

Audition Repertoire for the following Summer 2026 programs:

Two-Week Clarinet Workshop Two-Week Woodwind Quintet Workshop Young Artists Wind Ensemble Young Artists Orchestra

Applicants should prepare the following:

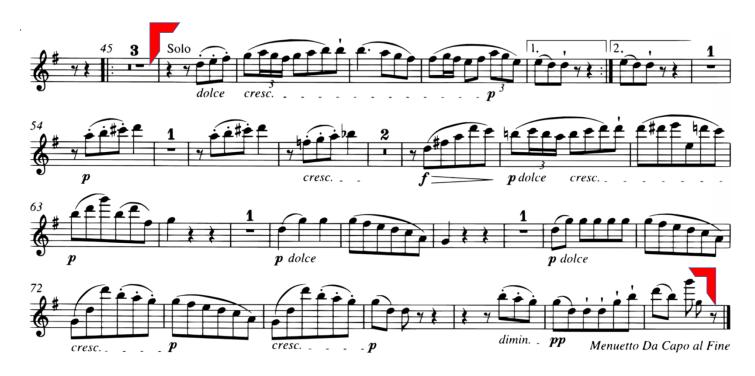
- First movement of a concerto or one solo work of your choice that best demonstrates the full range of your technical and expressive skills
 - Optional: A movement or work written by a composer who represents a group historically excluded from the classical canon is welcome
- Beethoven Symphony No. 8, movement III, pickup to mm. 49-mm.78
- Debussy: Prélude à l'après-midi d'un faune, rehearsal [3]-[4] and rehearsal [6]-5 measures after rehearsal [7] (top line)
- Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-rehearsal B

• Prokofiev: Peter and the Wolf, rehearsal [20]-[21]

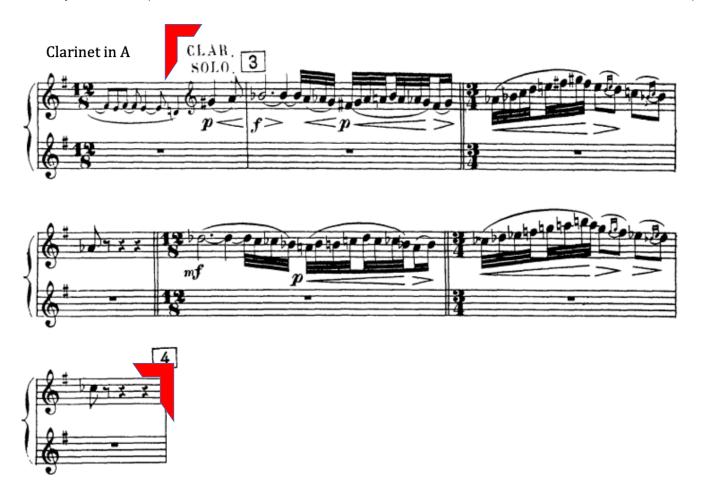
OPTIONAL E-Flat Clarinet: Ravel: Boléro, three measures after [3]-[4]

OPTIONAL Bass Clarinet: R. Strauss: Don Quixote, [72]-[74]

Beethoven: Symphony No. 8, movement III, pickup to mm. 49-mm.78

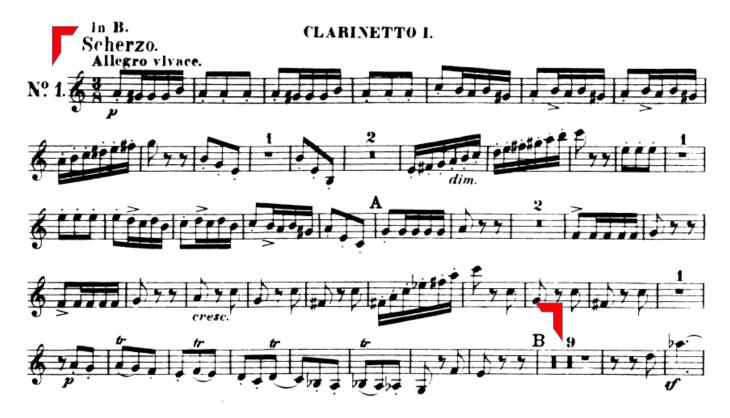


Debussy: Prélude à l'après-midi d'un faune, rehearsal [3]-[4] AND rehearsal [6]-5 measures after rehearsal [7] (top line)

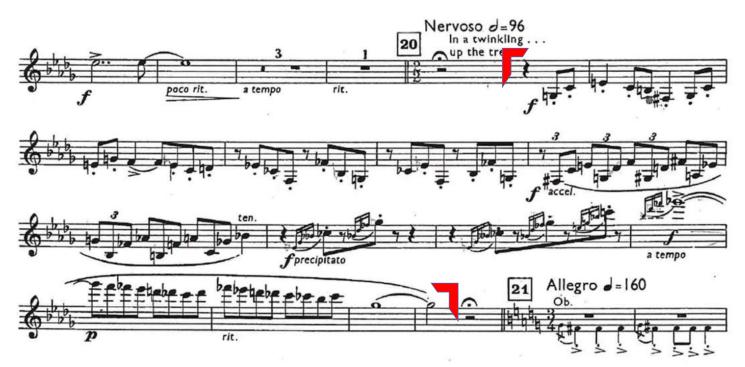




Mendelssohn: A Midsummer Night's Dream, Scherzo, beginning-B



Prokofiev: Peter and the Wolf, Rehearsal [20]-[21]



OPTIONAL E-FLAT CLARINET

Ravel: Boléro, three measures after [3]-[4]



OPTIONAL BASS CLARINET

R. Strauss: Don Quixote, [72]-[74]

