

Audition Repertoire for the following Summer 2026 programs:

- Two-Week Double Bass Workshop
- Young Artists Orchestra

Applicants should prepare the following:

- One movement of a solo Bach Suite, Sonata, or Partita
- First movement of a concerto or sonata of your choice
- **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon.
- Choose **three** of the following excerpts:
 - Beethoven, Symphony No. 9, mvt. 4 – Recitatives (mm 1- 90)
 - Beethoven, Symphony No. 5, mvt. 3 – Beginning to mm 100
 - Beethoven, Symphony No. 5, mvt. 3 – mm. 141-219
 - Bernstein, *Symphonic Dances*, Fugue – 2 measures before 656 to mm. 685
 - Brahms Symphony No. 1, mvt. 1 – Letter E to F (mm. 161 - 189)
 - Haydn, Symphony No. 31, mvt. 4 – Double Bass solo
 - Mahler Symphony No. 2, mvt. 1 – Page 1 (pickup to measure 6 to downbeat of measure 29)
 - Mozart, Symphony No. 35 mvt. 1 – mm. 13-48 and mm. 59-66
 - Wagner, *Die Meistersinger von Nurnberg* Overture – Letter J to M

Mozart, Symphony 35 mvt 1, mm. 13-48 and mm 59-66

Allegro con spirito *V*

f *p* *f* *f* *sf* *fp* *f* *p* *f* *p* *f*

8 15 21 26 31 37 42 48 57 62

1-8 2 3 4 5 6 7 8

p *f*

Haydn, Symphony No. 31, mvt. 4, bass solo

26. SYMPHONY 31

Variation 7
Violone solo

'Horn Signal'

JOSEPH HAYDN
(1732-1809)

(p)

5

6

6

9

13

*

Beethoven, Symphony No. 9, mvt 4, Recitatives (mm 1-90)

Presto $\text{♩} = 66$

Fag. I

4

f Selon le caractère d'un Recitativ mais, in tempo.

12

dimin. **p** **f**

25

Allegro ma non troppo $\text{♩} = 88$

pp

34

Tempo I

f ff

43

ritard. **poco adagio** **Vivace** **Tempo I**

dimin. **f**

59

Adagio cantabile **Tempo I**

2

dimin. **p**

69

cresc. **E** **ff**

77

Allegro assai $\text{♩} = 80$ **Tempo I**

3 **f** **f**

87

f

Beethoven, Symphony No. 5, mvt 3, beginning to mm. 100

AUGUST 2020

Ludwig van Beethoven

This musical score is for the beginning of the third movement of Beethoven's Symphony No. 5, measures 1 to 100. The music is written in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into systems, with measure numbers 13, 25, 38, 51, 63, 74, and 89 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Breath marks (V) are placed above several notes. The score includes the following markings and dynamics:

- Measure 1:** *pp* (pianissimo). Fingerings: 4, 4, 1, 0, -1, -4, 2, -1. Breath mark (V) above the 8th note.
- Measure 13:** *sf* (sforzando) with an accent (>). Breath mark (V) above the 1st note. *un poco ritard.* (un poco ritardando) above the 14th note. *a tempo* above the 16th note. *f* (forte) below the 17th note. Breath mark (V) above the 18th note.
- Measure 25:** *A* (accents) below the 10th and 12th notes. Breath marks (V) above the 1st, 5th, and 10th notes.
- Measure 38:** *sf* (sforzando) below the 1st, 3rd, 5th, and 7th notes. *dim.. pp* (diminuendo, pianissimo) below the 10th note. Breath mark (V) above the 11th note.
- Measure 51:** *poco ritard.* (poco ritardando) above the 1st note. *a tempo* above the 2nd note. *pp* (pianissimo) below the 3rd note. *A* (accents) below the 10th and 12th notes. Breath marks (V) above the 1st, 5th, and 10th notes.
- Measure 63:** *cresc. _ _* (crescendo) below the 1st note. *f* (forte) below the 10th note. Breath mark (V) above the 11th note.
- Measure 74:** *V* (breath mark) above the 1st note. *V* (breath mark) above the 5th note.
- Measure 89:** *sf* (sforzando) below the 1st, 3rd, 5th, and 7th notes. *dim. _ pp* (diminuendo, pianissimo) below the 10th note. Breath mark (V) above the 11th note.

Beethoven, Symphony no. 5, mvt 3, mm 141-219

Symphony No. 5

Ira J. Gold
August 2020

Mvt. III Trio

Ludwig van Beethoven

141 (2) 1 1 4 1 0 1 2 1 2 0 1 2 -4 V 2 1 -1 4 4 1 -4 0 1

f

150 0 2 V 1 -1 V 1 V 4 2 4 2 1 0 4

159 1. 2. V 1 -1 4 0 1 2 V

f

168 V V

176 1-6 2 3 4

187 5 6

197 **B** V V

f *dim...* *p*

205 *sempre più piano*

214

Brahms Symphony No. 1, mvt 1, letter E to F (mm 161 - 189)

January 2021

Jonannes Branms

157 *pizz.* *p* *cresc.* *ff* **E** arco 1 4 1 D G D

162 1 4 1 4 4 1 2 4 4 1 2 4 2 4 4 4 1 4 4 1 4 4 1 4

A *sf* *sf* *ff*

171 4 1 4 0 1 4 1 2 1 2 4 1 4 1 2 4 2 2 1 4 4 1

G *ff*

180 4 1 1 4 4 1 1 2 0 2 2 4 2 4 1 4 4 4 1 4 1 4 1

D D *ff*

188 1. 2. *ff*

Symphony No. 2

Ira J. Gold
March 2024

I.

Gustav Mahler

Allegro maestoso

Mit durchaus ernstem und feierlichem Ausdruck.

Contrabass

fff *wild* *fff* *ff accel.*

Cb. *a tempo* *f* *f* *mf* *immer wuchtig (always heavy)*

Cb. *ff* *ff* *f*

Cb. *p subito* *f* *p* *f* *p*

Cb. *f* *p* *f* *mf* *p* *unisono*

Cb. *ppp* *sempre pp*

Cb. *fp*

Cb.

Musical notation for the Cello part. It features a single staff with a bass clef and one flat (B-flat). The key signature is B-flat major or D minor. The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' over a bracket. There are several slurs and ties throughout the piece. The notation ends with a double bar line.

Cb. 

Cb. 

Cb. 

Wagner, Die Meistersinger von Nurnberg Overture, letter J to M

158 **J** aber sehr markiert
(*ma molto marcato*)
mf

164 *v v* allmählig immer stärker
(*poco a poco più di forza*)

169 *tr* nicht sehr gebunden, aber
(*non legato, ma molto*)
marcato *f* **K**

175 sehr gehalten
(*sostenuto*) *piuf*

180 *ff*

CONTRABASSO 3

185 *e piuf* *ff* **L**

189

193 **M** Sehr gewichtig
(*Molto pesante*)
stacc.
immer *ff*
(*sempre ff*)

197

Bernstein Symphonic Dances, Fugue – 2 measures before 656 to 685
 Reprinted with kind permission from Boosey & Hawkes, Inc. for the
 Boston University Tanglewood Institutes bass auditions on January 17, 2025

656
 f cresc. sempre
 661
 666
 ff
 670
 676
 681
 BERNSTEIN: Symphonic Dances

CONTRABASS

11

fz