solo works (one of which may be an etude) that best demonstrate the range of your technical and expressive skills.
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome.
- Holst: *Second Suite in F* - Movement I, *March*
- Peter Graham: *A Bach Invention*
- Holst: *The Planets*, Mars - six measures before rehearsal 2 until eleven measures after rehearsal 2; AND first nine measures after rehearsal 15
- Holst: *The Planets*, Jupiter - nine measures before rehearsal 1 until three measures after rehearsal 1; AND four measures after rehearsal 11 until sixteen measures after rehearsal 11.

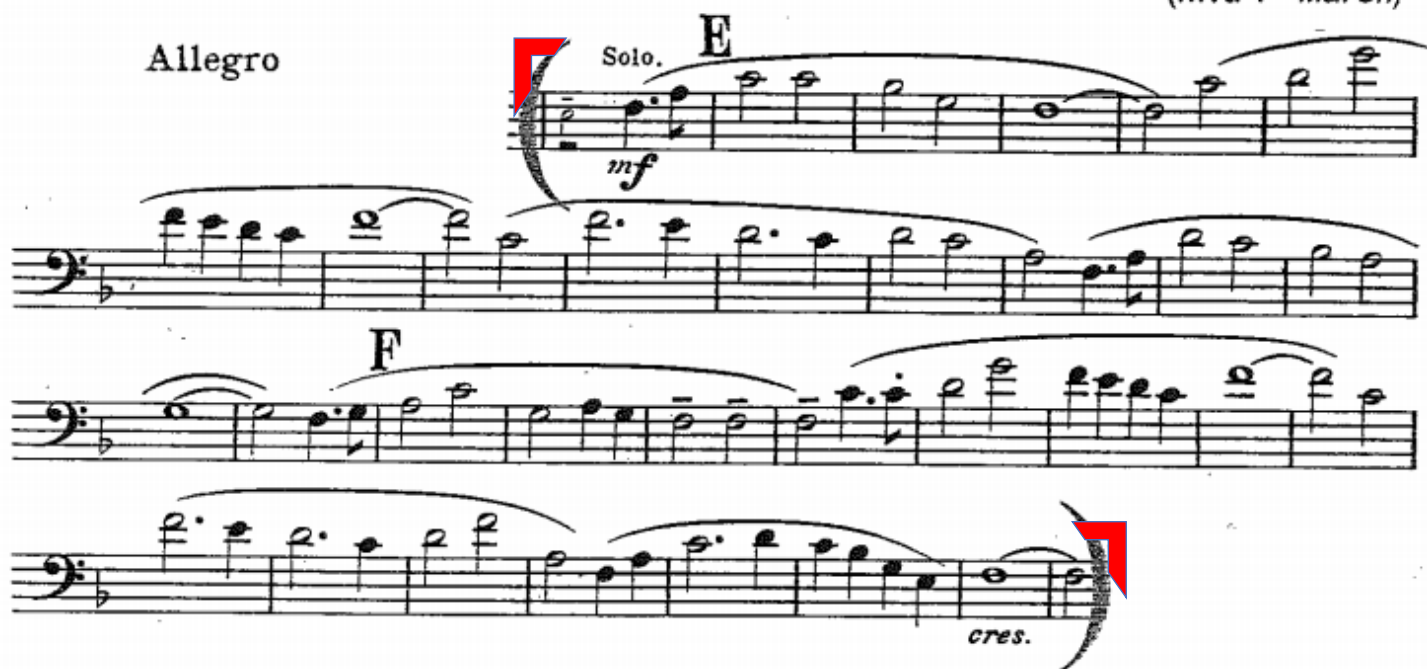
*Holst excerpts are only available in treble clef (in Bb).

Holst: Second Suite in F

Euphonium

Gustav Holst, *Second Suite in F*
(mvt. 1 - *March*)

Allegro



E

F

cres.

Peter Graham: A Bach Invention

Peter Graham: A Bach Invention

 ♩ = 96-100



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Rall.

Holst: *The Planets, Mars*

The Planets.
Suite for Large Orchestra.

Gustav Holst

Tenor Tuba in B $\flat$ I. Mars, the Bringer of War.

Allegro

Solo

f cresc

ff sempre cresc.

2

Solo

f

3 3

f cresc.

Holst: *The Planets*, Jupiter

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. (Tpt 1.2.)

12 *p cresc.* *ff* 1

Holst, *The Planets* - Jupiter (continued)

Andante maestoso (♩ = ♩) 24

Tenor Tuba in B^b

9 (Vns.) 10 Tempo I (♩ = ♩) 11 Maestoso. (Vns.) *ff* *p* *cresc.* *ff*