

Audition Repertoire for the following Summer 2026 programs:

Two-Week Clarinet Workshop

Two-Week Woodwind Quintet Workshop

Young Artists Wind Ensemble

Young Artists Orchestra

Applicants should prepare the following:

- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
 - **Optional:** A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Beethoven Symphony No. 8, movement III, pickup to mm. 49-mm.78
- Debussy: Prélude à l'après-midi d'un faune, rehearsal [3]-[4] and rehearsal [6]-5 measures after rehearsal [7] (top line)
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B
- Prokofiev: Peter and the Wolf, rehearsal [20]-[21]

OPTIONAL E-Flat Clarinet: Ravel: Boléro, three measures after [3]-[4]

OPTIONAL Bass Clarinet: R. Strauss: Don Quixote, [72]-[74]

Beethoven: Symphony No. 8, movement III, pickup to mm. 49-mm.78

45 **3** Solo
dolce cresc. p^3

54 p cresc. f p dolce cresc.

63 p p dolce p dolce

72 cresc. p cresc. p dimin. pp Menuetto Da Capo al Fine

Debussy: Prélude à l'après-midi d'un faune, rehearsal [3]-[4] AND rehearsal [6]-5 measures after rehearsal [7] (top line)

Clarinet in A **CLAR. SOLO** **3**

p f p

mf p

4

Clarinet in A

6 1^{er} Mouv^t

SOLO *p* doux et expressif.

Même mouv^t

p expressif et très soutenu.

7

mf

p cre - scen - do *f*

pp

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Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-B

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

tr

p

f

Prokofiev: *Peter and the Wolf*, Rehearsal [20]-[21]

Nervoso $\text{♩} = 96$
In a twinkling . . .
up the tree

20

f *poco rit.* *a tempo* *rit.*

f *accel.*

ten. *f* *precipitato* *a tempo*

21 **Allegro** $\text{♩} = 160$
Ob.

p *rit.*

f *poco rit.* *a tempo* *rit.*

f *accel.*

ten. *f* *precipitato* *a tempo*

p *rit.*

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OPTIONAL E-FLAT CLARINET

Ravel: Boléro, three measures after [3]-[4]

Sheet music for E-flat Clarinet in Ravel's Boléro, measures 3-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The music features a melodic line with a 'Solo' instruction above the staff. A red bracket highlights the first measure of the solo, and a red bracket highlights the fourth measure of the solo. The music is in 4/4 time and consists of four staves of music.

OPTIONAL BASS CLARINET

R. Strauss: Don Quixote, [72]-[74]

Sheet music for Bass Clarinet in R. Strauss's Don Quixote, measures 72-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *p* (piano). The music features a melodic line with a 'Solo' instruction above the staff. A red bracket highlights the first measure of the solo, and a red bracket highlights the fourth measure of the solo. The music is in 4/4 time and consists of three staves of music. Measure numbers 71, 72, 73, and 74 are indicated. Dynamics include *dim.*, *mf*, *p*, and *resc.*.